Tina Ternes (Musik)
Michael Herrschel (Text)

Mirjam-Lieder

für Sopran, Violine, Violoncello, Klavier und Pauken

Op. 105

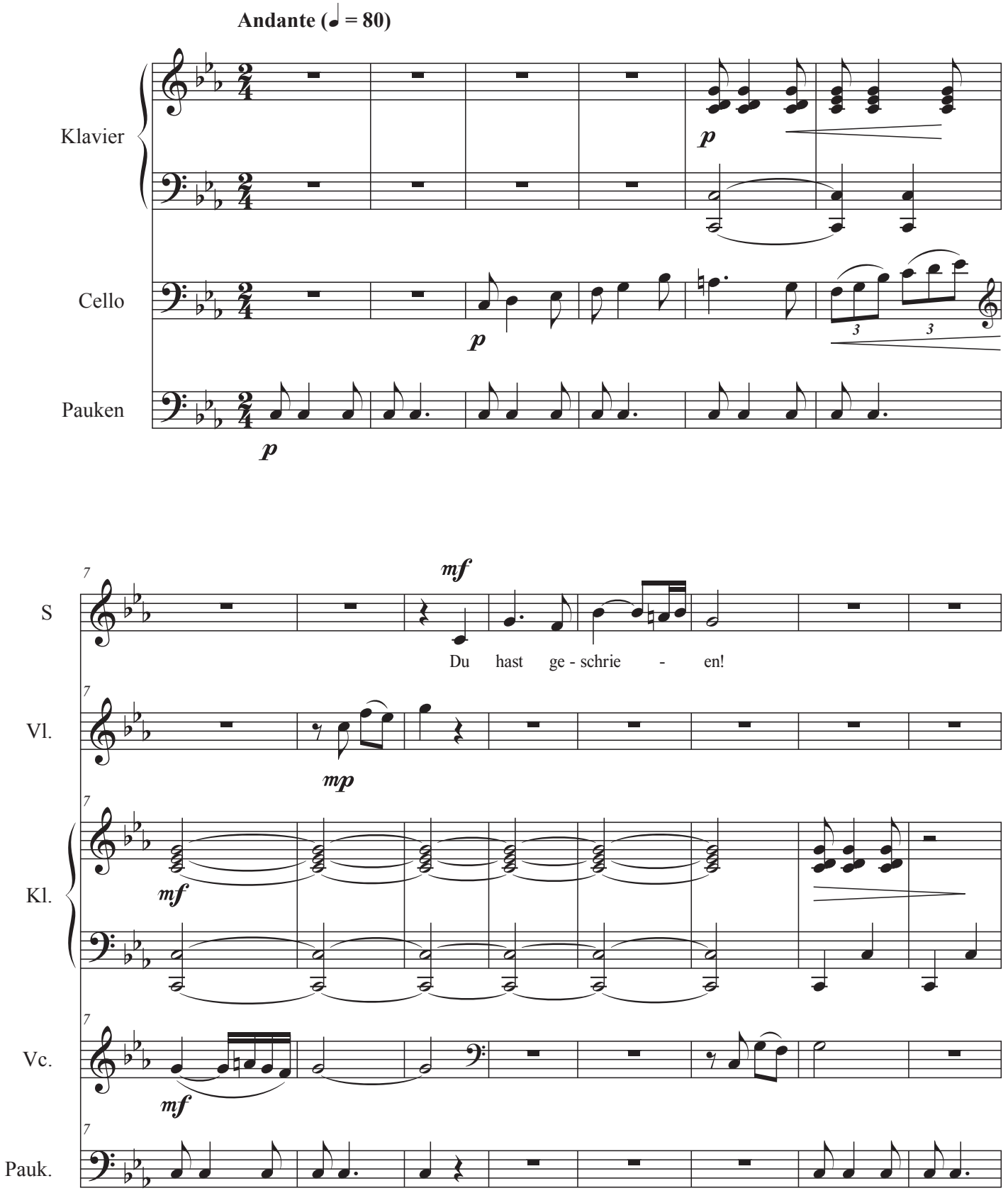
I. Sklavenkind
II. Holzpuppen
III. Durchs Meer. Luzider Traum
IV. Tanz der Befreiten

