

Tina Ternes

Camino de Santiago (Jakobsweg)

Für Sinfonisches Blasorchester
Op. 57

- I. La Esperanza (Die Hoffnung)
- II. El Camino (Der Weg)
- III. El Regreso (Die Rückkehr)

GEMA-Werknummer: 19670459-001

Besetzung:

Piccolo, Flöte 1,2, Oboe 1,2, Englischhorn in F, Klarinette in Es, Klarinette in B 1,2,3, Bassklarinette in B, Sopransaxophon in B, Altsaxophon in Es 1,2, Tenorsaxophon in B 1,2, Baritonsaxophon in Es, Fagott 1,2

Horn in F 1,2,3,4, Trompete in B 1,2,3,4, Flügelhorn oder Kornett in B 1,2, Posaune, 1,2, Bassposaune, Euphonium 1,2, Tuba

Pauken: 3 Stück, zwischen den Sätzen umzustimmen: I.: F, B, C, II. A, D, G, III.: G, As, C, Percussion (2 Spieler): Triangel, 2 Tomtoms, Snare Drum, 2 Tempelblöcke, Becken, Ride Cymbal, Shimes, Gong, Tamtam, Tamburin

Violoncello, Kontrabass

Dauer: ca. 15 Min. (7+4+4)

(Es existiert auch eine Fassung in kleinerer Besetzung in B)

Partitur

Camino de Santiago

I. La Esperanza/ Die Hoffnung

Moderato (♩ = ca. 80)

The score is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe 1/2
- Klarinette in Es
- Klarinette in B 1 1
- Klarinette in B 2/3 2
- Bassklarinetten in B
- Sopransaxophon in B
- Altsaxophon in Es 1/2
- Tenorsaxophon in B 1/2
- Baritonsaxophon in Es
- Fagott 1/2
- Horn in F 1/2 1
- Horn in F 3/4 2
- Flügelhorn in B oder Kornett in B 1/2
- Posaune 1/2
- Bassposaune
- Euphonium 1/2
- Tuba
- Pauken FBC
- Perkussion 1
- Perkussion 2
- Cello
- Kontrabass

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- Triangel* (triangle)
- 2 Tomtoms*
- solo* (solo)
- tutti* (tutti)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Englhm.
- Klar. Es
- Klar. B 1/1
- Klar. B 2/3 2
- Bassklar. B
- Sopsax. B
- Altsax. Es 1/2
- Tensax. B 1/2
- Barsax. Es
- Fag. 1/2
- Hrn. F 1/2 1
- Hrn. F 3/4 2
- Trp. B 1/2 1
- Trp. B 3/4 2
- Flhn. in B oder Knt. B 1/2
- Pos. 1/2
- Bspos.
- Euph. 1/2
- Tub.
- Pauk.
- Perk. 1
- Perk. 2
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *p*). The page is numbered 11 at the top left.

22

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *mf*

Englhm. *mf*

Klar. Es *mf*

Klar. B 1 1 *mf*

Klar. B 2/3 2 *mf*

Bassklar. B *mf*

Sopsax. B *mf*

Altsax. Es 1/2 *mf*

Tensax. B 1/2 *mf*

Barsax. Es *mf*

Fag. 1/2 *mf*

Perk. 1 22

TB 22 2 Tempelblöcke *mf*

Vc. 22 *mf*

Kb. 22 *mf*

Detailed description: This page contains the musical score for measures 22 through 31 of the piece 'Camino de Santiago'. The score is written for a large orchestra and includes percussion. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Bass Clarinet, Saxophone in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, and Bassoon) features complex melodic lines with many slurs and ties. The brass section (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon) provides harmonic support. The percussion section includes a snare drum (Perk. 1) and a pair of temple blocks (TB). The string section (Violoncello and Kontrabaß) provides a steady bass line. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

Camino de Santiago

This musical score is for a piece titled "Camino de Santiago". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, and Bassoon in E-flat. The second system includes Horns in F 1/2 and 3/4, Trumpets in B-flat 1/2 and 3/4, Flute in B-flat or Clarinet in B-flat 1/2, Bassoon in B-flat 1/2, Basses, Euphonium in B-flat, and Tubas. The percussion section includes Snare, 2 Tom-toms, and a Tambourine. The vocal soloists are Tenor 1, Tenor 2, and Bass. The score features a variety of musical notations, including dynamics (f, mf, p), articulation (accents, slurs), and phrasing (breath marks, phrasing slurs). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment. The vocal soloists enter in the second system, singing a melodic line that is supported by the instruments.

