

Tina Ternes

Drei Stücke für Flöte und Akkordeon

für Anja Weinberger und Daniel Zacher

1. Warteschleifen
2. Silberstreifen
3. Sonnenteilchen

1. Warteschleifen

Tina Ternes

Moderato (♩ = c. 108)

Flöte

mf

Akkordeon

p

C es C es C es C es C es C es C es C es

Zeigefinger auf Grundton C
Ringfinger auf Es-Dur

Fl.

5

Akk.

5

C es C es G gm G gm G gm G gm G gm G gm

Fl.

9

Akk.

9

G gm G gm D dm D dm D dm D dm G gm G gm

mp

mf

1. Warteschleifen

Fl. 13

Akk. 13

f

G gm G gm Es es Es es C cm C cm G gm G gm

rit. *a tempo*

Fl. 17

Akk. 17

mp *mf*

G gm G gm G g G g C es C es C es C es

Fl. 21

Akk. 21

C es C es C es C es C es C es C es C es

25

Fl.

Akk.

f

G gm G gm G gm G gm D dm D dm D dm D dm

29

Fl.

Akk.

mf

p

G gm G gm G gm G gm Es es Es es C cm C cm

33

Fl.

Akk.

rit.

a tempo

p

p

G gm G gm G gm G gm G g G g C es C es

p

1. Warteschleifen

rit.

Fl. 37

Akk. 37

mp

C es C es C es C es C es C es C es C es C es C

2. Silberstreifen

Allegro (♩ = 108)

Tina Ternes

Flöte

mf

Akkordeon

p

A am A am A dm A e

p

5

Fl.

5

Akk.

A am A am D dm F f E e

f

10

Fl.

10

Akk.

A am D dm E e F f D dm

2. Silberstreifen

Fl. 15

Akk. 15

f

p

E e F f G g C C

Detailed description: This system covers measures 15 to 18. The flute part has rests for measures 15, 16, and 17, then enters in measure 18 with a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#). The time signature is 4/4. Dynamics are marked as *f* (forte) and *p* (piano).

Fl. 20

Akk. 20

C am A B F

Detailed description: This system covers measures 20 to 23. The flute part plays a continuous melodic line. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are C, am, A, B, and F. The key signature has one sharp (F#). The time signature is 4/4.

Fl. 24

Akk. 24

B c C F F

Detailed description: This system covers measures 24 to 27. The flute part plays a continuous melodic line. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are B, c, C, F, and F. The key signature has one sharp (F#). The time signature is 4/4.

2. Silberstreifen

Fl. 28

Akk. 28

F B C Des As B

Fl. 32

Akk. 32

Es E A am A am A dm

Fl. 37

Akk. 37

A e A am A am D dm F f

mf

p

p

Detailed description: The musical score is for a piece titled '2. Silberstreifen'. It features two staves: Flute (Fl.) and Piano (Akk.). The score is organized into three systems. The first system starts at measure 28 and ends at measure 31, with chords F, B, C, Des, As, and B. The second system starts at measure 32 and ends at measure 36, with chords Es, E, A am, A am, and A dm. The third system starts at measure 37 and ends at measure 41, with chords A e, A am, A am, D dm, and F f. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piano part includes a 3/4 time signature change at measure 32.

2. Silberstreifen

42

Fl.

Akk.

f

E e A am D dm E e F f

47

Fl.

Akk.

D dm E e F f G g A a

52

Fl.

Akk.

mp

D

2. Silberstreifen

55

Fl.

f

Akk.

8

6

6

6

6

6

6

58

Fl.

rit. *rubato*

Akk.

8

6

6

6

6

pp

63

Fl.

Akk.

8

H

E

2. Silberstreifen

Allegro (♩ = 108)

Fl. 67

Akk. 67

8

f

mf

A A A A A

Fl. 72

Akk. 72

8

f

Fis Gis A Es As as

Fl. 77

Akk. 77

8

As bm Es es As as c G F f C cm

2. Silberstreifen

7

accel. *accel.*

82

Fl.

f

Akk.

H h E e A am F f

rit. **Allegro (♩ = 108)**

86

Fl.

mf

Akk.

D d H h E e E e A am

91

Fl.

mf *p*

Akk.

p

F f A am F f A am A am

3. Sonnenteilchen

Andante (♩ = 80)

Tina Ternes

Flöte

Akkordeon

5

Fl.

Akk.

8

Fl.

Akk.

C c C F f G g C c C As B

Es es As as F fm B b Es es

As as B b Es es H h Des des

mf

f

p

3. Sonnenteilchen

Fl. 11

Akk. 11

B b Es es As as des Des fism Fis

Fl. 14

Akk. 14

h H e E c C d D hm H e E Des

subito *p*

Fl. 17

Akk. 17

A H E C D G gm G gm

f

Detailed description: The musical score is for a piece titled '3. Sonnenteilchen'. It consists of three systems of music. Each system has a Flute (Fl.) part and a Piano (Akk.) part. The piano part includes a vocal line with German lyrics. The first system starts at measure 11, the second at measure 14, and the third at measure 17. The piano part includes a vocal line with German lyrics. Dynamics include piano (p), forte (f), and fortissimo (ff). The key signature changes from B-flat major to D major between measures 11 and 14.

3. Sonnenteilchen

21

Fl.

Akk.

mf

Es es Es F f D D D D B B B B G G

dm dm bm bm

25

Fl.

Akk.

mf

C c C F f G g C c C As B

29

Fl.

Akk.

f

p

Es es As as F fm B b Es es

3. Sonnenteilchen

Fl. 32

Akk. 32

As as B b Es es H h Des des

Fl. 35

Akk. 35

ff

subito p

D E A F G C As B

Fl. 40

Akk. 40

f *mf*

Es H Des B D

Detailed description: The musical score is for a piece titled '3. Sonnenteilchen'. It is written for Flute (Fl.) and Piano (Akk.). The score is divided into three systems. The first system starts at measure 32 and ends at measure 34. The second system starts at measure 35 and ends at measure 39. The third system starts at measure 40 and ends at measure 43. The Flute part has a melodic line with various ornaments and dynamics. The Piano part provides harmonic support with chords and arpeggios. The key signature changes from one flat to two flats. The piece ends with a double bar line and repeat signs.

3. Sonnenteilchen

The musical score for the Flute (Fl.) and Accordion (Akk.) parts is shown. The Flute part is in treble clef, and the Accordion part is in grand staff (treble and bass clefs). The score is marked with a forte (*f*) dynamic. The Flute part features a melodic line with a trill and a grace note. The Accordion part features a complex harmonic texture with many notes, including a trill and a grace note. The score is marked with a forte (*f*) dynamic. The Flute part features a melodic line with a trill and a grace note. The Accordion part features a complex harmonic texture with many notes, including a trill and a grace note.