

Tina Ternes

Five Short Stories for trumpet and piano

Op. 81

1. Legend
2. Romance
3. Novel
4. Drama
5. Fantasy

GEMA-Werknummer: 38584070

Five Short Stories for trumpet and piano

1. Legend

Tina Ternes

Maestoso (♩ = ca. 60)

Trumpet in Bb

Piano

mf

f

3

5

4

6

3

5

3

5

5

f

1. Legend

musical score for "1. Legend". The score is written for a single melodic line and a piano accompaniment.

The score is divided into measures, with measure numbers 9, 11, 14, and 16 indicated at the beginning of their respective systems.

Key markings and dynamics include:

- mp* (mezzo-piano) at measure 9.
- rit.* (ritardando) at measure 11.
- poco piu mosso* (a little more motion) at measure 11, with a tempo indication of $\text{♩} = \text{ca. } 80$.
- mf* (mezzo-forte) at measure 11.
- mp* (mezzo-piano) at measure 11.
- p* (piano) at measure 11.

The score features various musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

1. Legend

3

18

18

mf

21

mp

24

27

1. Legend

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line (treble clef, key of D major) and a piano accompaniment (grand staff, key of D major). The second system includes a vocal line (treble clef, key of B minor) and a piano accompaniment (grand staff, key of B minor). The vocal line in the first system starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment in the first system starts with a grand staff and a key signature of one sharp (F#). The vocal line in the second system starts with a treble clef and a key signature of two flats (Bb). The piano accompaniment in the second system starts with a grand staff and a key signature of two flats (Bb). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The tempo is marked "Allegretto" and the time signature is 2/4. The score is for a single voice and piano.

1. Legend

5

43 *mf*

43

47

47

51 *mp*

51 *p*

54 3

54

This musical score is for a piece titled "1. Legend". It is a piano solo in G major (one sharp) and 3/4 time. The score is divided into five systems, each with a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs).
 - **System 1 (Measures 43-46):** The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then features a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.
 - **System 2 (Measures 47-50):** The melody continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. It then features a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C3, B2. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.
 - **System 3 (Measures 51-53):** The melody begins with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. It then features a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C3, B2. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.
 - **System 4 (Measures 54-56):** The melody begins with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. It then features a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C3, B2. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.
 - **System 5 (Measures 57-60):** The melody begins with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. It then features a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C3, B2. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.

57

3

57

61

mf

65

5

f

69

mf

69

f

Five Short Stories for trumpet and piano

2. Romance

Largo (♩. = ca. 48)

Tina Ternes

Trumpet in Bb

Piano

mp

5

5

9

9

2. Romance

2

13

mf

13

mf

17

17

mp

mf

21

mf

25

25

This musical score is for a piece titled "2. Romance". It is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, with measure numbers 2, 13, 17, 21, and 25 marked at the beginning of their respective systems. The dynamics are marked as *mf* (mezzo-forte) at measures 13 and 17, *mp* (mezzo-piano) at measure 21, and *mf* again at measures 21 and 25. The melody in the right hand is characterized by flowing eighth and sixteenth notes, often with slurs and ties. The left hand provides a steady accompaniment with chords and moving lines. The overall mood is romantic and lyrical.

2. Romance

3

29

33

37

subito p

41

2. Romance

4

45

45

50

50

54

54

58

58

mf

f

rit.

a tempo

mp

mp

The musical score is for a piece titled "2. Romance". It is written for a single melodic instrument (likely violin or flute) and a piano accompaniment. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piece is divided into measures, with measure numbers 4, 45, 50, 54, and 58 marked at the beginning of their respective systems. The melodic line features various ornaments, including trills (tr) and grace notes (>). The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *a tempo*, and *mp* (mezzo-piano). The score ends with a double bar line at measure 58.

2. Romance

5

62

62

66

66

69

69

73

73

mf

p

mf

p

2. Romance

6

77

Musical score for measures 77-81. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in treble and bass clefs. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with half notes.

rit.

82

Musical score for measures 82-85. The vocal line continues with a half note D5, followed by a quarter rest, then a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

rubato

pp

86

Musical score for measures 86-90. The vocal line has a half rest in measure 86, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes a section labeled "ad lib. improvisation" in measure 87, where the right hand plays a series of chords. The left hand continues with a bass line.

ad lib. improvisation

a tempo

91

Musical score for measures 91-95. The vocal line consists of half notes G4, A4, B4, C5, and D5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, concluding the piece.

