

Tina Ternes - List of works

Opera, musical, stage- and film-music

Frankenthaler Geschichten, Musical, Libretto: Maria Breuer, Op. 93, 2018

All the World's Music, Musical, Op. 88, 2017/2018

Das Gespenst von Canterville (The Canterville Ghost), musical, freely adapted from the original story by Oscar Wilde. Songs (libretto in German) for soloists and choir. Band: flute, alto saxophone, trumpet, trombone, piano, guitar, bass-guitar, drumset. Op. 46, 2006/2007 (Cantus-Verlag Eschach)

Hotel Ridolfo, musical, freely adapted from 'The coffee-house' by Carlo Goldoni. Libretto (in German): Matthias Lösch and Tina Ternes. Songs might be sung solo or with choir. Band: flute, clarinet, alto saxophone, trumpet, piano, bass-guitar or double-bass, drumset). Op. 31, 2003 (Cantus-Verlag Eschach)

Mirakel, Mirukel, Mirekel, stage music for the play by Ilse Scherr. Op. 16, 2000 (Kaiser-Verlag Wien)

Odibo und Tsi Pau Sin, musical. Libretto (in German): Holger Seitz. Op. 12, 1998 (k.o.m. Bühnen- und Musikverlag München)

Die Schneekönigin (the snow queen), musical play freely adapted from the fairy-tale by Hans Christian Andersen. Libretto: Matthias Lösch. Two versions: for orchestra (piccolo, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, perc., strings) Op.11/1, 1993-1998. For band (flute, clarinet, alto saxophone, tenor saxophone, trumpet, piano, double-bass, drumset) Op. 11/2, 2001

Stage music for **Romulus der Große** by Friedrich Dürrenmatt. Op.10, 1997

Steinregen (rain of stones), film music to the film by Ralph Schöneberg. For string quintet. Op.7, 1993

Mayumi und Miyuki, a story for orchestra (flute, oboe, clarinet, bassoon, harp, strings), narrator and children ballet. Op.4, 1992 (Furore-Verlag-Kassel)

orchestra

Gesang der Argula, for soprano and orchestra, lyrics from Michael Herrschel, Op. 82, 2016

Vier Miniaturen für Streicher (four short pieces for string orchestra), Op. 76, 2014

- 1.: Adieu
- 2.: Souvenir
- 3.: Solitude
- 4.: Repos

Arc en Ciel, for chamber orchestra (flute I/II, oboe I/II, clarinet I/II, bassoon I/II, horn I/II, trumpet I/II, trombone, timpani, percussion, strings), one movement, 8 minutes. Op. 63, 2011

Valse Triste, for chamber orchestra (flute I/II, oboe, clarinet, alto saxophone, bassoon, horn I/II, trumpet I/II, trombone, timpani, percussion, strings), one movement, 5 minutes, has been premiered in 2010 by the 'Frankfurter Jugend-Musik-Ensemble'. Op. 51, 2009

Flug der Kraniche (Flight of the Cranes), for solo-violin and orchestra (flute I/II, oboe I/II, clarinet I/II, bassoon, I/II, horn I/II, percussion, strings), 10 minutes. Op. 48, 2008

Introduktion und Phantasie, for solo-piano and orchestra (flute I/II, oboe, clarinet, bassoon, horn I/II, percussion, timpani, strings), two movements, 10 minutes. Op. 45, 2006

Sonne, Mond und Sterne (Sun, Moon and Stars), little suite of children songs for children orchestra (flute I/II, oboe, clarinet, bassoon, percussion, timpani, strings). Op. 44, 2006

Palatina, 2nd symphony (flute I/II, oboe I/II, clarinet, alto saxophone, bassoon I/II, horn I/II, trumpet I/II, trombone I/II, tuba, timpani, percussion, strings): I. Introitus, II. Marche Funèbra, III. Tanz, IV. Rondo. Op. 43, 2006

Concertino for two flutes and string orchestra, three movements, 15 minutes. Op. 42, 2006

Concertino for violin and orchestra, (flute I/II, oboe, English horn, clarinet, bass clarinet, bassoon, horn I/II, percussion, timpani, strings), 10 minutes. Op. 34, 2004

La Normandie, 1st symphonie (flute I/II, oboe I/II, clarinet I/II, bassoon, harp, percussion, strings): I. La Mer, II. Les Falaises, III. La Fête du Pain, IV. Vent et Vagues, 20 minutes. Op. 30, 2003

Ancient Lives, for solo piano and orchestra (flute, oboe, clarinet, bassoon, timpani, strings), three movements, 10 minutes. Op. 24, 2002

Hexagramm, for 6 sections of an orchestra (A: Vl I/II, Va., Vc. (solo) B: Fl., Ob., Cl., Hn., Bassoon. C: Hn. I/II/III/IV, D: Trp. I/II, Trb. I/II/III E: Trp., Ob., Englischhorn, Hn., bass cl. F: Vl. I/II, Va., Vc., Bass. (4,3,3,2,1 or more)). Op. 9, 1994/1995 (Furore-Verlag Kassel)

