

Tina Ternes

Welcome to The World Music Festival

aus dem Musical

All the World's Music

Für Chor (SATB) und Orchester

Zur Ansicht mit Genehmigung des Verlages:

Cantus Theaterverlag

Hallenweg 14

D - 64689 Grasellenbach

<https://www.theaterverlag-cantus.de/>

Zum Musical:

- 13 weibliche Rollen, davon 6 mit Gesangssoli
- 17 männliche Rollen ohne Gesangssolo (eine kann im Duo eingesetzt werden)
- 16 Musiknummern, davon drei instrumental und 5 mit Chor

Instrumentalbesetzung: Orchester, aber es sind Proben- und Playback-Audio-Dateien vorhanden

- Geeignet für fortgeschrittene AGs an Schulen, für Musikschulen und Laien-Theatergruppen, die viele Rollen zu besetzen haben
- Inhalt: Auf einem Festival für Weltmusik treffen Musikgruppen aus verschiedenen Ländern aufeinander. Ein Vokalensemble aus Deutschland und eine Balkan Brass Band aus Rumänien spielen dabei eine besondere Rolle, ebenso wie verschiedene Liebesgeschichten, Zukunftsvorstellungen und eine Intrige...

Beim Verlag kann alles unverbindlich zur Ansicht bestellt werden.

Allegro (M.M. ♩ = c. 120)

Soprano: Wel - come to the

Alto: Wel - come to the

Baritone: Wel - come to the

Flöte

Klarinette in B

Altsaxophon in Es

Fagott

Horn in F

Trompete in B

Posaune

Pauken

Klavier

Allegro (M.M. ♩ = c. 120)

Violine I

Violine II

Viola

Cello

Kontrabass

[illegible]

12

S to un - der - stand your souls. ____

A try to un - der - stand your souls. ____

Bar try to un - der - stand your souls. ____

Fl. 12 *mf*

Klar. B *mp*

Altsax. Es

Fag. *mp*

Hrn. F 12

Trp. B 12

Pos. 12

Pauk. 12

Kl. 12

VI. I 12 *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

This is a page from a musical score, specifically page 3 of the first movement, '1. Welcome'. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Baritone) have lyrics in German. The instrumental parts include Flute, Clarinet Bb, Alto Saxophone Eb, Bassoon, Horn F, Trumpet Bb, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various musical notations such as notes, rests, dynamics (mf, mp, pizz.), and articulation marks. The page number '3' is in the top right corner, and the title '1. Welcome' is in the top left corner.

5

29

Solo

tunes and thou - send years tra - di - tion of love - songs. ———

S

mf What we gave to mu - sic, I'll tell you:

A

mf What we gave to mu - sic, I'll tell you:

Bar

What we gave to mu - sic, I'll tell you:

Fl.

Klar. B

Altsax. Es

mf

Fag.

Hrn. F

mf

Trp. B

mf

Pos.

mf

Perk.

Kl.

mf

Vl. I

mf

Vl. II

mf

Vla.

mf

Vc.

mf

Kb.

mf

This musical score is for a piece titled "Wel - come to the World Mu - sic Fes - ti - val". It features a vocal ensemble (Soprano, Alto, Baritone) and a large instrumental ensemble. The vocal parts have lyrics in English: "ex - o - ri - en - te me - lo - dy! Wel - come to the World Mu - sic Fes - ti - val, wel - come mu -". The instrumental ensemble includes Flute, Clarinet B, Alto Saxophone E-flat, Bassoon, Horn F, Trumpet B, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#). The score is divided into measures, with a repeat sign at the beginning of the instrumental section. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs (treble or bass). The percussion part is written in bass clef. The piano part is written in grand staff (treble and bass clef). The violin and viola parts are written in treble clef, and the cello and double bass parts are written in bass clef. The score is a full orchestration of the piece.