GEMA-Werknummer: 33638938-001

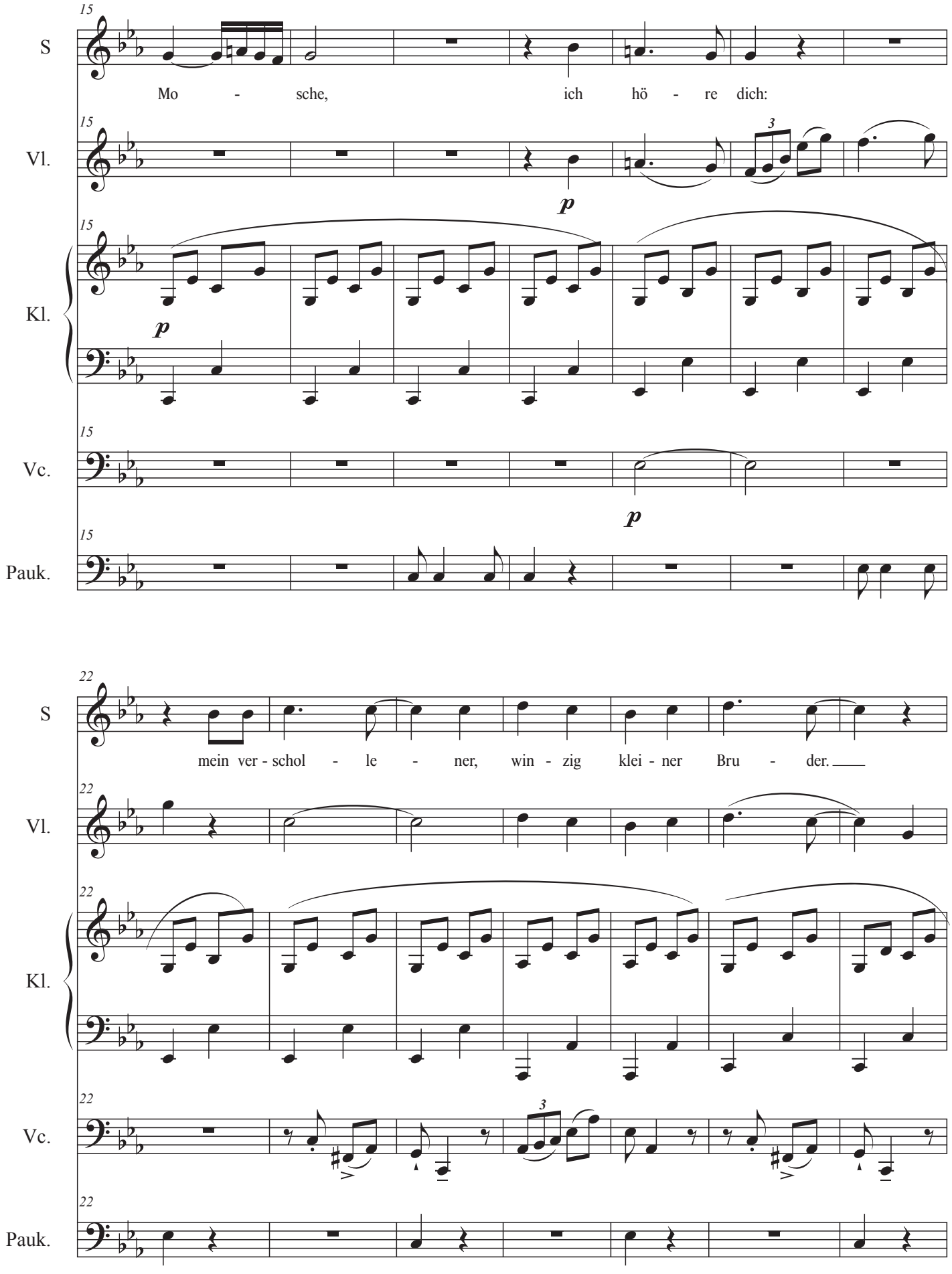
Partitur

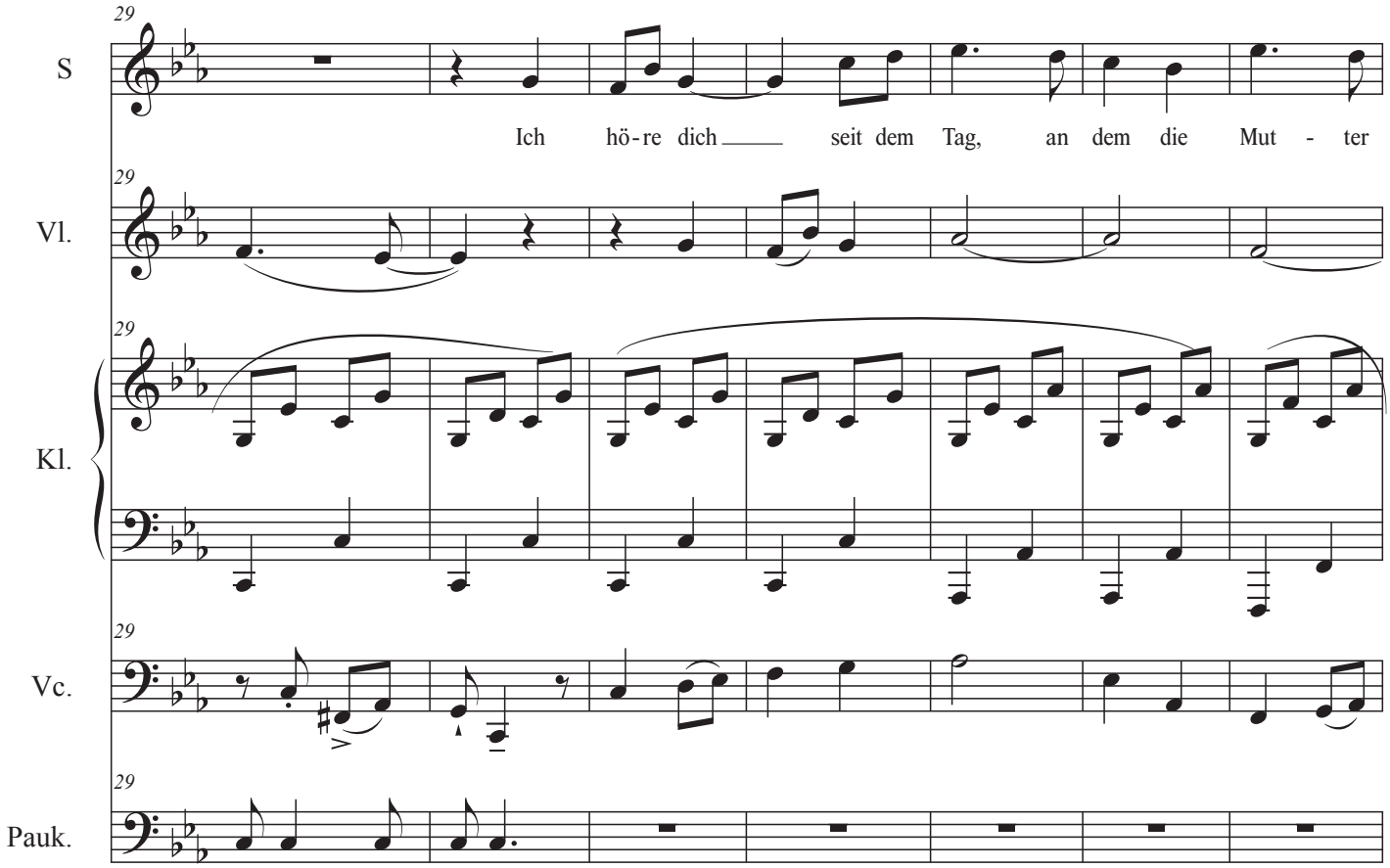
