

Tina Ternes

Valse triste

Für Orchester

2 Fl., Ob., Kl. In b, Altsax. in es, Fag., 2 Hn. In f, 2
Tp. in b, Pos., Pauken, Glockenspiel, Tempelblock,
Triangel, kleine Trommel, Streicher
Op. 51

Aufführungsdauer: ca. 5 min.

GEMA-Werknummer: 11658813-001

[illegible]

15

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Glock.

Perk.

Snaredrum

VI. I

VI. II

Vla.

Vc.

Kb.

mf

arco

27

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Glock.

Perk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

f

f

mp

con sordino

Tempelblock

Snaresdrum

mp

arco

Fl. 34 *f*

Ob. *f*

Klar. B

Altsax. Es *mf*

Fag. *mf*

Hrn. F

Trp. B

Pos.

Pauk. 34

Glock.

Perk. 34 Tempelblock *mf* pizz.

VI. I *mf* pizz.

VI. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Kb. *mf*

Valse Triste

7

[illegible]

46

Fl.

Ob.

Klar. B.

Altsax. Es.

Fag.

Hrn. F.

Trp. B.

Pos.

46

Pauk.

Glock.

46

Perk.

46

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score for 'Valse Triste' contains measures 46 through 50. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altsax. Es.), and Bassoon (Fag.). The brass section includes Horn in F (Hrn. F.), Trumpet in B-flat (Trp. B.), and Trombone (Pos.). The percussion section includes Snare Drum (Pauk.) and Glockenspiel (Glock.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings are active throughout the measures, while the brass instruments (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The percussion instruments provide rhythmic support with snare and glockenspiel patterns.

51

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B. *senza sordino*

Pos.

51

Pauk.

Glock.

51

Perk.

51

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score for 'Valse Triste' contains measures 51 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Snare Drum (Pauk.), Glockenspiel (Glock.), Percussion (Perk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 51-55 show a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion. The Trumpet part in measure 53 is marked 'senza sordino' (without mutes). The page number '9' is in the top right corner.

56

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B.

Pos.

56

Pauk.

Glock.

56

Perk.

56

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of the musical score for 'Valse Triste' contains measures 56 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), Trombone (Pos.), Snare Drum (Pauk.), Glockenspiel (Glock.), Percussion (Perk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 56-59 show a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The woodwinds often play in pairs, with the Flute and Oboe in the upper register and the Clarinet, Alto Saxophone, and Bassoon in the lower register. The strings provide a harmonic foundation, with the Violins playing in the upper register and the Viola, Violoncello, and Double Bass in the lower register. The percussion instruments, including the Snare Drum, Glockenspiel, and Percussion, add rhythmic interest and texture to the overall sound.

60

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Glock.

Perk.

Tempelblock

60

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

p

p

f

66

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Glock.

Perk.

66

66

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

p

mf

pizz.

p

mf

[illegible]

Valse Triste

15

83

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B.

Pos.

83

Pauk.

Glock.

83

Perk.

Tempelblock

83

VI. I

VI. II

Vla.

Vc.

Kb.