31

Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1 1

Klar. B 2 3 2

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

31

Hrn. F 1/2 1

Hrn. F 3/4 2

Trp. B 1/2 1

Trp. B 3/4 2

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Bspos.

Euph. 1/2

Tub.

31

Snare

2 Tom-toms

TB

Vc.

Kb.

39

Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. B 1/1

Klar. B 2/3/2

Bassklar. B

Fag. 1/2

Hrn. F 1/2/1

Hrn. F 3/4/2

Trp. B 1/2/1

Trp. B 3/4/2

Pos. 1/2

Bspos.

Tub.

Perk. 1

Perk. 2

Vc.

Kb.

mp

mp

p

f

p

p

mp

pizz.

arco

Camino de Santiago

accelerando

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Englhm. *f*

Klar. Es *f*

Klar. B 1/1

Klar. B 2/3

Bassklar. B

Sopsax. B *f*

Altsax. Es 1/2 *f*

Tensax. B 1/2 *f*

Barsax. Es *f*

Fag. 1/2 *f*

Hrn. F 1/2 1

Hrn. F 3/4 2

Tip. B 1/2 1

Tip. B 3/4 2 *f*

Flhn. in B oder Knt. B 1/2 *f*

Pos. 1/2

Bspos. *f*

Euph. 1/2 *f*

Tub. *f*

Pauk. *f*

Perk. 1 *f*

Perk. 2 *mf* *Tam-tam*

Vc. *f*

Kb. *f*

Camino de Santiago

7

rit. *a tempo* *Andante* (♩ = ca. 40)

Picc. *ff* *subito p*

Fl. 1 *ff* *subito p* *mp*

Fl. 2 *ff* *subito p* *mp*

Ob. *ff* *subito p*

Englhm. *ff* *subito p*

Klar. Es *ff* *subito p*

Klar. B 1/1 *ff* *subito p* *mp*

Klar. B 2/3 *ff* *subito p* *mp*

Bassklar. B *ff* *subito p* *mp*

Sopsax. B *f* *ff*

Altsax. Es 1/2 *f* *ff*

Tensax. B 1/2 *f* *ff* *mf*

Barsax. Es *f* *ff* *mp*

Fag. 1/2 *ff* *subito p*

Hrn. F 1/2 *ff* *subito p*

Hrn. F 3/4 *ff* *subito p*

Trp. B 1/2 *ff* *subito p*

Trp. B 3/4 *ff* *subito p*

Fihn. in B oder Knt. B 1/2 *ff* *subito p*

Pos. 1/2 *f* *ff* *subito p*

Bspos. *f* *ff* *subito p*

Euph. 1/2 *ff* *f* *mp*

Tub. *ff* *subito p*

Pauk. *ff* *mp*

Perk. 1 *ff* *Becken* *Shimes* *Ride-Cymbal* *mp* *mp*

Perk. 2 *ff* *2 Tomtoms* *mp*

Vc. *ff* *subito p* *mf* *pizz.* *mp*

Kb. *ff* *subito p* *mp*

Camino de Santiago

68

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Englhm. *mp*

Klar. Es *mf* *f*

Klar. B 1 1

Klar. B 2/3 2

Bassklar. B

Sopsax. B *mf*

Altsax. Es 1/2 *mf* *f*

Tensax. B 1/2 *mp*

Barsax. Es

Fag. 1/2 *mp* *p*

Hrn. F 1 2 1 *mp*

Hrn. F 3 4 2 *p*

Trp. B 1 2 1 *p*

Trp. B 3 4 2 *p*

Flhn. in B oder Knt. B 1/2 *mf*

Pos. 1/2 *p* *mp*

Bspos.

Euph. 1/2 *p*

68

Pauk.

