

Tina Ternes

Querelle

für Violine und Klavier

Op. 67

„Querelle“ ist ein französisches Wort und bedeutet Streit. Allerdings verbindet man mit dem Begriff in Frankreich auch die „Querelle des femmes“, eine Diskussion über die Stellung der Frau in der Gesellschaft, die seit dem 14. Jahrhundert viele Gelehrte beschäftigte. Zu den Frauen, die sich an diesem Diskurs beteiligten, gehörte z.B. Schriftstellerin Christine de Pisan.

GEMA-Werknummer: 38591615

Querelle

Tina Ternes

Allegro

Violine

Klavier

Vl.

Kl.

The musical score is written for Violin (Vl.) and Piano (Kl.) in 2/4 time, marked Allegro. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the Violin starting with a rest, followed by a series of eighth and sixteenth notes, and the Piano providing a harmonic accompaniment with chords and single notes. The second system continues the Violin's melodic line with various ornaments and the Piano's accompaniment. The third system features a more complex Violin part with many ornaments and a Piano part that includes a change in dynamics from *mf* to *f* and a more active bass line.

f

mf

7

14

mf

f

21

VI.

Kl.

26

VI.

Kl.

f

mf

32

VI.

Kl.

mf

mp

rubato

38

Vl.

Kl.

mf

f

43

Vl.

Kl.

47

rit.

Vl.

mp

Kl.

p

Moderato

52

VI.

Kl.

52

57

VI.

Kl.

mp

57

63

VI.

Kl.

p

63

68

Vl. *mf*

Kl.

74

Vl. *mp*

Kl. *p*

80

Vl.

Kl.

6

Querelle

85

Vl.

Kl.

85

Allegro

90

Vl.

Kl.

f

mf

90

Allegro

97

Vl.

Kl.

97

Allegro

104

VI.

Kl.

mf

f

111

VI.

Kl.

116

VI.

Kl.

122

VI. *f*

Kl. *f*

128

VI.

Kl.

The image displays a musical score for two instruments: Violin I (VI.) and Keyboard (Kl.). The score is divided into two systems, each spanning measures 122 to 128. The Violin I part is written in a single staff with a treble clef, featuring a melodic line with various slurs and accents. The Keyboard part is written in two staves (treble and bass clefs) with a grand brace, providing harmonic support with chords and arpeggios. The score is titled 'Querelle' and is on page 8. The measures are numbered 122 and 128 at the beginning of each system. The Violin I part starts at measure 122 with a forte (f) dynamic. The Keyboard part also starts at measure 122 with a forte (f) dynamic. The score continues to measure 128, where the Violin I part has a more complex melodic figure and the Keyboard part has a dense chordal texture.