I. Sklavenkind

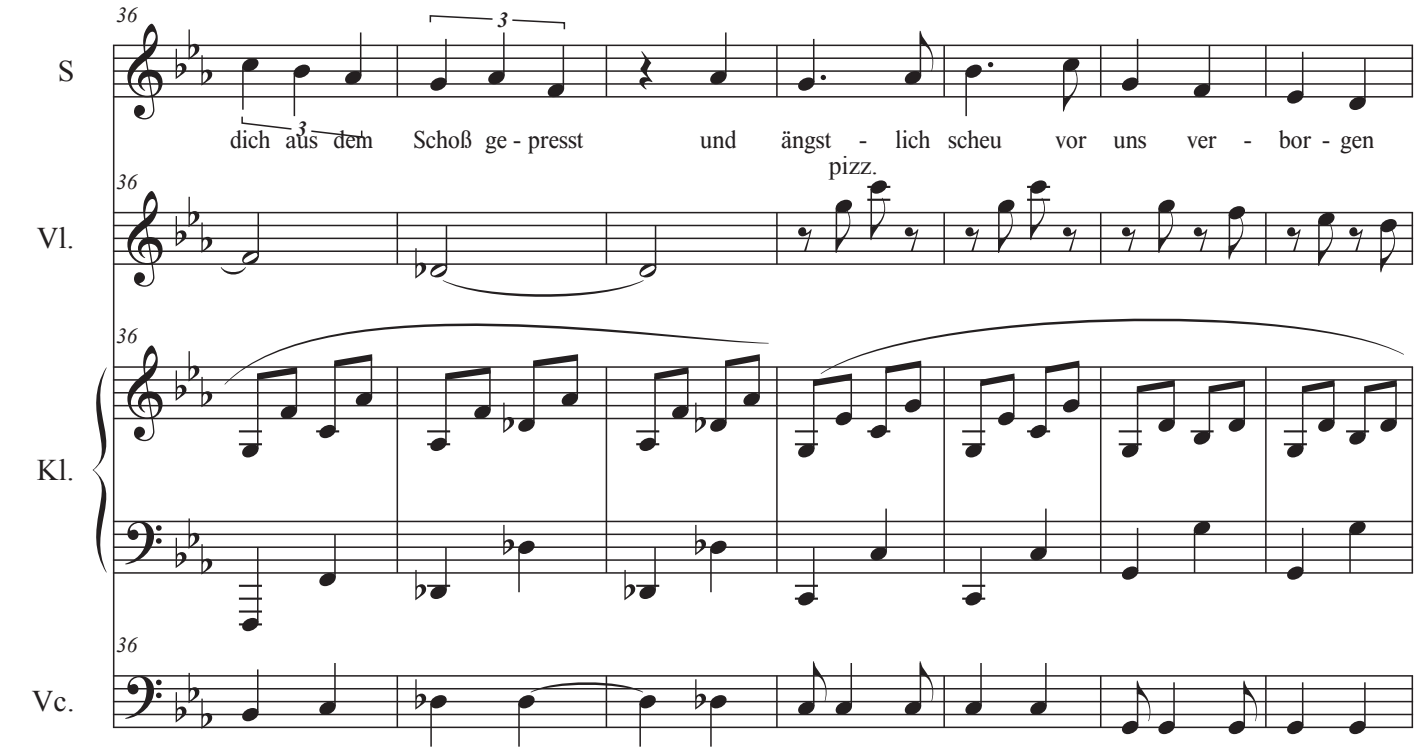
Michael Herrschel (Text)
Tina Ternes (Musik)