Perk. 1 *2 Tomtoms*

Perk. 2 *Tamtam* *2 Tomtoms*

Vc. *arco* *p* *mf*

Kb. *p*

Camino de Santiago

This page of a musical score, likely for a symphony, features a variety of instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Englhorn, Klar. Es, Klar. B 1 1, Klar. B 2/3 2, Bassklar. B, Sopsax. B, Altsax. Es 1/2, Tensax. B 1/2, Barsax. Es, Fag. 1/2, Hrn. F 1/2 1, Hrn. F 3/4 2, Trp. B 1/2 1, Trp. B 3/4 2, Flhn. in B oder Knt. B 1/2, Pos. 1/2, Bspos., Euph. 1/2, Tub., Pauk., Perk. 1, TB, Vc., and Kb. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 78 is present at the beginning of the page. The score is a page from a larger manuscript, as indicated by the page number 78 in the top left corner.

85

Picc. *mp* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Englhrn. *mp* *f*

Klar. Es *mf* *f*

Klar. B 1 1 *mf* *f*

Klar. B 2/3 2 *mf* *f*

Bassklar. B *mf* *f*

Sopsax. B *p* *mp* *mf* *f*

Altsax. Es 1/2 *mp* *mf* *f*

Tensax. B 1/2 *p* *mp* *mf* *f*

Barsax. Es *p* *mp* *mf* *f*

Fag. 1/2 *mp* *mf* *f*

Hrn. F 1/2 1 *p* *mf* *f*

Hrn. F 3/4 2 *p* *mf* *f*

Trp. B 1/2 1 *f* *f*

Trp. B 3/4 2 *f*

Flhn. in B oder Knt. B 1/2 *f* *mp* *f*

Pos. 1/2 *mf* *f*

Bspos. *mf* *f*

Euph. 1/2 *mp* *mf* *f*

Tub. *mf* *f*

88

Pauk. *mf* *f*

Ride-Cymbal

Perk. 1

Perk. 2 2 Tomtoms

88

TB *f*

88

Vc. *f*

88

Kb. *mf* *f*

Camino de Santiago

11

Moderato (♩ = ca. 80)

98

Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1 1

Klar. B 2/3 2

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2 1

Hrn. F 3/4 2

Trp. B 1/2 1

Trp. B 3/4 2

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Bspos.

Euph. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

Vc.

Kb.

Snare

Tam-tam

Becken

Shimes

2 Tomtoms

f

mp

p

Camino de Santiago

107

Picc.

Fl. 1

Fl. 2

Ob.

Englhrn.

Klar. Es

Klar. B 1 1

Klar. B 2/3 2

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2 1

Hrn. F 3/4 2

Trp. B 1/2 1

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Bspos.

Euph. 1/2

Tub.

Perk. 1

TB

Vc.

Kh.

mp

p

f

mp

pizz.

arco

f

Snare

117

Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1 1

Klar. B 2 3 2

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1 2 1

Hrn. F 3/4 2

Trp. B 1 2 1

Trp. B 3/4 2

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Bspos.

Euph. 1/2

Tub.

Perk. 1

Perk. 2

Vc.

Kb.

Tam-tam

2 Tomtoms

f

Detailed description: This is a page of a musical score for a large orchestra and percussion ensemble. The page is numbered 13 and contains measures 117 through 123. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Saxophone in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoon 1/2) and strings (Horn in F 1 2 1, Horn in F 3/4 2, Trumpet in B-flat 1 2 1, Trumpet in B-flat 3/4 2, Flute in B or Clarinet in B-flat 1/2, Oboe, Bassoon, Bassoon in C, Euphonium 1/2, Tuba) are all present. The percussion section includes two sets of timpani (Perk. 1 and Perk. 2), a tam-tam, and two tomtoms. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is indicated at the end of the page.

124

Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1/1

Klar. B 2/3

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2

Hrn. F 3/4

Trp. B 1/2

Trp. B 3/4

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Ispos.

Euph. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

Vc.