Concer Tina, for solo double bass and string orchestra. Op. 6, 1993 (Furore Verlag Kassel)

choir and orchestra

Five Rings, five poems by Pindar: Long jumping, discus, race, javelin, wrestling, for solo-mezzo soprano, solo-baritone, choir (SATB) and orchestra (flute I/II, oboe I/II, clarinet I/II, bassoon I/II, horn I/II, trombone I/II, tuba, percussion, 5 timpani, strings). Op. 27, 2003

choir

Iss dein Brot mit Freuden, for four-voiced choir, Op. 92, 2018

Cantos de Ifigenia, three poems of Michèle Najlis for three-voiced choir.

1. **Oficios de Mujer**,
2. **Palabras de la Mujer que vuela**,
3. **Otros Laberintos**. Op. 58, 2010

Magnificat, for four-voiced children's choir with one solo and organ. Op. 40, 2005

Missa in Tempore Terroris, for solo-mezzo soprano, solo-baritone, four-voiced choir and organ. Op. 22, 2002

Three poems by Hugo von Hofmannsthal:

1. **Lied der Welt** (Song of the World),
2. **Manche freilich** (Some Certainly),
3. **Lebenslied** (Song of Live). Op. 17, 2001 (mk Verlag Heidelberg)

concert Band

Camino de Santiago. I. La Esperanza, II. El Camino, III. El Regreso. Op. 57, 2010

Available for big spanish instrumentation (piccolo, flute I/II, oboe I/II, English horn, bassoon I/II, clarinet in Eb, clarinet in Bb I/II/III, bass clarinet, soprano saxophone, alto saxophone I/II, tenor saxophone I/II, baritone saxophone, horn I/II/III/IV, trumpet I/II/III, Flügelhorn, trombone I/II/III/IV, euphonium I/II, tuba, violoncello, double bass, 4 timpani, percussion (2 players) and for smaller instrumentation (piccolo, flute I/II, oboe, bassoon I/II, clarinet in Bb I/II/III, bass clarinet, alto saxophone I/II, tenor saxophone, baritone saxophone, trumpet I/II/III, horn I/II/III/IV, trombone I/II/III, euphonium, tuba, 4 timpani, percussion). Premiered in february 2016 in Guelph, Canada.

Suite Européenne – for youth wind orchestra. Op. 8, 1994

Solo voice

(in progress) **Rahel**, four songs for soprano, clarinet and piano, lyrics: Michael Herrschel, Op. 100, 2020

Judith-Lieder for soprano, violin and piano, lyrics: Michael Herrschel, Op. 90. 2017

Solange for voice, flute and piano, after a poem by Hugo von Hofmannsthal, Op. 85, 2016

Gesang der Argula, for soprano and orchestra, lyrics from Michael Herrschel, Op. 82, 2016

Magdalenen-Lieder, for soprano, flute and piano, lyrics: Michael Herrschel. Op. 79, 2015

- 1.: Abschied vom Licht
- 2.: Nacht. Stimmen
- 3.: Flügel der Seele

Engel, (Angels) for soprano, guitar and onde martenot (or violin). Op. 77, 2014.
For Trio 3D, created in mars 2015 in Paris

Weihnachtsgedicht (christmas poem) by Heidi Frommann - for mezzo-soprano and piano. Op. 47, 2007 (Furore Verlag Kassel: Weihnachtslieder von Komponistinnen, Band 1)

91. Psalm - for baritone or mezzo-soprano and organ. For my son Leander. Op. 36, 2005

Sonnengesang des Heiligen Franziskus (Canticle of the sun from Francis of Assisi) - for baritone or mezzo-soprano and organ. Op.21, 2002

Two songs for mezzo-soprano or baritone and piano and one more instrument:

Innen sind deine Augen Fenster (Inside your eyes are windows) by Ingeborg Bachmann - for mezzo-soprano or baritone, piano and violoncello. Op. 18/1, 2001

Wahl (Choice) by Hilde Domin - for mezzo-soprano or baritone, piano and Clarinet.
Op. 18/2, 2003

Five Songs:

1. **Psalm** by Paul Celan,
2. **Wellen** (waves) by Stefan Ternes,
3. **Requiem** by Stefan Ternes,
4. **Frühling** own text, 5.
23. **Psalm**. Op. 1 1988/1989

piano

Love Songs, Op. 83, 2016

- Nr. 1: **Keys of Love**
- Nr. 2: **A tiny little Place in your Heart**
- Nr. 3: **I just hope it's Love**

Three Preludes. Op. 41, 2005

1. **Allegro**
2. **Moderato**
3. **Andante**

Six Souvenirs Bretons. Op. 25, 2002

1. **Je vois la Mer,**
2. **Achillée rose,**
3. **Danse de rêve,**
4. **Rara Avis,**
5. **Les Naufrageurs de Meneham,**
6. **Biniou.**