Five Short Stories for trumpet and piano

3. Novel

Tina Ternes

Tempo rubato

Trumpet in Bb

piano

mf

rubato

mf

4

6

rit.

accel.

a tempo

2
9 *accel.* 3. Novel

This system contains measures 2 through 9. The music is in 2/4 time with a key signature of two flats. The melody in the treble clef features eighth-note patterns and a half-note ending. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and a simple eighth-note bass line in the left hand.

11 **Vivace**

This system contains measures 11 through 15, marked 'Vivace'. The tempo and key signature remain the same. The melody in the treble clef is mostly whole rests, with a short eighth-note phrase at the end. The piano accompaniment continues with eighth-note chords in the right hand and an eighth-note bass line in the left hand.

16

This system contains measures 16 through 20. The melody in the treble clef becomes more active with eighth-note runs and slurs. The piano accompaniment continues with eighth-note chords in the right hand and an eighth-note bass line in the left hand.

21

This system contains measures 21 through 25. The melody in the treble clef features rapid eighth-note passages and slurs. The piano accompaniment continues with eighth-note chords in the right hand and an eighth-note bass line in the left hand.

3. Novel

This musical score is for a piece titled "3. Novel". It is written for a single melodic line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each with a measure number at the beginning of the first staff.

System 1 (Measures 26-30): The melodic line begins with a sixteenth-note triplet, followed by eighth notes and a quarter note. It features several triplets and a final triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

System 2 (Measures 31-35): The melodic line starts with a trill on a half note, followed by eighth notes and a quarter note. The piano accompaniment continues with chords and an eighth-note bass line.

System 3 (Measures 36-40): The melodic line features a trill on a half note, followed by eighth notes and a quarter note. The piano accompaniment continues with chords and an eighth-note bass line.

System 4 (Measures 41-45): The melodic line begins with eighth notes, followed by a trill on a half note, and ends with a triplet of eighth notes. The piano accompaniment continues with chords and an eighth-note bass line.

3. Novel

rit.

46

Poco meno mosso

53

57

61

3. Novel

5

poco a poco accelerando

65

65

70

70

75

75

Vivace

80

80

3. Novel

6

85

Measures 85-88 of the musical score. The system consists of a single treble staff. Measure 85 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody features eighth and sixteenth notes, with a sharp sign (#) appearing above the staff in measure 86. Measures 87 and 88 continue the melodic line with various note values and rests.

89

Measures 89-93 of the musical score. The system consists of a single treble staff. Measure 89 begins with a treble clef and a key signature of three flats. The melody includes eighth notes, sixteenth notes, and a triplet of eighth notes in measure 93, indicated by a '3' below the notes. A sharp sign (#) is present above the staff in measure 92.

89

Measures 89-93 of the musical score. The system consists of two staves: a treble staff and a bass staff. Both staves begin with a treble clef and a key signature of three flats. The bass staff provides a steady accompaniment of eighth notes. The treble staff contains chords and rests, with a triplet of eighth notes in measure 93.

94

Measures 94-98 of the musical score. The system consists of a single treble staff. Measure 94 begins with a treble clef and a key signature of three flats. The melody features eighth notes, sixteenth notes, and triplets of eighth notes in measures 94, 95, and 96, each marked with a '3' below. A sharp sign (#) is above the staff in measure 97, and a trill (tr) is indicated above a note in measure 98.

94

Measures 94-98 of the musical score. The system consists of two staves: a treble staff and a bass staff. Both staves begin with a treble clef and a key signature of three flats. The bass staff has a long, sustained note in measure 95. The treble staff contains chords and rests, with a trill (tr) indicated above a note in measure 98.

99

Measures 99-103 of the musical score. The system consists of a single treble staff. Measure 99 begins with a treble clef and a key signature of three flats. The melody includes eighth notes, sixteenth notes, and a trill (tr) in measure 103, indicated by a 'tr' above the note.