41

S
si - cians of the world! sing us your songs to un - der - stand your

A
si - cians of the world! Play us your mu - sic, and we will try, try, try, try, try to un - der - stand your

Bar
si - cians of the world! and we will try, try, try, try, try to un - der - stand your

Fl.
41

Klar. B
41

Altsax. Es
41

Fag.
41

Hrn. F
41

Trp. B
41

Pos.
41

Pauk.
41

Kl.
41

VI. I
41

VI. II
41

Vla.
41

Vc.
41

Kb.
41

Detailed description: This is a page from a musical score for a piece titled '1. Welcome'. The page is numbered 7 in the top right corner. It features vocal parts for Soprano (S), Alto (A), and Baritone (Bar), as well as a full orchestra. The vocal parts have lyrics in English. The instrumental parts include Flute (Fl.), Clarinet B-flat (Klar. B), Alto Saxophone E-flat (Altsax. Es), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B-flat (Trp. B), Trombone (Pos.), Snare Drum (Pauk.), Keyboard (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, key signatures (one sharp for F major/D minor), and dynamic markings. There are also rehearsal marks (41) and triplet markings (3) throughout the score.

This musical score is for the 'Ac- solo' from 'The Lord of the Rings: The Two Towers'. The score is written for a large ensemble, including a soloist, vocalists, and various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark 46. The soloist part is marked with a forte (f) dynamic. The vocalists (Soprano, Alto, Baritone) have lyrics 'souls. ____'. The instrumental parts include Flute (Fl.), Clarinet B (Klar. B), Alto Saxophone E-flat (Altsax. Es), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Pos.), Snare Drum (Pauk.), and Percussion (Perk.). The string section (Kl.) consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score features various musical notations, including dynamics (mf, mp, p, f), articulation (pizz.), and phrasing slurs. The soloist part is marked with a forte (f) dynamic. The vocalists (Soprano, Alto, Baritone) have lyrics 'souls. ____'. The instrumental parts include Flute (Fl.), Clarinet B (Klar. B), Alto Saxophone E-flat (Altsax. Es), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Pos.), Snare Drum (Pauk.), and Percussion (Perk.). The string section (Kl.) consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score features various musical notations, including dynamics (mf, mp, p, f), articulation (pizz.), and phrasing slurs.

52

Solo

cor-ding to the five e-le-ments of live pen-ta-to-nic scales are fun-da-men-tal. And ev-ery note is full of mea-ning and of wis-dom of Kon-

S

A

Bar

Fl.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

52

Perk.

52

Kl.

52

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

The image shows a page from a musical score, page 9, titled '1. Welcome'. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Solo, S (Soprano), A (Alto), Bar (Baritone), Fl. (Flute), Klar. B (Clarinet B), Altsax. Es (Alto Saxophone E-flat), Fag. (Bassoon), Hrn. F (Horn F), Trp. B (Trumpet B), Pos. (Positone), Perk. (Percussion), Kl. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The vocal parts (Solo, S, A, Bar) have lyrics in German. The instrumental parts include woodwinds, brass, percussion, piano, strings, and double bass. The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'p' (piano). The score is divided into measures by vertical bar lines. The page number '9' is in the top right corner. The title '1. Welcome' is at the top center. The measure number '52' is written above the first measure of several staves.

58

Solo

fu - tius, La - o - tsi and ta - o - is - m.

S

mf

What we gave to mu - sic, I'll tell you: the phi - lo - so - phy of the sound!

A

mf

What we gave to mu - sic, I'll tell you: the phi - lo - so - phy of the sound!

Bar

mf

What we gave to mu - sic, I'll tell you: the phi - lo - so - phy of the sound!

Fl.

58

Klar. B

Altsax. Es

mf

Fag.

Hrn. F

58

Trp. B

mf

Pos.

mf

Pauk.

58

Perk.

58

Kl.

mf

58

VI. I

arco

mf

arco

VI. II

mf

arco

Vla.

mf

arco

Vc.

mf

arco

Kb.

mf

64

f

S Wel - come to the World Mu - sic Fes - ti - val, — wel - come mu - si - cians of the world!