A musical travel diary, written during a journey to Brittany (Finistère). Premiered in Kaiserslautern. Two versions: 1. For solo piano and 2. For two pianos

Three pieces for piano. Op. 2, 1991 (mk Verlag Heidelberg)

1. **Eisblumen** (Tracery on a frosted Window),
2. **Der Pausenclown** (The Clown for the break),
3. **Vor einem Sturm** (Before a Storm).

organ:

Drei Stücke für Orgel (Three pieces for organ). Op 75, 2014

- "**Wer mir nachfolgt**" (Joh 8,12, "he that followeth me")
- "**Aber sprich nu rein Wort**" (Mt 8,8 "but speak the only word")
- "**Sie aber zogen aus**" (Mk 16,20 "and they went forth")

91. Psalm - for baritone or mezzo-soprano and organ. For my son Leander. Op. 36, 2005

Sonnengesang des Heiligen Franziskus (Canticle of the sun from Francis of Assisi) - for baritone or mezzo-soprano and organ. Op.21, 2002

Introitus und Fugato, for organ and sextet of woodwind instruments, two movements, 10 minutes. Op. 52, 2009

"**Ich muss selbst Sonne sein**" ("I have to be the sun myself") for trumpet, organ and percussion. Op. 5, 1993 (Furore Verlag Kassel)

Guitar:

Five pieces for Heike Matthisen, Op. 87, 2017 (Edition Margaux)

1. Verwachsungen
2. Wasserläufe
3. Im Nebel
4. Westwind
5. Lichtungen

Chamber Music for woodwind instruments

Zwölf Vogelbilder von Graziella Mureta, for flute solo, (12 pieces: 1. Der Bluthänfling auf dem Totholz, 2. Wildgänsepaar, 3. Der Blick des Eisvogels, 4. Rotkehlchens Gesang, 5. Raubvogel am Himmel, 6. Das Bad der Bachstelze, 7. Ein Schwan in der Dämmerung, 8. Tanz der Stockenten, 9. Starenmutter, 10. Kleiner Alexandersittich, 11. Stieglitz im Regen, 12. Buchfinkenmann) Op. 99, 2020

Quellen for recorder and singing bowls, for Ute Schleich and Luna Martina Pracht, (5 pieces: 1. Kirschbaum, 2. Endlich Regen, 3. Topinambur, 4. Naschgarten, 5. Wasserstelle), Op. 98, 2020

Kleine Schneetrilogie, for three flutes, (1. Pulverschnee, 2. Sturmschnee, 3. Sonnenschnee) Op. 96, 2019

Five Ways of Feeling Blue, for quintet, Op. 94, 2018/2019

Fernweh, for flute quartet, Op. 94, 2018/2019

Pieces for flute and double bass, for Anja Weinberger, Op. 89, 2017
1. Auf Samtpfoten, 2. In Holzschuhen

Solange for voice, flute and piano, after a poem by Hugo von Hofmannsthal, Op. 85, 2016

Weihnachtsgruß für einen Freund (Christmas greeting for a friend), for flute and piano, Op. 84, 2016. (In: Weihnachtsgeschichten für Flöte und Klavier. Certosa Verlag Korbörn).

Dorische Suite, for flute and piano (or flute and harp or violin and piano). Op. 80, 2015

- 1.: Samhain
- 2.: Imbolc
- 3.: Beltane
- 4.: Lugh

For Anja Weinberger.

Weihnachtsliedervariationen, (variations on Christmas carols) for solo flute, for Anja Weinberger. Op. 78, 2014/2015

- 1.: Leise rieselt der Schnee
- 2.: Oh du Fröhliche

Impression des Hospices de Beaune, for oboe, clarinet, alto saxophone, bass clarinet and bassoon. Op. 71, 2012

Drei Flötenduos. (Three duos for flutes) Op. 70/1-3, 2012-2015. (Edition Kossack)

1. **Tristesse**
2. **Rue des Rosiers**
3. **Eclaircies**

Ciconia Ciconia duo for two bassoons. Op. 69, 2012

Drei Klarinettenduos (three duos for clarinet). Op. 68/1-3, 2012

- 1.: **Promenade** for two clarinets in Bb
- 2.: **Psalm** for clarinet in Bb and bass clarinet in Bb
- 3.: **Parlando** for clarinet in Bb and bass clarinet in Bb

Drei Flötenquartette (three quartets for flutes; 2 flutes, 1 alto, 1 bass). Op. 65, 2011-2015.
(Edition Kossack)

- 1.: **Winterregen**
- 2.: **Halloween**
- 3.: **Mittsommernacht**

Éloge du Souffleur to the poem by Zéno Bianu, for speaker, clarinet and piano. Op. 64, 2011

Calypso, for oboe, clarinet and bassoon. Op. 62, 2011

Solfeggio 'En Bateau', miniature for flute for a collection of the Musikakademie Rheinsberg. Op. 61, 2011 (Friedrich Hofmeister Musikverlag Leipzig in: FH 3381 70 Rheinsberger Solfeggien. Ein Flötenbuch für Friedrich II.)