99

Measures 99-103 of the musical score. The system consists of two staves: a treble staff and a bass staff. Both staves begin with a treble clef and a key signature of three flats. The bass staff provides a steady accompaniment of eighth notes. The treble staff contains chords and rests, with a trill (tr) indicated above a note in measure 103.

This musical score is for a piece titled "3. Novel" on page 7, covering measures 104 to 119. The score is written for a single melodic line and a piano accompaniment in a key of three flats (B-flat major or D-flat minor). The melodic line is primarily in the treble clef, while the piano accompaniment is in the grand staff (treble and bass clefs).

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 104-108):** The melody begins with a half note G4, followed by a whole rest. It then features a series of eighth notes: A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G37

125

f

125

f

Five Short Stories for trumpet and piano

4. Drama

Tina Ternes

Trumpet in Bb

piano

mf

5

5

10

10

3

The musical score is written for Trumpet in Bb and piano. It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-4) shows the trumpet with whole rests and the piano with a rhythmic accompaniment of eighth notes and chords. The second system (measures 5-8) shows the trumpet with a melodic line and the piano with a more complex accompaniment. The third system (measures 9-12) shows the trumpet with a melodic line and the piano with a complex accompaniment, including a triplet in the right hand. The score is marked with 'mf' (mezzo-forte) and includes measure numbers 5, 10, and 15.

14

Measures 14-18 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 14 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter rest, followed by a half note B4 and a quarter rest. The grand staff begins with a whole note chord of G2, B2, and D3. Measures 15-18 continue with various rhythmic patterns and chords, including a half note G2 in the bass and a half note D3 in the treble of the grand staff.

19

Measures 19-22 of the musical score. The system consists of a single treble staff and a grand staff. Measure 19 features a treble staff with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter rest. The grand staff begins with a whole note chord of G2, B2, and D3. Measures 20-22 continue with various rhythmic patterns and chords, including a half note G2 in the bass and a half note D3 in the treble of the grand staff. A dynamic marking of *f* (forte) is present in measure 20.

23

Measures 23-27 of the musical score. The system consists of a single treble staff and a grand staff. Measure 23 features a treble staff with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter rest. The grand staff begins with a whole note chord of G2, B2, and D3. Measures 24-27 continue with various rhythmic patterns and chords, including a half note G2 in the bass and a half note D3 in the treble of the grand staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 24.

28

Measures 28-32 of the musical score. The system consists of a single treble staff and a grand staff. Measure 28 features a treble staff with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter rest. The grand staff begins with a whole note chord of G2, B2, and D3. Measures 29-32 continue with various rhythmic patterns and chords, including a half note G2 in the bass and a half note D3 in the treble of the grand staff. A dynamic marking of *p* (piano) is present in measure 28.

4. Drama

3

33

33

37

37

42

42

47

47

mf

f

f

This musical score is for a piece titled '4. Drama'. It is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 33, 37, 42, and 47 marking the beginning of new sections. The vocal line features a variety of note values, including eighth, quarter, and half notes, with some triplet markings. The piano accompaniment includes arpeggiated chords, sustained chords, and a prominent eighth-note pattern in the left hand starting at measure 47. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a final measure at measure 50.

50

53

57

61

mf

mp

mf

This musical score is for a piece titled "4. Drama". It is written for a piano with three staves: a single treble staff and a grand staff (left and right bass staves). The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each starting with a measure number: 50, 53, 57, and 61. The first system (measures 50-52) features a treble staff with eighth-note patterns and triplets, and a grand staff with a dense, rhythmic accompaniment of chords and eighth notes. The second system (measures 53-56) continues the treble staff's melodic lines with triplets and rests, while the grand staff maintains its complex accompaniment. The third system (measures 57-60) introduces a dynamic marking of *mf* (mezzo-forte) in the treble staff, which plays sustained chords and moving lines. The grand staff continues with its accompaniment. The fourth system (measures 61-64) features a dynamic marking of *mp* (mezzo-piano) in the treble staff, which plays sustained chords. The grand staff continues with its accompaniment, ending with a dynamic marking of *mf* (mezzo-forte) in the final measure. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, triplets, and dynamic markings.

