

Tina Ternes

Concertino  
für zwei Flöten  
und Streichorchester  
Op. 42

GEMA-Werknummer: 38884514

## Flötenconcertino

Tina Ternes

Moderato

Flöte 1

Flöte 2

Violine I

Violine II

Viola

Cello

Kontrabass

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

11

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

16

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

Flutterzunge

Flutterzunge

# Flötenconcertino

20

Fl. 1

Fl. 2

gliss.

3

20

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

3

3

3

[illegible]

Fl. 1

Fl. 2

30

VI. I

VI. II

Vla.

Vc.

Kb.

**Allegro**

Fl. 1

Fl. 2

34

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*sub. p*

*sub. p*

*sub. p*

## Flötenconcertino

38

Fl. 1

Fl. 2

VI. I

*pizz.*

*p*

*pizz.*

*p*

VI. II

Vla.

Vc.

Kb.

42

Fl. 1

Fl. 2

*mf*

42

VI. I

VI. II

Vla.

Vc.

Kb.

46

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

50

Fl. 1

Fl. 2

50

VI. I

VI. II

Vla.

Vc.

Kb.

## Flötenconcertino

54

Fl. 1

Fl. 2

arco

54

VI. I

*mf*

arco

VI. II

*mf*

Vla.

*mf*

Vc.

*mf*

Kb.

*mf*

58

Fl. 1

*f*

Fl. 2

*f*

58

VI. I

VI. II

Vla.

Vc.

Kb.



62

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*pizz.*

*p*

*p*

*p*

*p*

*mf*

66

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

## Flötenconcertino

70

Fl. 1

Fl. 2

mf

VI. I

VI. II

Vla.

Vc.

Kb.

f

Measures 70-73. Flute 1 and 2 play melodic lines. Flute 2 starts at measure 72 with a *mf* dynamic. Viola plays a rhythmic pattern of eighth notes. Violoncello and Kontrabaß play a walking bass line. The Viola part ends with a *f* dynamic at measure 73.

74

Fl. 1

Fl. 2

f

f

arco

VI. I

f

arco

VI. II

f

Vla.

Vc.

Kb.

f

Measures 74-77. Flute 1 and 2 play melodic lines. Violins I and II play arpeggiated figures with *f* dynamics and *arco* markings. Viola is silent. Violoncello and Kontrabaß play a walking bass line. The Viola part starts at measure 77 with a *f* dynamic.

## Flötenconcertino

79

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

84

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*sub. p*

*sub. p*

*sub. p*

## Flötenconcertino

88

Fl. 1

Fl. 2

mf

VI. I

VI. II

mf

mf

Vla.

mf

Vc.

mf

Kb.

mf

91

Fl. 1

Fl. 2

mf

f

VI. I

VI. II

f

f

Vla.

f

Vc.

f

Kb.

f

Moderato

## Flötenconcertino

Fl. 1

Fl. 2

95

*mp*

*mp*

3

3

VI. I

*p*

VI. II

*p*

Vla.

*p*

Vc.

*p*

Kb.

*p*

Fl. 1

Fl. 2

101

3

3

3

3

VI. I

101

VI. II

Vla.

Vc.

Kb.

# Flötenconcertino

107

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

[illegible]

Andante

118

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

*fp*

*fp*

*fp*

*fp*

123

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

*fp*

## Flötenconcertino

127

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

131

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.



135

Fl. 1 *mf*

Fl. 2 *mf*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

138

Fl. 1 *f*

Fl. 2 *f*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

## Flötenconcertino

141

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

144

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*gliss.* *gliss.* *gliss.* *gliss.*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*mf*

148

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*p*

*p*

*p*

*p*

*p*

152

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

## Flötenconcertino

155

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

Measures 155-157. Flutes 1 and 2 are silent. Violins I and II play sixteenth-note passages. Viola, Violoncello, and Kontrabaß play eighth-note patterns.

158

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

Measures 158-161. Flute 1 has a melodic line starting in measure 160. Flute 2 has a melodic line starting in measure 158. Violins I and II play eighth-note patterns. Viola, Violoncello, and Kontrabaß play eighth-note patterns.