Sonata for alto saxophone and piano. Three movements. Op. 60, 2011

Anagram for Barbara Heller, for flute, oboe, clarinet and piano. I. Vivace, II. Allegretto, III. Allegro. Op. 59, 2011

Three pieces for clarinet and piano. Op. 54, 2010

1. **Scherzo**,
2. **Schattenspiele** (Shadow Plays),
3. **Flug der Schwalben** (Flight of the Swallows) arrangement from Op. 28.

Heimat und Fremde (Homeland and Outland):

1. **Paraphrase zu 'Von fremden Ländern und Menschen' aus den 'Kinderszenen' von Robert Schumann** for Clarinet and piano
2. **Heimweh** (Homesickness) for bass clarinet, piano and narrator with fragments of poems by Joseph von Eichendorff. Op. 39, 2005

For Sabine Pfeifer.

Nocturne, for woodwind quintet. Op. 38, 2005

Three Good-Night-Stories for piccolo flute and vibraphone. Op. 37, 2005

1. **Von fernen Ländern** (From distant countrys),
2. **Von Elfen und Kobolden** (From elves and goblins),
3. **Von Prinzen und Prinzessinnen** (From princes and princesses).

Network, for violin, clarinet and piano (three movements). Op. 35, 2005

Meditation - for flute and harp (three movements). Op. 29, 2003 (Edition Kossack)

Flug der Schwalben (Flight of the Swallows), for clarinet, accordion and double-bass.

Op. 28, 2003

12 Month, for at least 6 woodwinds in different combinations. Op. 20, 2001-2003

Nachklänge (resonance) to poems of Ingeborg Bachmann:

1. **Enigma** – for flute, 2. **Die gestundete Zeit** – for piano, 3. **An die Sonne** – for flute and piano, 4. **Die große Fracht** – for flute and piano, 5. **Die Welt ist weit** – for flute. Op. 19, 2001

Monolog – for flute and piano. Op. 3, 1992 (mk Verlag Heidelberg)

Chamber Music for Brass instruments

Weihnachtszeit, for trumpet and piano, Certosa-Verlag Körborn. Op. 101, 2020

Aufbruch, for brass quintet, Op. 86, 2017, first piece at the composition contest "Aufbruch" from Furore Verlag in cooperation with military music centre of the German "Bundeswehr"

Three Short Stories for trumpet and piano, Op. 81, 2015

- 1.: **Legend**
- 2.: **Romance**
- 3.: **Novel**
- 4.: **Drama**
- 5.: **Fantasy**

For Chris Cigolea

Fanfare for Days of Glory for 4 horns, 2 trumpets, 3 trombones, tuba and two timpani. Op. 66, 2011

Introitus und Fugato, for organ and sextet of woodwind instruments, two movements, 10 minutes. Op. 52, 2009

"Ich muss selbst Sonne sein" ("I have to be the sun myself") for trumpet, organ and percussion. Op. 5, 1993 (Furore Verlag Kassel)

For Stefan Ternes.

Chamber music for strings

Roulette, for violin duo, Op. 95, 2019

Wolkenbilder for violin, violoncello and piano, two movements. Op. 74, 2014

Drei leichte Violinduos (three easy duos for violins). Op. 73, 2013

- Nr. 1: Variationen
- Nr. 2: Akzente
- Nr. 3: Tristesse (vgl. Op. 70)

Querelle for violin and piano. Op. 67, 2012

Three Meditations for Violoncello. Op. 54/1-3, 2010

1. **Lento**,
2. **Adagio**,

3. **Moderato.**

"Also hat Gott die Welt geliebt" ("for this is the way God loved the world") – for string quartet in five movements for the five days of Easter. Op. 53, 2009

Three violin-duos. Op. 50, 2009

1. **Pas de deux,**
2. **Travelling,**
3. **Windspiel** (2nd prizewinner of the Crossover-Composition-Award 2009).

(Windspiel by edition Ries und Erler Berlin)

Seul sur Terre – for string quartet in four movements. Op. 49, 2008

Sonata for violin (three movements). Op. 32, 2003

Medianten – harmonical studies for string quartet, Op. 23, 2002

Chamber music in mixed instrumentation

Sternenweg, for flute, harp and string quartet, for Ensemble Z

Wolkenbilder for violin, violoncello and piano. Two movements. Op. 74, 2014.

Dauphins et Néréides, for soprano saxophone, alto saxophone, baritone saxophone, violin, viola, violoncello and piano. Op. 55, 2010

Three pieces for clarinet and piano. Op. 54, 2010

1. **Scherzo,**
2. **Schattenspiele** (Shadow Plays),
3. **Flug der Schwalben** (Flight of the Swallows) arrangement from Op. 28.