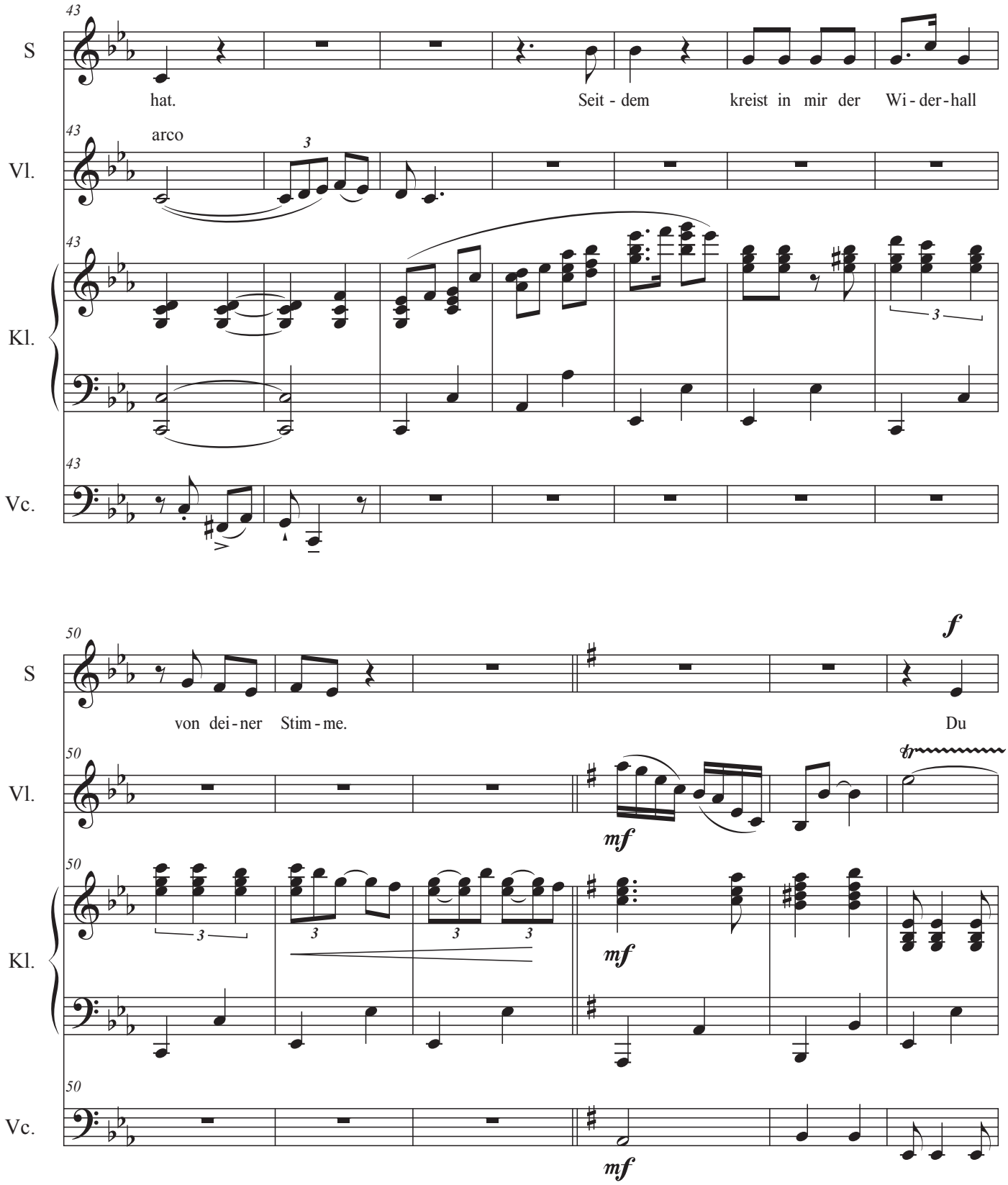


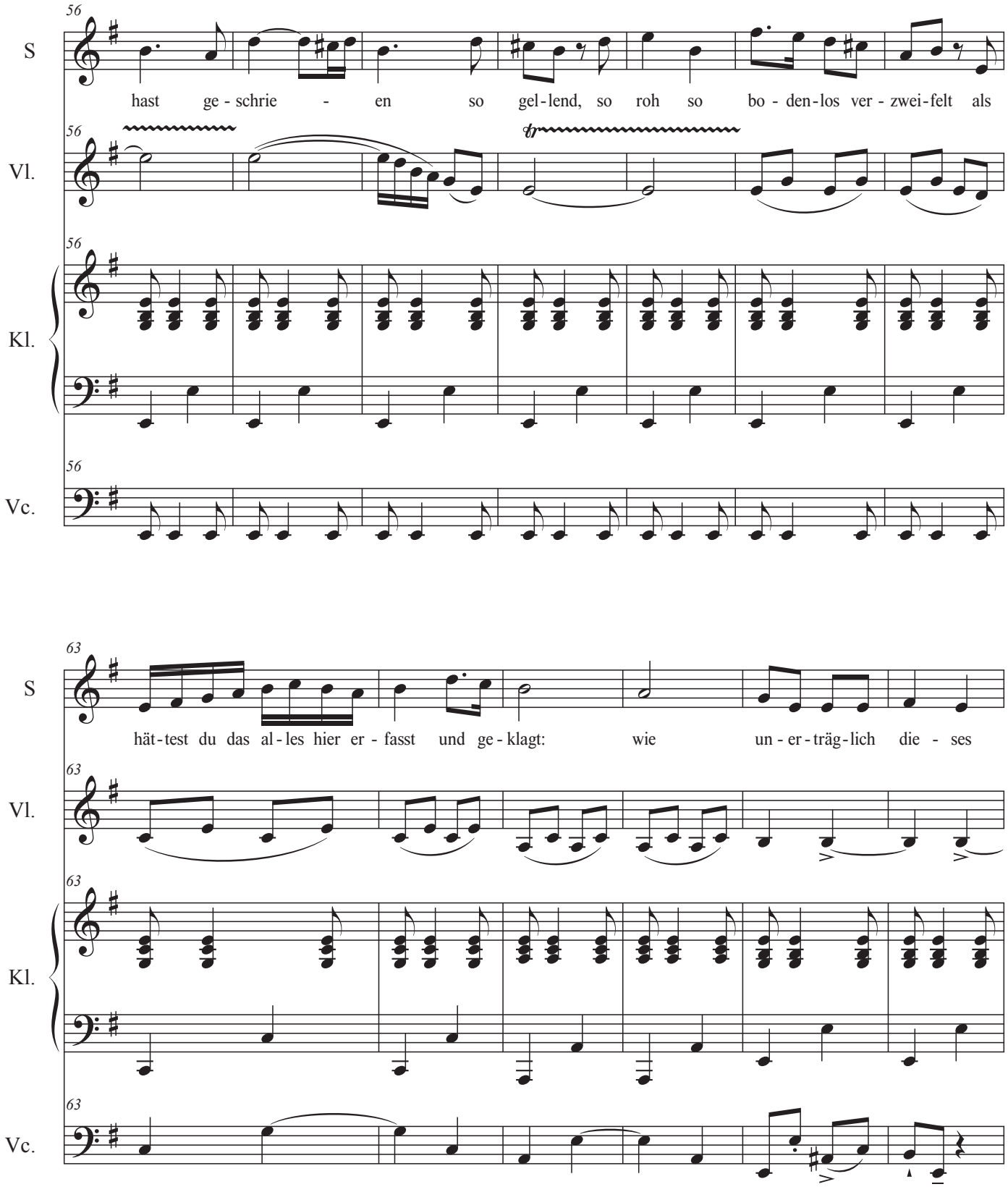
©

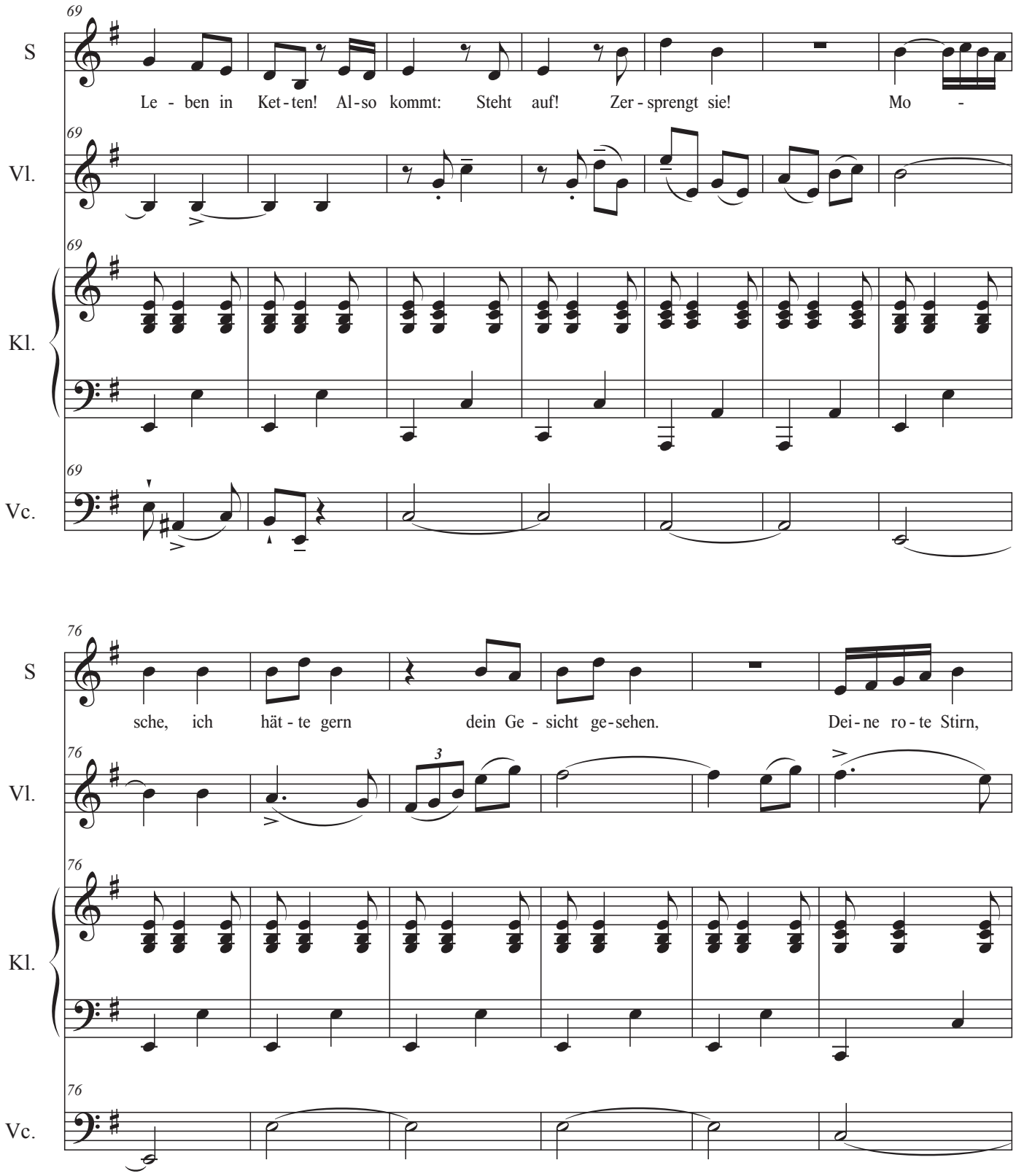

15
S
Mo - sche, ich hö - re dich:
Vl.
p
Kl.
p
Vc.
p
Pauk.
22
S
mein ver - schol - le - ner, win - zig klei - ner Bru - der.
Vl.
Kl.
Vc.
Pauk.

