

Tina Ternes

Balladen-Rondo

für Klavier

Op. 113

Aufführungsdauer: 9-10 min.

GEMA-Werknummer: 38436589-001

Balladen-Rondo

Tina Ternes

$\text{♩} = \text{ca. } 160$

mf

molto rit.

$\text{♩} = \text{ca. } 72$

p

mp

13

Balladen-Rondo

17

m.s.

17

f

21

m.d.

m.s.

21

rit.

poco meno mosse (♩. = ca. 60)

25

mp

28

Detailed description: This is a musical score for a piece titled 'Balladen-Rondo'. The score is written for voice and piano. It consists of five systems of staves. The first system (measures 17-20) shows the voice part with rests and the piano part with a flowing melody. The second system (measures 21-24) continues the piano part with a more complex texture. The third system (measures 25-27) includes a tempo change to 'poco meno mosse' and a dynamic marking of 'mp'. The fourth system (measures 28-31) features a dense piano texture with many chords. The fifth system (measures 32-35) shows the piano part with a final cadence. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Balladen-Rondo

31

mf

35

39

f

43

♩ = ca. 90

47

mf

Balladen-Rondo

51

51 52 53 54

55

55 56 57 58

59

59 60 61 62

63

rit.

$\text{♩} = \text{ca. } 160$

mf

63 64 65 66

67

molto rit.

67 68 69 70

Balladen-Rondo

71 $\text{♩} = \text{ca. } 72$

p

75

mp

79

83 $\text{♩} = \text{ca. } 240$

87

Balladen-Rondo

91

f

95

98

102

rit.

106

$\text{♩} = \text{ca. } 160$

mf

Balladen-Rondo

♩. = ca. 72

110 *molto rit.*

p

114

mp

118

122 *m.s.*

f

Balladen-Rondo

m.d.

m.s.

126

126

126

rit.

♩ = ca. 120

130

130

ff

135

135

143

143

Balladen-Rondo

149

f

157

f

♩ = ca. 160

165

mf

169

molto rit.

p

♩ = ca. 72

173

mp

Balladen-Rondo

177

181

185

189

m.s.

f

m.d.

m.s.

rit.

poco meno mosse (♩. = ca. 60)

mp

Detailed description: This page contains the musical score for measures 177 to 192 of a piece titled 'Balladen-Rondo'. The score is written for piano and features a key signature of three sharps (F#, C#, G#). Measures 177-180 show a flowing piano accompaniment with a melody in the right hand. At measure 181, the right hand has a whole rest for four measures, while the left hand continues. At measure 185, the right hand has a whole rest for four measures, with the left hand playing a more complex, arpeggiated pattern. At measure 189, the right hand has a whole rest for four measures, with the left hand playing a series of chords. The tempo changes at measure 191 to 'poco meno mosse' with a quarter note equal to approximately 60 beats per minute. The score ends at measure 192 with a piano accompaniment and a melody in the right hand.

Balladen-Rondo

193

f

196

199

203