Network, for violin, clarinet and piano (three movements). Op. 35, 2005

Eva 2004, for narrator, clarinet, piano, violin and violoncello. Op. 33, 2003

Flug der Schwalben (Flight of the Swallows), for clarinet, accordion and double-bass. Op. 28, 2003

Oxygene, for clarinet, bass-clarinet, soprano saxophone, alto saxophone, tenore saxophone, bugle, tuba, accordion, two violins, viola, violoncello and two tomtoms. Op. 26, 2002

13 – piece for 13 players. Op. 15, 200/2001

Suite for an ancient town (Memmingen) - for alto saxophone and double-bass, Op. 13, 1999

Sacred music

Iss dein Brot mit Freuden, for four-voiced choir, Op. 92, 2018

Gesang der Argula, for soprano and orchestra, lyrics: Michael Herrschel, Op. 82, 2016

Magdalenen-Lieder, for soprano, flute and piano, lyrics: Michael Herrschel. Op. 79, 2015

- 1.: Abschied vom Licht
- 2.: Nacht. Stimmen
- 3.: Flügel der Seele

Drei Stücke für Orgel (Three pieces for organ). Op 75, 2014

- "**Wer mir nachfolgt**" (Joh 8,12, "he that followeth me")
- "**Aber sprich nu rein Wort**" (Mt 8,8 "but speak the only word")
- "**Sie aber zogen aus**" (Mk 16,20 "and they went forth")

"Also hat Gott die Welt geliebt" ("for this is the way God loved the world"), for string quartet in five movements for the five days of Easter. Op. 53, 2009

Introitus und Fugato, for organ and sextet of woodwind instruments, two movements, 10 minutes. Op. 52, 2009

Magnificat, for four-voiced children's choir with one solo and organ. Op. 40, 2005

91. Psalm, for baritone or mezzo-soprano and organ. For my son Leander. Op. 36, 2005

Missa in Tempore Terroris, for solo-mezzo soprano, solo-baritone, four-voiced choir and organ. Op. 22, 2002

Sonnengesang des Heiligen Franziskus (Canticle of the sun from Francis of Assisi), for baritone or mezzo-soprano and organ. Op.21, 2002

"Ich muss selbst Sonne sein" ("I have to be the sun myself") for trumpet, organ and percussion. Op. 5, 1993 (Furore Verlag Kassel)

List of works – chronological order

- Op. 1 (1988/89): Five Songs:
1. **Psalm** by Paul Celan, 2. **Wellen** (waves) by Stefan Ternes, 3. **Requiem** by Stefan Ternes, 4. **Frühling** own text, 5. **23. Psalm**.
- Op. 2 (1991): Three pieces for piano. (mk Verlag Heidelberg)
1. **Eisblumen** (Tracery on a frosted Window),
2. **Der Pausenc clown** (The Clown for the break),
3. **Vor einem Sturm** (Before a Storm).
- Op. 3 (1992): **Monolog**, for flute and piano. (mk Verlag Heidelberg)
- Op. 4 (1992): **Mayumi und Miyuki**, a story for orchestra, narrator and children's ballet. (Furore-Verlag-Kassel)
- Op. 5 (1993): **"Ich muss selbst Sonne sein"** ("I have to be the sun myself") for trumpet, organ and percussion. (Furore Verlag Kassel)

For Stefan Ternes

- Op. 6 (1993): **Concer Tina**, for solo double bass and string orchestra. (Furore Verlag Kassel)

