

1. Seite zur Ansicht

Sonate für Violine Op.32

II. Andante

Tina Ternes

The image displays the first page of a musical score for a violin sonata. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. It begins with a mezzo-piano (*mp*) dynamic. The first system contains measures 1 through 8. The second system (measures 9-16) and third system (measures 17-23) continue the melodic line. The fourth system (measures 24-30) features a mezzo-forte (*mf*) dynamic and includes a change in time signature to 6/4 for measures 24-25, and back to 5/4 for measures 26-30. The fifth system (measures 31-36) is marked forte (*f*) and contains several triplet markings. The sixth system (measures 37-42) continues with the forte dynamic and includes more triplet markings. The score concludes with a final measure in the sixth system.