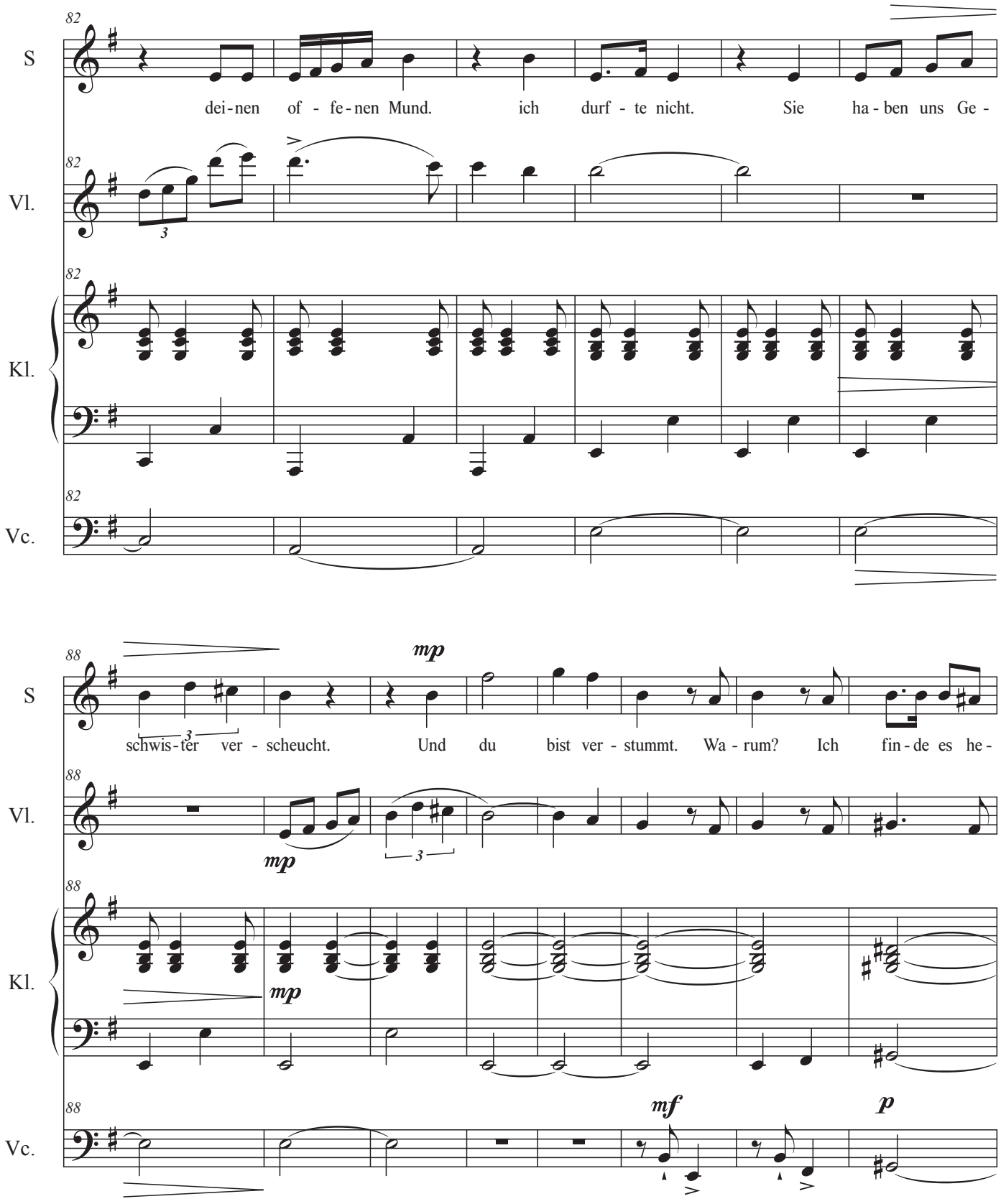

29
S
Ich hö - re dich seit dem Tag, an dem die Mut - ter
29
Vl.
29
Kl.
29
Vc.
29
Pauk.

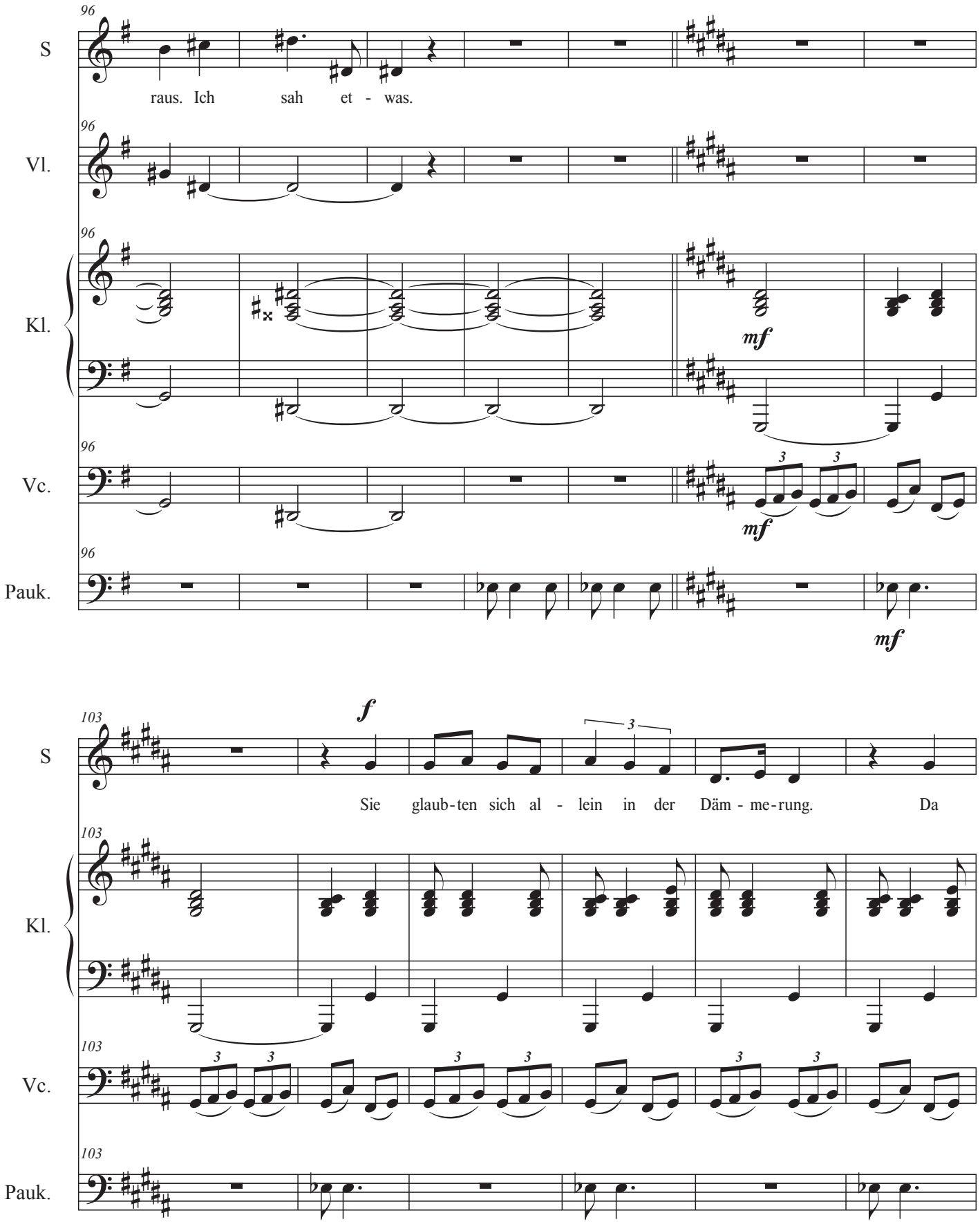