- Op. 7 (1993): **Steinregen** (rain of stones), film music to the film by Ralph Schöneberg. For string quintet.
- Op. 8 (1994): **Suite Européenne**, for youth wind orchestra.
- Op. 9 (1994/95): **Hexagramm**, for 6 sections of an orchestra. (Furore-Verlag Kassel)
- Op. 10 (1997): Stage music for **Romulus der Große** by Friedrich Dürrenmatt.
- Op. 11 (1998): **Die Schneekönigin** (the snow queen), musical play freely adapted from the fairy-tale by Hans Christian Andersen. Libretto (in German): Matthias Lösch. Two versions: for orchestra, Op.11/1, 1993-1998, for band. Op. 11/2, 2001
- Op. 12 (1998): **Odibo und Tsi Pau Sin**, musical. Libretto (in German): Holger Seitz. (k.o.m. Bühnen- und Musikverlag München)
- Op. 13 (1999): **Suite for an ancient town** (Memmingen), for alto saxophone and double-bass
- Op. 14 (1999-2001) stage music for three school projects, among them the poem „Abel, steh' auf“ by Hilde Domin
- Op. 15 (2000/2001) **13** – piece for 13 player.
- Op. 16 (2000): **Mirakel, Mirukel, Mirekel**, stage music for the play by Ilse Scherr. (Kaiser-Verlag Wien)
- Op. 17 (2001): Three poems by Hugo von Hofmannsthal (mk Verlag Heidelberg):
 1. **Lied der Welt** (Song of the World),
 2. **Manche freilich** (Some Certainly),
 3. **Lebenslied** (Song of Live).
- Op. 18 (2001/2003): Two songs for mezzo-soprano or baritone and piano and one more instrument:
 1.: **Innen sind deine Augen Fenster** (Inside your eyes are windows) by Ingeborg Bachmann, for mezzo-soprano or baritone, piano and violoncello. Op. 18/1, 2001
 2.: **Wahl** (Choice) by Hilde Domin, for mezzo-soprano or baritone, piano and Clarinet.
- Op. 19 (2001): **Nachklänge** (resonance) to poems by Ingeborg Bachmann:
 1. **Enigma**, for flute, 2. **Die gestundete Zeit**, for piano, 3. **An die Sonne** – for flute and piano, 4. **Die große Fracht**, for flute and piano, 5. **Die Welt ist weit**, for flute.
- Op. 20 (2001-2003) **12 Month**, for at least 6 woodwinds in different combinations.
- Op. 21 (2002): **Sonnengesang des Heiligen Franziskus** (Canticle of the sun from Francis of Assisi), for baritone or mezzo-soprano and organ.
- Op. 22 (2002): **Missa in Tempore Terroris**, for solo-mezzo soprano, solo-baritone, four-voiced choir and organ.

- Op. 23 (2002): **Medianten** – harmonical studies for string quartet
- Op. 24 (2002): **Ancient Lives**, for solo piano and orchestra, three movements, 10 minutes.
- Op. 25 (2002): **Six Souvenirs Bretons**. Two versions: 1. For solo piano and 2. For two pianos. A musical travel diary, written during a journey to Brittany (Finistère). Premiered in Kaiserslautern (solo piano).
 1. **Je vois la Mer**,
 2. **Achillée rose**,
 3. **Danse de rêve**,
 4. **Rara Avis**,
 5. **Les Naufrageurs de Meneham**,
 6. **Biniou**.
- Op. 26 (2002): **Oxygene**, for clarinet, bass-clarinet, soprano saxophone, alto saxophone, tenore saxophone, bugle, tuba, accordion, two violins, viola, violoncello and two tomtoms.
- Op. 27 (2003): **Five Rings**, five poems by Pindar: Long jumping, discus, race, javelin, wrestling, for solo-mezzo soprano, solo-baritone, choir and orchestra.
- Op. 28 (2003): **Flug der Schwalben** (Flight of the Swallows), for clarinet, accordion and double-bass.
- Op. 29 (2003): **Meditation** - for flute and harp (three movements). (Edition Kossack)
- Op. 30 (2003): **La Normandie**, 1st symphonie: I. La Mer, II. Les Falaises, III. La Fête du Pain, IV. Vent et Vagues, 20 minutes.
- Op. 31 (2003): **Hotel Ridolfo**, musical, freely adapted from 'The coffee-house' by Carlo Goldoni. Libretto (in German): Matthias Lösch and Tina Ternes. (Cantus-Verlag Eschach)
- Op. 32 (2003): **Sonata for violin** (three movements).
- Op. 33 (2003): **Eva 2004** – for narrator, clarinet, piano, violin and violoncello.
- Op. 34 (2004): **Concertino for violin and orchestra**, 10 minutes.
- Op. 35 (2005): **Network**, for violin, clarinet and piano (three movements).
- Op. 36 (2005): **91. Psalm** - for baritone or mezzo-soprano and organ.
- For my son Leander.*
- Op. 37 (2005): Three Good-Night-Stories for piccolo flute and vibraphone.
 1. **Von fernen Ländern** (From distant Countrys),
 2. **Von Elfen und Kobolden** (From Elves and Goblins),
 3. **Von Prinzen und Prinzessinnen** (From Princes and Princesses).
- Op. 38 (2005): **Nocturne**, for woodwind quintet.

