

Tina Ternes

Fernweh

für Querflötenquartett

Op. 91

GEMA-Werknummer: 37867840-001

Fernweh

Tina Ternes

Andante (♩ = 70)

The musical score is for a piece titled "Fernweh" by Tina Ternes, marked "Andante" with a tempo of 70 beats per minute. It is written for four flutes: Flöte 1, Flöte 2, Altflöte, and Bassflöte. The score is divided into two systems, each containing four staves. The first system (measures 1-5) shows Flöte 1 starting with a melodic line in measure 1, marked *mf*. Flöte 2 enters in measure 2 with a melodic line, marked *mp*. The Altflöte and Bassflöte provide harmonic support with sustained notes and moving lines. The second system (measures 6-10) continues the development of the themes. Flöte 1 has a measure rest in measure 6. Flöte 2 has a measure rest in measure 7. The Altflöte has a measure rest in measure 8. The Bassflöte has a measure rest in measure 9. The score includes various musical notations such as treble clefs, 6/8 time signatures, dynamic markings (*mf*, *mp*, *f*), articulation marks (accents, slurs), and fingerings (e.g., "2" for second finger).

Flöte 1

Flöte 2

Altflöte

Bassflöte

Fl. 1

Fl. 2

Altfl.

Bassfl.

Fernweh

2
12

Fl. 1

Fl. 2

Altfl.

ssfl.

p

f

18

Fl. 1

Fl. 2

Altfl.

ssfl.

f

mp

tr

24

Fl. 1

Fl. 2

Altfl.

ssfl.

f

f

f

Fernweh

3

30

Fl. 1

Fl. 2

Altfl.

ssfl.

f

Fl. 1: Melodic line with slurs, starting on G4 and moving up to A4.

Fl. 2: Melodic line with slurs, starting on G4 and moving up to A4.

Altfl.: Melodic line with slurs, starting on G4 and moving up to A4.

ssfl.: Rhythmic pattern with slurs, starting on G2 and moving up to A2.

Dynamics: *f* (forte) for Fl. 2, Altfl., and ssfl.

36

Fl. 1

Fl. 2

Altfl.

ssfl.

f

Fl. 1: Melodic line with slurs, starting on G4 and moving up to A4.

Fl. 2: Melodic line with slurs, starting on G4 and moving up to A4.

Altfl.: Melodic line with slurs, starting on G4 and moving up to A4.

ssfl.: Rhythmic pattern with slurs, starting on G2 and moving up to A2.

Dynamics: *f* (forte) for Fl. 1.

43

Fl. 1

Fl. 2

Altfl.

ssfl.

f

p

mp

Fl. 1: Melodic line with slurs, starting on G4 and moving up to A4.

Fl. 2: Melodic line with slurs, starting on G4 and moving up to A4.

Altfl.: Melodic line with slurs, starting on G4 and moving up to A4.

ssfl.: Rhythmic pattern with slurs, starting on G2 and moving up to A2.

Dynamics: *f* (forte) for Fl. 1, *p* (piano) for Fl. 2, Altfl., and ssfl., *mp* (mezzo-piano) for Fl. 1.

49

F1. 1

F1. 2

Altfl.

ssfl.

F1. 1

F1. 2

Altfl.

ssfl.

55

a tempo

61

F1. 1

F1. 2

Altfl.

ssfl.

 mf

Fernweh

5

66

Fl. 1

Fl. 2

Altfl.

ssfl.

mf

f

mf

70

Fl. 1

Fl. 2

Altfl.

ssfl.

f

f

74

Fl. 1

Fl. 2

Altfl.

ssfl.

f

mf

f

6
78

Fernweh

F1. 1

F1. 2

Altfl.

ssfl.

f

mf

82

F1. 1

F1. 2

Altfl.

ssfl.

mf

87

rit.

a tempo

F1. 1

F1. 2

Altfl.

ssfl.

mf

mp

mp

mp

93 Fernweh 7

Fl. 1

Fl. 2

Altfl.

ssfl.

mf

f

mf

99

Fl. 1

Fl. 2

Altfl.

ssfl.

mf

105

Fl. 1

Fl. 2

Altfl.

ssfl.

p

f

mp

mp

f

mp

8
112

Fernweh

F1. 1

F1. 2

Altfl.

ssfl.

mp

mp

mp

mp

117

F1. 1

F1. 2

Altfl.

ssfl.

p

p

p

p

rit.

122

F1. 1

F1. 2

Altfl.

ssfl.