

Tina Ternes

Roulette

für zwei Violinen

Op. 95

GEMA-Werknummer: 38436675-001

Roulette

Tina Ternes

Moderato (♩ = c. 108)

sul ponticello

VI. I

mp

VI. II

mf

4

VI. I

mf

VI. II

mp

7

VI. I

VI. II

10

f

VI. I

VI. II

12

VI. I

VI. II

Tina Ternes

Roulette

VI. I

VI. II

14

f

3

3

3

VI. I

VI. II

16

VI. I

VI. II

18

VI. I

VI. II

20

p

mf

mf

VI. I

VI. II

22

p

Roulette

VI. I

VI. II

f

mf

24

26

28

30

33

mp

p

mf

Andante (♩. = 40)

Roulette

VI. I

36

p

VI. II

mp

This system contains measures 36, 37, and 38. VI. I starts with a sixteenth-note triplet in measure 36, followed by eighth notes. VI. II has a half-note in measure 36, then eighth notes in measures 37 and 38. Dynamics include *p* for VI. I in measure 37 and *mp* for VI. II in measure 37.

VI. I

39

mp

p

VI. II

This system contains measures 39, 40, 41, and 42. VI. I has a half-note in measure 39, then eighth notes in measures 40 and 41, and a quarter note in measure 42. VI. II has a half-note in measure 39, then eighth notes in measures 40 and 41, and a quarter note in measure 42. Dynamics include *mp* for VI. I in measure 40 and *p* for VI. II in measure 40.

VI. I

43

subito p

pp

VI. II

This system contains measures 43, 44, 45, and 46. VI. I has a half-note in measure 43, then eighth notes in measures 44 and 45, and a quarter note in measure 46. VI. II has a half-note in measure 43, then eighth notes in measures 44 and 45, and a quarter note in measure 46. Dynamics include *subito p* for VI. I in measure 44 and *pp* for VI. II in measure 44.

VI. I

47

mp

mf

VI. II

This system contains measures 47, 48, 49, 50, and 51. VI. I has a half-note in measure 47, then eighth notes in measures 48 and 49, and a quarter note in measure 50. VI. II has a half-note in measure 47, then eighth notes in measures 48 and 49, and a quarter note in measure 50. Dynamics include *mp* for VI. I in measure 50 and *mf* for VI. II in measure 50.

VI. I

52

f

VI. II

This system contains measures 52, 53, 54, and 55. VI. I has a half-note in measure 52, then eighth notes in measures 53 and 54, and a quarter note in measure 55. VI. II has a half-note in measure 52, then eighth notes in measures 53 and 54, and a quarter note in measure 55. Dynamics include *f* for VI. I in measure 53.

56

VI. I

VI. II

Moderato (♩ = c. 108)
sul ponticello

61

VI. I

pp

VI. II

mp

64

VI. I

ordinario

mp

VI. II

67

VI. I

VI. II

69

VI. I

f

VI. II

f

VI. I

VI. II

71

VI. I

VI. II

73

VI. I

VI. II

75

ff

3

3

3

VI. I

VI. II

ff

77

VI. I

VI. II

79

p

mf

81

VI. I

mf

VI. II

p

83

VI. I

f

VI. II

mf

85

VI. I

VI. II

87

VI. I

VI. II

89

VI. I

mf *mp*

VI. II

f *mf*

91

VI. I

VI. II

Measures 91-92. VI. I plays a series of chords. VI. II plays a melodic line with accents and slurs.

93

VI. I

VI. II

Measures 93-94. VI. I plays a series of chords. VI. II plays a melodic line with accents and slurs.

95

VI. I

VI. II

Measures 95-96. VI. I plays a series of chords. VI. II plays a melodic line with accents and slurs.

97

VI. I

VI. II

f

mf

Measures 97-99. VI. I plays a series of chords. VI. II plays a melodic line with accents and slurs. Dynamics *f* and *mf* are indicated.

100

VI. I

VI. II

rit.

a tempo

subito p

p

Measures 100-102. VI. I plays a series of chords. VI. II plays a melodic line with accents and slurs. Tempo markings *rit.*, *a tempo*, and dynamics *p*, *subito p* are indicated.

103

VI. I

VI. II

106

VI. I

VI. II

108

VI. I

VI. II

f

mf

f

mf

110

VI. I

VI. II

mp

mf

mp

sul ponticello

ordinario

mf

112

VI. I

VI. II

ordinario

f

f

sul ponticello

ordinario

mf

ordinario

f

f