- Op. 39 (2005): **Heimat und Fremde** (Homeland and Outland). For Sabine Pfeifer
 1. **Paraphrase zu 'Von fremden Ländern und Menschen' aus den 'Kinderszenen' von Robert Schumann** for clarinet and piano
 2. **Heimweh** (Homesickness) for bass clarinet, piano and narrator with fragments of poems by Joseph von Eichendorff.
- For Sabine Pfeifer.*
- Op. 40 (2005): **Magnificat**, for four-voiced children's choir with one solo and organ.
- Op. 41 (2005): Three Preludes.
 1. **Allegro**
 2. **Moderato**
 3. **Andante**
- Op. 42 (2005/2006): **Concertino for two flutes and string orchestra**, three movements, 15 minutes.
- Op. 43 (2006): **Palatina**, 2nd symphony: I. Introitus, II. Marche Funèbra, III. Tanz, IV. Rondo.
- Op. 44 (2006): **Sonne, Mond und Sterne** (Sun, Moon and Stars), little suite of children songs for children orchestra.
- Op. 45 (2006): **Introduktion und Phantasie**, for solo-piano and orchestra, two movements, 10 minutes.
- Op. 46 (2006/2007): **Das Gespenst von Canterville** (The Canterville Ghost), musical, freely adapted from the piece by Oscar Wilde. Libretto (in German): Matthias Lösch and Tina Ternes (Cantus-Verlag Eschach)
- Op. 47 (2007): **Weihnachtsgedicht** (christmas poem) by Heidi Frommann, for mezzo-soprano and piano. (Furore Verlag Kassel: Weihnachtslieder von Komponistinnen, Band 1)
- Op. 48 (2008): **Flug der Kraniche** (Flight of the Cranes), for solo-violin and orchestra, 10 minutes.
- Op. 49 (2008): **Seul sur Terre** – for string quartet in four movements.
- Op. 50 (2009): Three violin-duos.
 1. **Pas de deux**,
 2. **Travelling**,
 3. **Windspiel** (2nd prizwinner of the Crossover-Composition-Award 2009 (Windspiel by edition Ries und Erler Berlin)
- Op. 51 (2009): **Valse Triste**, for chamber orchestra, one movement, 5 minutes, has been premiered in 2010 by the 'Frankfurter Jugend-Musik-Ensemble'.
- Op. 52 (2009): **Introitus und Fugato**, for organ and sextet of woodwind instruments, two movements, 10 minutes.

- Op. 53 (2009): **"Also hat Gott die Welt geliebt"** ("for this is the way God loved the world"), for string quartet in five movements for the five days of Easter. Premiered in 2015 in Fürth
- Op. 54 (2010): Three pieces for clarinet and piano.
1. **Scherzo**,
2. **Schattenspiele** (Shadow Plays),
3. **Flug der Schwalben** (Flight of the Swallows) arrangement from Op. 28.
- Op. 55 (2010): **Dauphins et Néréides**, for soprano saxophone, alto saxophone, baritone saxophone, violin, viola, violoncello and piano.
- Op. 56 (2010): Three Meditations for Violoncello.
1.: **Lento**
2.: **Adagio**
3.: **Moderato**
- Op. 57 (2010): **Camino de Santiago**. I. La Esperanza, II. El Camino, III. El Regreso. Available for big spanish instrumentation with strings and for smaller instrumentation without strings. Will be premiered in Guelph, Canada in February 2016.
- Op. 58 (2010): **Cantos de Ifigenia**, three poems of Michèle Najlis for three-voiced women's choir.
1. **Oficios de Mujer**,
2. **Palabras de la Mujer que vuela**,
3. **Otros Laberintos**.
- Op. 59 (2011): **Anagram for Barbara Heller** - for flute, oboe, clarinet and piano. I. Vivace, II. Allegretto, III. Allegro.
- Op. 60 (2011): **Sonata for alto saxophone and piano**. Three movements.
- Op. 61 (2011): **Solfeggio 'En Bateau'**, miniature for flute for a collection of the Musikakademie Rheinsberg. (Friedrich Hofmeister Musikverlag Leipzig in: FH 3381 70 Rheinsberger Solfeggien. Ein Flötenbuch für Friedrich II.)
- Op. 62 (2011): **Calypso**, for oboe, clarinet and bassoon.
- Op. 63 (2011): **Arc en Ciel**, for chamber orchestra, one movement, 8 minutes.
- Op. 64 (2011): **Éloge du Souffleur** to the poem by Zéno Bianu, for speaker, clarinet and piano.
- Op. 65 (2011-2015): **Drei Flötenquartette** (three quartets for flutes; 2 flutes, 1 alto, 1 bass)
1.: **Winterregen** for flute quartet, Op. 65, 2011
2.: **Halloween**
3.: **Mittsommernacht**
(Edition Kossack)
- Op. 66 (2011): **Fanfare for Days of Glory** for 4 horns, 2 trumpets, 3 trombones, tuba and two timpani.
- Op. 67 (2012): **Querelle** for violin and piano.