A Wel - come to the World Mu - sic Fes - ti - val, — wel - come mu - si - cians of the world! Play us your mu - sic,

Bar Wel - come to the World Mu - sic Fes - ti - val, — wel - come mu - si - cians of the world!

Fl. *f*

Klar. B *f*

Altsax. Es *f*

Fag. *f*

Hrn. F *f*

Trp. B *f*

Pos. *f*

Pauk. 64

Kl. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 11 in the top right corner and is titled '1. Welcome' in the top center. The score begins at measure 64, indicated by a '64' in the top left of the first staff. The vocal soloists (Soprano, Alto, and Baritone) enter with the lyrics 'Wel - come to the World Mu - sic Fes - ti - val, — wel - come mu - si - cians of the world!'. The Soprano part has a fermata at the end of the phrase. The Alto and Baritone parts continue with 'Play us your mu - sic,'. The instrumental parts include Flute, Clarinet Bb, Alto Saxophone Eb, Bassoon, Horn F, Trumpet Bb, Trombone, Percussion (Pauk.), Piano (Kl.), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The strings (Violins, Viola, Cello, and Bass) play a steady eighth-note pattern. The woodwinds and brass parts have various melodic and harmonic lines, including trills and triplets. The dynamic marking 'f' (forte) is used throughout the score.

69

Solo

S

and we will try, try, try, try, try to un-der-stand your souls. ____

A

and we will try, try, try, try, try to un-der-stand your souls. ____

Bar

and we will try, try, try, try, try to un-der-stand your souls. ____

Fl.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

Pauk.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

75 *mf*

Solo

When we make mu - sic, — ev - ery - bo - dy's ta - king part by

Fl.

mf

Altsax. Es

mf

Pos.

mf

Pauk.

mf

Perk.

mf

Kl.

mf

VI. I

VI. II

Vla.

Vc.

pizz.

Kb.

pizz.

80

Solo

play-ing, by sing-ing or with a dance, — we build to - wers — of patt - erns, that's o - ur art. — fi - re - works of drums, — what a

S

A

Bar

Fl.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

80

Perk.

80

Kl.

80

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score is for the song "The Rhythm of Life" (Der Rhythmus des Lebens) by Franz Schubert, from the opera "The Magic Flute" (Die Zauberflöte). The score is arranged for a full orchestra and a vocal soloist/choir. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 85 and 86 indicated at the beginning of their respective staves.

The vocal parts include a Soloist (Solo) and a Choir (Soprano, Alto, Baritone). The instrumental parts include Flute (Fl.), Clarinet B-flat (Klar. B), Alto Saxophone E-flat (Altsax. Es), Bassoon (Fag.), Horn F# (Hrn. F), Trumpet B-flat (Trp. B), Trombone (Pos.), Snare Drum (Pauk.), Percussion (Perk.), Keyboard (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

The lyrics for the vocal parts are:

Solo: chance! —

Choir: What we gave to mu - sic, I'll tell you: we gave it the rhy - thm of live! Wel - come to the

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instrumental parts include complex rhythmic patterns and harmonic support for the vocal lines.

91

S. World Mu-sic Fes-ti-val, — wel - come mu - si-cians of the world! sing us your songs

A. World Mu-sic Fes-ti-val, — wel - come mu - si-cians of the world! Play us your mu - sic, — and we will try, try, try, try,

Bar. World Mu-sic Fes-ti-val, — wel - come mu - si-cians of the world! and we will try, try, try, try,

Fl. 91

Klar. B. 91

Altsax. Es. 91

Fag. 91

Hrn. F. 91

Trp. B. 91

Pos. 91

Pauk. 91

Kl. 91

VI. I. 91

VI. II. 91

Vla. 91

Vc. 91

Kb. 91

Detailed description: This is a page from a musical score, page 16, titled '1. Welcome'. It features a vocal ensemble (Soprano, Alto, Baritone) and a full orchestra. The vocal parts have lyrics in English. The instrumental parts include Flute, Clarinet B, Alto Saxophone E-flat, Bassoon, Horn F, Trumpet B, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings. The page number '91' is written above the first measure of each staff.

rit.

