

Tina Ternes

Sonate

für Violine

Op. 32

I. Moderato

II. Andante

III. Vivace

GEMA-Werknummer: 38569448-001

Sonate

I. Moderato

für Violine

Tina Ternes

mf

4

mp *pp*

10 *mp*

12 *mf*

14 *f*

16 *mf*

18 *p*

20

Sonate

rit. *pizz.* *a tempo*
f *arco*

21 24 27 30 33 35 37 39 41 44

mf

This musical score is for a sonata, spanning measures 21 to 44. It is written for a single melodic line on a treble clef staff in a key of three flats (B-flat major or D-flat minor). The tempo and dynamics are indicated at the top: *rit.* (ritardando) for measures 21-23, *pizz.* (pizzicato) for measure 24, *a tempo* for measures 25-32, and *f* (forte) for measures 21-23. The score includes various musical notations such as triplets, quintuplets, and slurs. The time signature changes from 3/4 to 4/4 at measure 33 and back to 3/4 at measure 35. The dynamics *p* (piano) and *mf* (mezzo-forte) are also indicated. The piece concludes with a final chord in measure 44.

Sonate

46 *f*

49 *mp* *pp*

51 *mp*

53 *mf*

55 *f*

57 *mf*

59 *pizz.*

61 *arco* *mp* *mf*

63 *mp*

68 *mp*

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is titled 'Sonate'. The score consists of nine staves of music, numbered 46 to 68. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Measure 46 starts with a forte (*f*) dynamic and features a sixteenth-note triplet. Measures 49 and 51 show a dynamic shift from *mp* to *pp*. Measure 53 has a *mf* dynamic. Measure 55 has a *f* dynamic. Measure 57 has a *mf* dynamic. Measure 59 has a *pizz.* (pizzicato) dynamic. Measure 61 has an *arco* (arco) dynamic. Measure 63 has a *mp* dynamic. Measure 68 has a *mp* dynamic. The score ends with a double bar line in measure 68.

Sonate

II. Andante

für Violine

Tina Ternes

p

5

9 *mp*

13

17

20 *mf*

22

24

26

Sonate

Sonate

28

30

32

34

37

39

41

43

45

47

mf

p

f

This musical score is for a piano sonata, measures 28 through 47. The key signature is one sharp (F#), and the time signature changes from 6/4 to 2/4 and back to 6/4. The score is written on a single staff in treble clef. Measures 28-36 are marked *mf* and feature a series of triplet eighth notes. Measures 37-42 are marked *p* and continue the melodic line. Measures 43-47 are marked *f* and feature a series of triplet eighth notes. The score is divided into two systems by a double bar line between measures 36 and 37, and another between measures 42 and 43.

49

52

54

56

58

61

65

69

73

77

p

mp

rit.

a tempo

f

mf

f

Detailed description: This is a musical score for a sonata, spanning measures 49 to 77. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measures 49-51 show a melodic line with triplets. Measures 52-53 show a melodic line with triplets and a dynamic marking of *p*. Measures 54-55 show a melodic line with triplets and a dynamic marking of *mp*. Measures 56-57 show a melodic line with triplets and a dynamic marking of *f*. Measures 58-59 show a melodic line with a dynamic marking of *f* and a tempo change from *rit.* to *a tempo*. Measures 60-64 show a melodic line with a dynamic marking of *mf*. Measures 65-68 show a melodic line with a dynamic marking of *f*. Measures 69-72 show a melodic line with a dynamic marking of *f*. Measures 73-76 show a melodic line with a dynamic marking of *f*. Measure 77 shows a melodic line with a dynamic marking of *f*.

Sonate

81

pp *f*

85

rit.

89

This musical score is for a sonata, specifically measures 81 through 89. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is 4/4. The score begins at measure 81 with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. A forte (*f*) dynamic marking appears at measure 83. The melody continues with various note values and rests. At measure 85, a *rit.* (ritardando) marking is present. The melody concludes at measure 89 with a final chord. The score is presented on three staves, with the first staff containing measures 81-84, the second staff containing measures 85-88, and the third staff containing measure 89. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

Sonate

III. Vivace

für Violine

Tina Ternes

mf

f

4

7

p

11

f

14

18

p

22

25

f

28

pizz.

arco

pizz.

arco

33  Musical staff 33-37. Treble clef, key signature of one flat. Staff 33 starts with a treble clef and a key signature change to one flat. Staff 34 has a key signature change to two flats. Staff 35 has a key signature change to one flat. Staff 36 has a key signature change to two flats. Staff 37 has a key signature change to one flat. Dynamics: *f* at the end of staff 37.

38  Musical staff 38-42. Treble clef, key signature of one flat. Staff 38 has a key signature change to two flats. Staff 39 has a key signature change to one flat. Staff 40 has a key signature change to two flats. Staff 41 has a key signature change to one flat. Staff 42 has a key signature change to two flats. Dynamics: *f* at the end of staff 37.

43  Musical staff 43-47. Treble clef, key signature of one flat. Staff 43 has a key signature change to two flats. Staff 44 has a key signature change to one flat. Staff 45 has a key signature change to two flats. Staff 46 has a key signature change to one flat. Staff 47 has a key signature change to two flats. Dynamics: *f* at the beginning of staff 43.

48  Musical staff 48-51. Treble clef, key signature of one flat. Staff 48 has a key signature change to two flats. Staff 49 has a key signature change to one flat. Staff 50 has a key signature change to two flats. Staff 51 has a key signature change to one flat. Dynamics: *ff* at the beginning of staff 48.

52  Musical staff 52-55. Treble clef, key signature of one flat. Staff 52 has a key signature change to two flats. Staff 53 has a key signature change to one flat. Staff 54 has a key signature change to two flats. Staff 55 has a key signature change to one flat. Dynamics: *ff* at the beginning of staff 48.

56  Musical staff 56-59. Treble clef, key signature of one flat. Staff 56 has a key signature change to two flats. Staff 57 has a key signature change to one flat. Staff 58 has a key signature change to two flats. Staff 59 has a key signature change to one flat. Dynamics: *ff* at the beginning of staff 48.

60  Musical staff 60-62. Treble clef, key signature of one flat. Staff 60 has a key signature change to two flats. Staff 61 has a key signature change to one flat. Staff 62 has a key signature change to two flats. Dynamics: *p* at the beginning of staff 60, *mf* at the beginning of staff 62.

63  Musical staff 63-65. Treble clef, key signature of one flat. Staff 63 has a key signature change to two flats. Staff 64 has a key signature change to one flat. Staff 65 has a key signature change to two flats. Dynamics: *p* at the beginning of staff 63, *f* at the beginning of staff 65, *p* at the end of staff 65.

66  Musical staff 66-69. Treble clef, key signature of one flat. Staff 66 has a key signature change to two flats. Staff 67 has a key signature change to one flat. Staff 68 has a key signature change to two flats. Staff 69 has a key signature change to one flat. Dynamics: *f* at the beginning of staff 66, *p* at the beginning of staff 67, *ff* at the beginning of staff 68.

70  Musical staff 70-73. Treble clef, key signature of one flat. Staff 70 has a key signature change to two flats. Staff 71 has a key signature change to one flat. Staff 72 has a key signature change to two flats. Staff 73 has a key signature change to one flat. Dynamics: *f* at the beginning of staff 66, *p* at the beginning of staff 67, *ff* at the beginning of staff 68.