4. Drama

65

p

65

69

69

74

pp

74

79

pp

79

The musical score is for a piece titled "4. Drama". It is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 65, 69, 74, and 79 marking the beginning of new sections. The first system (measures 65-68) features a melodic line with a long note and a piano (*p*) dynamic. The piano accompaniment consists of eighth-note patterns. The second system (measures 69-73) continues the melodic and piano parts, with a triplet in the piano part. The third system (measures 74-78) shows a change in the piano part to a steady eighth-note accompaniment and a *pp* (pianissimo) dynamic. The fourth system (measures 79-83) returns to a more complex piano part with triplets and a *pp* dynamic. The score concludes with a final measure in the fourth system.

85

mf *f*

85

mf

90

90

94

94

98

98

The image displays a musical score for a piece titled "4. Drama". The score is written for a piano and a vocal line. The piano part is in the lower register, featuring a complex, rhythmic accompaniment with many beamed sixteenth notes and chords. The vocal line is in the upper register, featuring a melodic line with various ornaments and dynamics. The score is divided into four systems, each starting with a measure number (85, 90, 94, 98). The first system includes dynamic markings *mf* and *f*. The second system includes a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *mf* marking. The score concludes with a double bar line at the end of the fourth system.

Five Short Stories for trumpet and piano

5. Fantasy

Tina Ternes

Moderato (♩ = c. 108)

Trumpet in Bb

piano

mp

6

3

10

5. Fantasy

2
15

15

20

20

24

Andante (♩. = 60)

mp

mp

28

mf

mf

5. Fantasy

3

32

subito p

32

subito p

36

mf

36

mf

rit.

Poco meno mosso (♩. = 52)

40

mp *mf*

40

mp *mf*

45

accel.

45

The musical score is for a piece titled "5. Fantasy". It is a three-page score, with the third page being the final page. The score is written for a single melodic line (likely a violin or flute) and a piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures, with measure numbers 32, 36, 40, and 45 marked at the beginning of their respective systems. The piano part features dense chordal textures and arpeggiated figures. The melodic line includes various ornaments, such as grace notes and trills, and dynamic markings like *subito p*, *mf*, *mp*, and *mf*. The tempo marking "Poco meno mosso (♩. = 52)" is present, indicating a moderate tempo. The score concludes with a double bar line at the end of the final system.

50

mp

50

mp

54

54

mf

59

mp

59

63

63

The musical score is for the 5th Fantasy by Frédéric Chopin. It is in G major, 4/4 time, and marked Andante (♩ = 60). The score is divided into systems. The first system (measures 49-53) features a piano introduction with a steady bass line and a right-hand melody starting at measure 50. The second system (measures 54-58) continues the piano introduction, with a crescendo leading to a key change at measure 63. The third system (measures 59-63) shows the right-hand melody continuing, with a key change to D major at measure 63. The piano part remains in G major. The score is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics.

68 **Moderato** (♩ = c. 108)

This musical score page contains measures 68 through 81 of a piece titled '5. Fantasy'. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is written for a single melodic line and a piano accompaniment.

Measures 68-71: The melodic line begins with a half rest, followed by a half note G#4, a quarter note A#4, a quarter note B4, and a half note A#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Measures 72-75: The melodic line features a half note G#4, a half note A#4, and a half note B4. The piano accompaniment continues with the same rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *f*.

Measures 76-79: The melodic line has a half note G#4, a half note A#4, and a half note B4. The piano accompaniment features a more complex texture with chords and moving lines. Dynamics include *mp* and *f*. A *rit.* (ritardando) marking appears above the final measure of this system.

Measures 80-81: The melodic line begins with a half note G#4, followed by a half note A#4, and a half note B4. The piano accompaniment continues with the same rhythmic patterns. Dynamics include *mp*. The tempo marking *a tempo* appears below the piano part.

5. Fantasy

6
86

f

86

90

90

This musical score is for a piece titled "5. Fantasy". It is written for a piano and features a key signature of four sharps (F#, C#, G#, D#). The score is divided into two systems. The first system begins at measure 86 and ends at measure 89. The second system begins at measure 90 and ends at measure 93. The notation includes a variety of musical symbols: treble and bass staves, dynamic markings (specifically a forte *f* marking), articulation marks (accents), slurs, and fermatas. The piano part is characterized by dense chordal textures and rhythmic patterns, while the upper part features more melodic lines with some sustained notes. The piece concludes with a double bar line at the end of the second system.