

1. Seite zur Ansicht

5. Satz: Ostermontag

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Friede sei mit Euch.

(Johannes 20,21)

Andante

The score is for a string quartet in 4/4 time, marked Andante. It consists of three systems of staves. The first system includes Violine 1, Violine 2, Viola, and Cello. The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Vc.). The third system also includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Vc.).

Violine 1: Starts with a piano (*p*) melody of eighth notes. From measure 3, it changes to mezzo-piano (*mp*) and features a long, sweeping melodic line with a crescendo leading to a piano (*p*) section in measure 5.

Violine 2: Remains silent in the first system. In the second system, it begins with a mezzo-piano (*mp*) melody. In the third system, it plays a piano (*p*) melody.

Viola: Plays a steady eighth-note accompaniment throughout, starting piano (*p*) in the first system and mezzo-piano (*mp*) in the second system.

Cello: Plays a steady eighth-note accompaniment throughout, starting piano (*p*) in the first system and mezzo-piano (*mp*) in the second system.

VI. 1: Continues the melodic line from Violine 1 in the first system. In the second system, it plays a mezzo-piano (*mp*) melody. In the third system, it plays a piano (*p*) melody.

VI. 2: Continues the melodic line from Violine 2 in the first system. In the second system, it plays a piano (*p*) melody. In the third system, it plays a mezzo-piano (*mp*) melody.

Vla.: Continues the steady eighth-note accompaniment, starting mezzo-piano (*mp*) in the second system and piano (*p*) in the third system.

Vc.: Continues the steady eighth-note accompaniment, starting mezzo-piano (*mp*) in the second system and piano (*p*) in the third system.

Measures 7, 12, and 17 are indicated at the start of their respective systems.