97

S. to un - der - stand your souls. _____

A. try to un - der - stand your souls. _____

Bar. try to un - der - stand your souls. _____

Fl. *mf*

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

Pauk.

Kl. *rit.*

VI. I

VI. II

Vla.

Vc. *pizz.*

Kb.

Etwas langsamer $\text{♩} = 100$

mf

S. We found a lone - ly, sin - gle me - lo - dy — was not e - nough to praise the great - ness of the lord, so we gave her coun - ter - points as com - pa -

A. We found a lone - ly, sin - gle me - lo - dy — was not e - nough to praise the great - ness of the lord, so we gave her coun - ter - points

Bar. a sin - gle me - lo - dy to praise the lord, as

mf

Etwas langsamer $\text{♩} = 100$

mf

VI. I.

VI. II.

Vla.

Vc.

Kb.

mf

Allegro (M.M. ♩ = c. 120)

109

S Divisi
ny, and la-ter we in-ven-ted the chord! What we gave to mu-sic, I'll tell you: Po-ly-pho-ny and

A Divisi
as com-pa-ny la-ter we in-ven-ted the chord! What we gave to mu-sic, I'll tell you: Po-ly-ph-ny and

Bar
com - pa-ny, and we in - ven-ted the chord! What we gave to mu-sic, I'll tell you: and har-mo -

Fl.
mf

Klar. B
mf

Altsax. Es
mf

Fag.
mf

Hrn. F
mf

Trp. B
mf

Pos.
mf

Kl.
mf

Allegro (M.M. ♩ = c. 120)

Vl. I
mf

Vl. II
mf

Vla.
mf

Vc.
mf

Kb.
mf

115

f

S har - mo - ny! Wel - come to the World Mu - sic Fes - ti - val, — wel - come mu - si - cians of the world!

A har - mo - ny! Wel - come to the World Mu - sic Fes - ti - val, — wel - come mu - si - cians of the world!

Bar ny! Wel - come to the World Mu - sic Fes - ti - val, — wel - come mu - si - cians of the world!

Fl. *f*

Klar. B *f*

Altsax. Es *f*

Fag. *f*

Hrn. F *f*

Trp. B *f*

Pos. *f*

Pauk. 115

Kl. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

120

S

3

sing us your songs to un-der-stand your souls, your souls, your

A

3

Play us your mu - sic, and we will try, try, try, try to un-der-stand your souls, your souls, your souls, your souls, your

Bar.

and we will try, try, try, try to un-der-stand your souls, your souls, your

Fl.

120

Klar. B

3

3

Altsax. Es

Fag.

Hrn. F

120

3

Trp. B

Pos.

120

3

Pauk.

120

3

Kl.

120

3

3

VI. I

3

3

VI. II

Vla.

3

Vc.

Kb.

126 *rit.*

S
souls. Wel come

A
souls. Wel come

Bar
souls. Wel come

Fl.
126

Klar. B

Altsax. Es

Fag.

Hrn. F
126

Trp. B

Pos.
3

Pauk.
126 3

Kl.
126 3

VI. I
126 *rit.*

VI. II

Vla.

Vc.
3

Kb.

This is a page from a musical score, page 22, titled '1. Welcome'. It features a large ensemble of instruments and vocal parts. The vocal parts (Soprano, Alto, Baritone) have lyrics: 'souls. Wel come'. The instrumental parts include Flute, Clarinet B, Alto Saxophone E-flat, Bassoon, Horn F, Trumpet B, Trombone, Percussion (Pauk.), Keyboard (Kl.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and includes a 'rit.' (ritardando) marking. The page number '22' is in the top left, and the title '1. Welcome' is in the top center. The measures shown are 126 and 127. The vocal parts have lyrics 'souls. Wel come' under the notes. The instrumental parts have various musical notations including notes, rests, and dynamic markings.