- Op. 68 (2012): **Drei Klarinettenduos** (three duos for clarinet).
1.: Promenade for two clarinets in Bb
2.: Psalm for clarinet in Bb and bass clarinet in Bb
3.: Parlando for clarinet in Bb and bass clarinet in Bb
- Op. 69 (2012): **Ciconia Ciconia** duo for two bassoons.
- Op. 70 (2012-2015): **Drei Flötenduos.** (Three duos for flutes)
1. Tristesse
2. Rue des Rosiers
3. Eclaircies
(Edition Kossack)
- Op. 71 (2012): **Impression des Hospices de Beaune**, for oboe, clarinet, alto saxophone, bass clarinet and bassoon.
- Op. 72 (since 2010) Theophanu (not yet finished)
- Op. 73 (2013): Drei leichte Violinduos (three easy duos for violins).
Nr. 1: Variationen
Nr. 2: Akzente
Nr. 3: Tristesse (vgl. Op. 70)
- Op. 74 (2014): **Wolkenbilder** for violin, violoncello and piano, two movements.
- Op. 75 (2014): Drei Stücke für Orgel (Three pieces for organ). Op 75, 2014
- **“Wer mir nachfolgt”** (Joh 8,12, “he that followeth me”)
“Aber sprich nu rein Wort” (Mt 8,8 “but speak the only word”)
- **“Sie aber zogen aus”** (Mk 16,20 “and they went forth”)
- Op. 76 (2014): **Vier Miniaturen für Streicher** (four short pieces for string orchestra),
1.: Adieu
2.: Souvenir
3.: Solitude
4.: Repos
- Op. 77 (2014): **Engel**, (Angels) for soprano, guitar and onde martenot (or violin).
For Trio 3D, premiered in March 2015 in Paris
- Op. 78 (2014/15): **Weihnachtsliedervariationen**, (variations of Christmas carols) for solo flute, for Anja Weinberger.
1.: Leise rieselt der Schnee
2.: Oh du Fröhliche
- Op. 79 (2015): **Magdalenen-Lieder**, for soprano, flute and piano, lyrics: Michael Herrschel.
1.: Abschied vom Licht
2.: Nacht. Stimmen
3.: Flügel der Seele
- Op. 80 (2015): **Dorische Suite**, for flute and piano (or flute and harp or violin and piano).
1.: Samhain
2.: Imbolc
3.: Beltane

4.: Lugh

- Op. 81 (2015/16): **Five Short Stories**, for trumpet and piano
1.: Legend
2.: Romance
3.: Novel
4.: Drama
5.: Fantasy

For Chris Cigolea.

- Op. 82 (2016): **Gesang der Argula**, for soprano and orchestra, lyrics from Michael Herrschel

For Sirka Schwartz-Uppendieck

- Op. 83 (2016): **Three Love Songs for piano**
Nr. 1: **Keys of Love**
Nr. 2: **A tiny little Place in your Heart**
Nr. 3: **I just hope it's Love**

- Op. 84 (2016): **Weihnachtsgruß für einen Freund** (Christmas greeting for a friend), for flute and piano (In: Weihnachtsgeschichten für Flöte und Klavier. Certosa Verlag Korbörn).

- Op. 85 (2016): **Solange** for voice, flute and piano after a poem by Hugo von Hofmannsthal.

- Op. 86 (2016/17) **Aufbruch**, for brass quintet, first price in the competition contest „Aufbruch“

- Op. 87 (2017) **Five Guitar Pieces for Heike Matthiesen** (Edition Margaux)

- Op. 88 (2016/17) **All the World's Music**, Musical

- Op. 89 (2017) **Pieces for Flute and Double Bass**, for Anja Weinberger

- Op. 90 (2017) **Judith-Lieder**, lyrics: Michael Herrschel

- Op. 91 (2017) **Fernweh**, for flute quartet, for Anja Weinberger

- Op. 92 (2018) **Iss dein Brot mit Freuden**, for four-voiced choir

- Op. 93 (2018) **Frankenthaler Geschichten**, Musical, Libretto: Maria Breuer

- Op. 94 (2019) **Five Ways of Feeling Blue**, for wind quintet

- Op. 95 (2019) **Roulette**, for violin duo

- Op. 96 (2019) **Kleine Schneetrilogie** (1. Pulverschnee, 2. Sturmschnee, 3. Sonnenschnee), for three flutes

- Op. 97 (2020) **Sternenweg**, for flute, harp and string quartet, for Ensemble Z
- Op. 98 (2020) **Quellen** for recorder and singing bowls, for Ute Schleich and Luna Martina Pracht, (5 pieces: 1. Kirschbaum, 2. Endlich Regen, 3. Topinambur, 4. Naschgarten, 5. Wasserstelle)
- Op. 99 (2020)
1. **Zwölf Vogelbilder von Graziella Mureta**, for flute solo, (12 pieces: Der Bluthänfling auf dem Totholz, 2. Wildgänsepaar, 3. Der Blick des Eisvogels, 4. Rotkehlchens Gesang, 5. Raubvogel am Himmel, 6. Das Bad der Bachstelze, 7. Ein Schwan in der Dämmerung, 8. Tanz der Stockenten, 9. Starenmutter, 10. Kleiner Alexandersittich, 11. Stieglitz im Regen, 12. Buchfinkenmann)
- Op. 100 (2020) (in progress) Rahel, four songs for soprano, clarinet and piano, lyrics: Michael Herrschel
- Op. 101 (2020) **Weihnachtszeit**, for trumpet and piano, Certosa-Verlag Körborn.