Kh.

f

Tamtam

Detailed description: This is a page from a musical score for the piece 'Camino de Santiago'. The page is numbered 14 in the top left corner. The title 'Camino de Santiago' is centered at the top. The score begins at measure 124, indicated by a '124' in the top left of the first staff. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Soprano Saxophone in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat 1/2, Baritone Saxophone in E-flat, Bassoon 1/2, Horns in F 1/2 and 3/4, Trumpets in B-flat 1/2 and 3/4, Flute in B-flat or Contrabassoon in B-flat 1/2, Positone 1/2, Eb Soprano Saxophone, Euphonium 1/2, Tuba, Snare Drum, Percussion 1 and 2, Viola, and Cello. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion parts include a snare drum and a tamtam. The Viola and Cello parts are in the bass clef. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

This musical score is for a large orchestra and percussion ensemble. It features 27 staves, each with a specific instrument or section label on the left. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Englhm.
- Klar. Es
- Klar. B 1/1
- Klar. B 2/3
- Bassklar. B
- Sopsax. B
- Altsax. Es 1/2
- Tensax. B 1/2
- Barsax. Es
- Fag. 1/2
- Hrn. F 1/2
- Hrn. F 3/4
- Tip. B 1/2
- Tip. B 3/4
- Flhn. in B oder Knt. B 1/2
- Pos. 1/2
- Bspos.
- Euph. 1/2
- Tub.
- Pauk.
- Perk. 1
- Perk. 2
- Vc.
- Kh.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion section (Pauk., Perk. 1, Perk. 2) is indicated by a different staff format. The string section (Vc., Kh.) is also present at the bottom of the score.

II. El Camino

♩ = ca. 90

Fl. 1 *mp*

Fl. 2 *p* *mp*

Englhm. *mf*

Klar. B 1/1 *p* *mp*

Klar. B 2/3 *p* *mp*

Bassklar. B *p* *mp*

Fag. 1/2 *p* *mp*

Hrn. F 1/2/1 *mp*

Pauk. *mp*

Perk. 1 *p* *mp*

TB *mp*

Vc. *p* *mp*

Kb. *p* *mp*

Umstimmen: ADE

Triangel

2 Tempelböcke

pizz.

pizz.

Camino de Santiago

17

This image shows a page from a musical score, likely for a symphony orchestra. The page contains 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Englhm., Klar. Es, Klar. B 1 1, Klar. B 2/3 2, Bassklar. B, Sopsax. B, Altsax. Es 1/2, Tensax. B 1/2, Barsax. Es, Fag. 1/2, Hrn. F 1/2 1, Pos. 1/2, Bspos., Euph. 1/2, Pauk., Perk. I, TB, Vc., and Kb. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '153' is present at the top of the page, indicating the start of a new section. The page is numbered '153' in the top left corner.

165 Picc.

Fl. 1

Fl. 2

Ob.

Englhorn.

Klar. Es

Klar. B 1 1

Klar. B 2/3 2

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2 1

Hrn. F 3/4 2

Trp. B 1/2 1

Trp. B 3/4 2

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Bspos.

Euph. 1/2

Tub.

165 Pauk.

Perk. 1

Perk. 2

2 Tom-toms

Vc.

Kb.

mf

f

Gong

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Englm., Klar. Es, Klar. B 1/1, Klar. B 2/3/2, Bassklar. B, Sopsax. B, Altsax. Es 1/2, Tensax. B 1/2, Barsax. Es, Fag. 1/2, Hrn. F 1/2/1, Trp. B 1/2/1, Trp. B 3/4/2, Flhn. in B oder Knt. B 1/2, Pos. 1/2, Bspos., Euph. 1/2, Tub., Pauk., Perk. 1, Vc., and Kb.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *subito* (suddenly).

The page number 173 is visible in the top left corner. The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

Camino de Santiago

185

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 1 *mf*

Klar. B 2/3 2 *mf*

Bassklar. B *mf*

Sopsax. B *mf*

Altsax. Es 1/2 *mf*

Tensax. B 1/2 *mf*

Barsax. Es *mf*

Fag. 1/2 *mf*

Hrn. F 1/2 1 *mf*

Perk. 1 *mf* Triangel

Vc. *mf* pizz.

Kb. *mf* pizz.