164

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*sub. p*

168

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

## Flötenconcertino

171

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

This system contains measures 171, 172, and 173. Flute 1 (Fl. 1) has a whole rest in measure 171, followed by a sixteenth-note scale in measure 172, and a half note in measure 173. Flute 2 (Fl. 2) plays a continuous sixteenth-note scale across measures 171 and 172, with a whole rest in measure 173. Violin I (VI. I) plays a series of eighth-note chords in measure 171, followed by a half note in measure 172, and a half note in measure 173. Violin II (VI. II) plays a half note in measure 171, followed by a half note in measure 172, and a half note in measure 173. Viola (Vla.) plays a half note in measure 171, followed by a half note in measure 172, and a half note in measure 173. Violoncello (Vc.) plays a half note in measure 171, followed by a half note in measure 172, and a half note in measure 173. Kontrabaß (Kb.) plays a half note in measure 171, followed by a half note in measure 172, and a half note in measure 173.

174

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

This system contains measures 174, 175, and 176. Flute 1 (Fl. 1) has a whole rest in measure 174, followed by a half note in measure 175, and a half note in measure 176. Flute 2 (Fl. 2) has a whole rest in measure 174, followed by a half note in measure 175, and a half note in measure 176. Violin I (VI. I) plays a series of eighth-note chords in measure 174, followed by a half note in measure 175, and a half note in measure 176. Violin II (VI. II) plays a half note in measure 174, followed by a half note in measure 175, and a half note in measure 176. Viola (Vla.) plays a half note in measure 174, followed by a half note in measure 175, and a half note in measure 176. Violoncello (Vc.) plays a half note in measure 174, followed by a half note in measure 175, and a half note in measure 176. Kontrabaß (Kb.) plays a half note in measure 174, followed by a half note in measure 175, and a half note in measure 176.

Allegro

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

## Flötenconcertino

188

Fl. 1 *sub. p* *f*

Fl. 2 *sub. p*

VI. I

VI. II *sub. p* *mf*

Vla. *sub. p* *mf*

Vc. *sub. p* *mf*

Kb. *sub. p* *mf*

192

Fl. 1 *p*

Fl. 2

VI. I *pizz.*

VI. II *pizz.*

Vla.

Vc.

Kb.



198

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

203

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

## Flötenconcertino

208

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

pizz.

pizz.

arco

arco

*mf*

213

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

218

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

222

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

## Flötenconcertino

226

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

231

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

237

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

241

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

## Flötenconcertino

245

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

Measures 245-249. Flute 1 (Fl. 1) plays a melodic line with slurs and accents. Flute 2 (Fl. 2) enters in measure 248 with a forte (*f*) dynamic. Violins I (VI. I) and II (VI. II), Viola (Vla.), and Cello (Vc.) play a steady eighth-note accompaniment. Double Bass (Kb.) plays a walking bass line.

250

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

Measures 250-254. Flute 1 (Fl. 1) has a rest in measure 250, then enters with a melodic line. Flute 2 (Fl. 2) plays a rapid sixteenth-note passage. Violins I (VI. I) and II (VI. II), Viola (Vla.), and Cello (Vc.) continue the eighth-note accompaniment. Double Bass (Kb.) continues the walking bass line.

254

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*rit.*

**Poco meno mosso**

258

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*fp*

*mf*

## Flötenconcertino

263

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

Allegro

269

Fl. 1

*mf*

Fl. 2

*f*

VI. I

*mf*

VI. II

*mf*

Vla.

*mf*

Vc.

*mf*

Kb.

*mf*



*rit.* **Moderato**

274

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

280

Fl. I

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

The musical score is for a Flötenconcertino, page 32. It features two systems of music. The first system begins at measure 274, marked with a 'rit.' (ritardando) tempo. At measure 275, the tempo changes to 'Moderato'. The instrumentation includes Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Flute I part has a melodic line starting at measure 275 with a 'p' (piano) dynamic. The other instruments have various accompaniment parts, including a 'p' dynamic in the Kontrabaß part at measure 275. The score is written in G major and 4/4 time.

## Flötenconcertino

286

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*rubato*

Measures 286-290. Flute 1 and 2 have melodic lines with slurs and accents. Flute 2 has a 'rubato' marking. Violins, Viola, and Cello are silent. Double Bass has a sustained low note.

291

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Vc.

Kb.

*pizz.*

Measures 291-295. Flute 1 and 2 have melodic lines with slurs. Violins, Viola, and Cello are silent. Double Bass has a 'pizz.' marking and a melodic line.