Camino de Santiago

21

The musical score is for the piece "L'Espresso" by Franz Schubert, arranged for a full orchestra and solo instruments. The score is in 3/4 time, key of D major, and consists of 195 measures. The instrumentation includes Piccolo, Flutes 1 and 2, English Horn, Clarinets B 1 and 2, Bass Clarinet, Bassoon 1/2, Horns F 1/2 and 3/4, Trumpets B 1/2 and 3/4, Fiddle in B or Kettle B 1/2, Bassoon, Euphonium 1/2, Percussion 1 and 2, Violoncello, and Keyboard. The score includes various musical notations such as notes, rests, dynamics (f, p, mf), and articulation marks (arco). The score is divided into two systems, with the first system ending at measure 195 and the second system starting at measure 195. The first system includes the Piccolo, Flutes 1 and 2, English Horn, Clarinets B 1 and 2, Bass Clarinet, Bassoon 1/2, Horns F 1/2 and 3/4, Trumpets B 1/2 and 3/4, Fiddle in B or Kettle B 1/2, Bassoon, Euphonium 1/2, Percussion 1 and 2, Violoncello, and Keyboard. The second system includes the same instruments, plus the Tambourin. The score is written for a full orchestra and solo instruments, with the first system ending at measure 195 and the second system starting at measure 195. The score includes various musical notations such as notes, rests, dynamics (f, p, mf), and articulation marks (arco). The score is divided into two systems, with the first system ending at measure 195 and the second system starting at measure 195. The first system includes the Piccolo, Flutes 1 and 2, English Horn, Clarinets B 1 and 2, Bass Clarinet, Bassoon 1/2, Horns F 1/2 and 3/4, Trumpets B 1/2 and 3/4, Fiddle in B or Kettle B 1/2, Bassoon, Euphonium 1/2, Percussion 1 and 2, Violoncello, and Keyboard. The second system includes the same instruments, plus the Tambourin. The score is written for a full orchestra and solo instruments, with the first system ending at measure 195 and the second system starting at measure 195. The score includes various musical notations such as notes, rests, dynamics (f, p, mf), and articulation marks (arco).

260 Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1 1

Klar. B 2/3 2

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2 1

Hrn. F 3/4 2

Trp. B 1/2 1

Trp. B 3/4 2

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Bspos.

Euph. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

Vc.

Kb.

tutti

Gong

2 Tomtoms

2 Tomtoms

This page of the musical score for 'Camino de Santiago' covers measures 214 to 228. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns in F 1/2 and 3/4, Trumpets in B-flat 1/2 and 3/4, Flute in B-flat or Clarinet in B-flat 1/2, Percussion 1 and 2, and Strings (Violins and Cellos/Double Basses). The score features various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'Triangel' (triangle) is introduced in measure 214. The piece concludes with a double bar line at the end of measure 228.

24

III. El Regreso

Camino de Santiago

$\text{♩} = \text{ca. } 240$

229

Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1 / 1

Klar. B 2 / 3

Bassklar. B

Sopsax. B

Altsax. Es 1 / 2

Tensax. B 1 / 2

Barsax. Es

Fag. 1 / 2

229

Hrn. F 1 / 2

Hrn. F 3 / 4

Tip. B 1 / 2

Tip. B 3 / 4

Flhn. in B oder Knt. B 1 / 2

Pos. 1 / 2

Bspos.

Euph. 1 / 2

Tub.

229

Pauk. *Umstimmten G/A/C*

229

Perk. 1 *Triangel*

229

Perk. 2 *2 Tomtoms*

229

Vc. *pizz.*

Kb. *pizz.*

[illegible]

Camino de Santiago

256

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *f*

Englhorn. *p* *f*

Klar. Es *p* *f*

Klar. B 1/1 *mf* *f*

Klar. B 2/3/2 *p* *f*

Bassklar. B *p* *f*

Sopsax. B *p* *f*

Altsax. Es 1/2 *mf* *f*

Tensax. B 1/2 *mf* *f*

Barsax. Es *p* *f*

Fag. 1/2 *p* *f*

Hrn. F 1/2/1 *p* *f*

Hrn. F 3/4/2 *f*

Trp. B 1/2/1 *f*

Trp. B 3/4/2 *f*

Flhn. in B oder Knt. B 1/2 *f*

Pos. 1/2 *f*

Bspos. *f*

Euph. 1/2 *f*

Tub. *f*

256

Pauk. *f*

256

Triangel

Perk. 1 *f*

Perk. 2 *f*

256

Ve. *p* *f*

Kb. *p* *f*

269

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1 / 1

Klar. B 2 / 3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2

Flhn. in B oder Knt. B 1/2

Bspos.

Euph. 1/2

269

Perk. 1

Perk. 2

269

TB

269

Vc.

Kb.

Triangel

p

pizz.

f

p

283

Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1/1

Klar. B 2/3 2

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2 1

Hrn. F 3/4 2

Trp. B 1/2 1

Trp. B 3/4 2

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Bspos.

Euph. 1/2

Tub.

289

Pauk.

289

Perk. 1

Perk. 2

Vc.

Kb.

Gong

Snaredrum

arco

A detailed musical score for a large orchestra and percussion ensemble. The score is written for 28 measures, starting at measure 283 and ending at measure 289. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *sfz*, *mf*). The percussion section includes a snaredrum, a gong, and a set of chimes. The string section includes violins, violas, cellos, and double basses. The woodwind section includes flutes, oboes, English horn, clarinets, bass clarinet, saxophones, and a bassoon. The brass section includes horns, trumpets, and tubas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Allegro'. The score is a page from a larger manuscript, with the page number 28 and the title 'Camino de Santiago' at the top.

This page contains the musical score for measures 297 to 312 of the piece 'Camino de Santiago'. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/8. The score begins at measure 297 and ends at measure 312. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Englm., Klar. Es, Klar. B 1/1, Klar. B 2/3, Bassklar. B, Sopsax. B, Altsax. Es 1/2, Tensax. B 1/2, Barsax. Es, Fag. 1/2, Hrn. F 1/2/1, Hrn. F 3/4/2, Trp. B 1/2/1, Trp. B 3/4/2, Flhn. in B oder Knt. B 1/2, Pos. 1/2, Bspos., Euph. 1/2, Tub., Pauk., Perk. 1, Perk. 2, Vc., and Kb. The score features various musical notations including notes, rests, dynamics (f, sf), and articulation marks. The percussion parts include cymbals, snare drum, and tom-toms. The woodwind and brass parts have complex melodic and harmonic lines. The string parts provide a rhythmic and harmonic foundation.

297

Picc.

Fl. 1

Fl. 2

Ob.

Englm.

Klar. Es

Klar. B 1/1

Klar. B 2/3

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2/1

Hrn. F 3/4/2

Trp. B 1/2/1

Trp. B 3/4/2

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Bspos.

Euph. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

Vc.

Kb.

311

Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1 1

Klar. B 2/3 2

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2 1

Hrn. F 3/4 2

Trp. B 1/2 1

Trp. B 3/4 2

Flm. in B oder Knt. B 1/2

Pos. 1/2

Bspos.

Euph. 1/2

Tub.

312

Pauk.

313

Perk. 1

Perk. 2

314

Vc.

Kb.

Snaredrum

Camino de Santiago

31

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Englm., Klar. Es, Klar. B 1 1, Klar. B 2/3 2, Bassklar. B, Sopsax. B, Altsax. Es 1/2, Tensax. B 1/2, Barsax. Es, Fag. 1/2, Hrn. F 1/2 1, Hrn. F 3/4 2, Trp. B 1/2 1, Trp. B 3/4 2, Flhn. in B oder Knt. B 1/2, Pos. 1/2, Bspos., Euph. 1/2, Tub., Pauk., Perk. 1, Perk. 2, Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'fz' (forzando). The page is numbered 145 at the top left.

359

Picc.

Fl. 1

Fl. 2

Ob.

Englhm.

Klar. Es

Klar. B 1/1

Klar. B 2/3

Bassklar. B

Sopsax. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Fag. 1/2

Hrn. F 1/2

Hrn. F 3/4

Typ. B 1/2

Typ. B 3/4

Flhn. in B oder Knt. B 1/2

Pos. 1/2

Ispos.

Euph. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

Vc.

Kb.