36
S
3
3
dich aus dem Schoß ge - presst und ängst - lich scheu vor uns ver - bor - gen
36
Vl.
pizz.
36
Kl.
36
Vc.

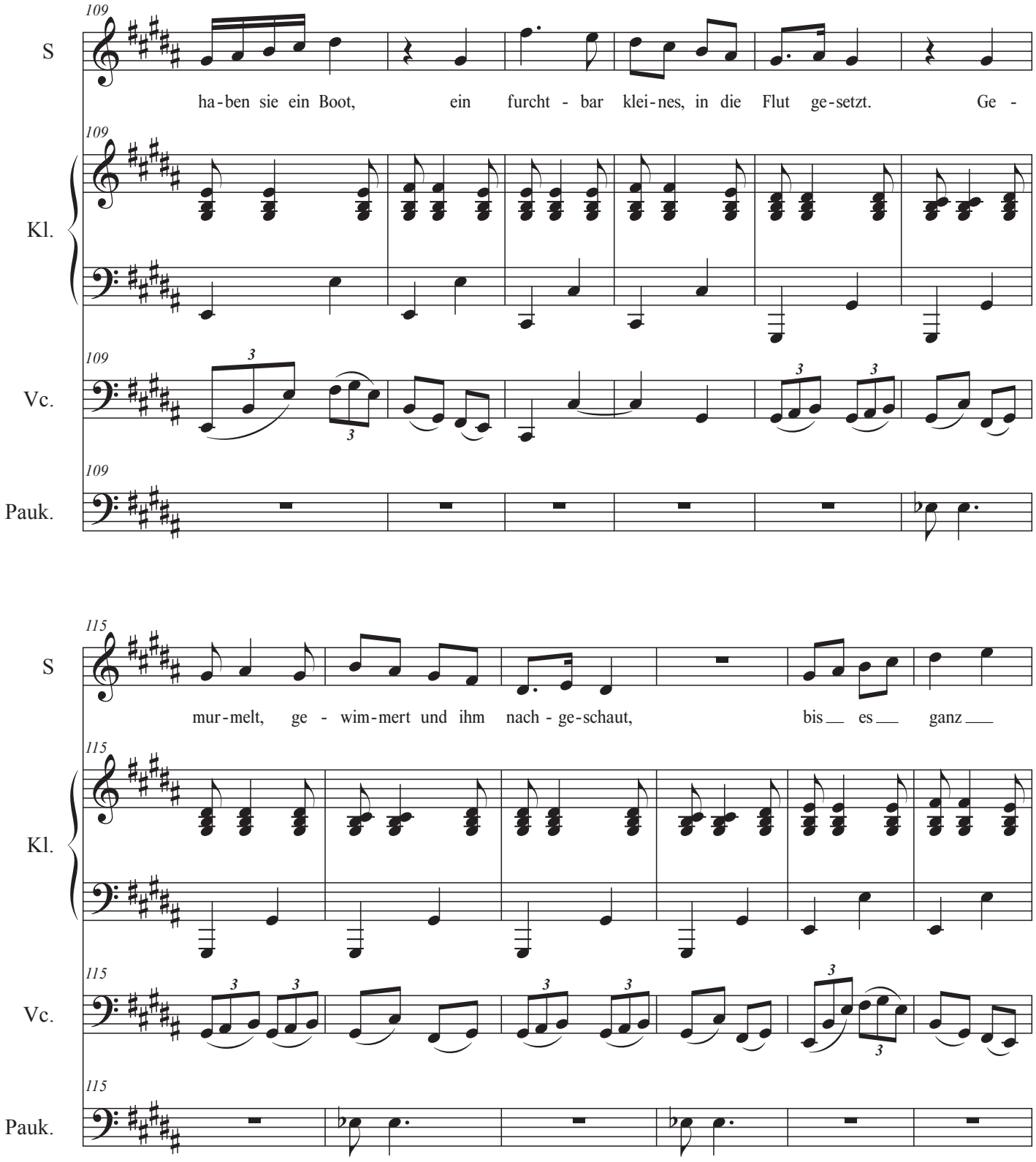

43
S
hat.
Seit - dem kreist in mir der Wi - der - hall
43
Vl.
arco
3
43
Kl.
3
43
Vc.
50
S
von dei - ner Stim - me.
f
Du
50
Vl.
mf
tr
50
Kl.
3
3
3
3
mf
50
Vc.
mf

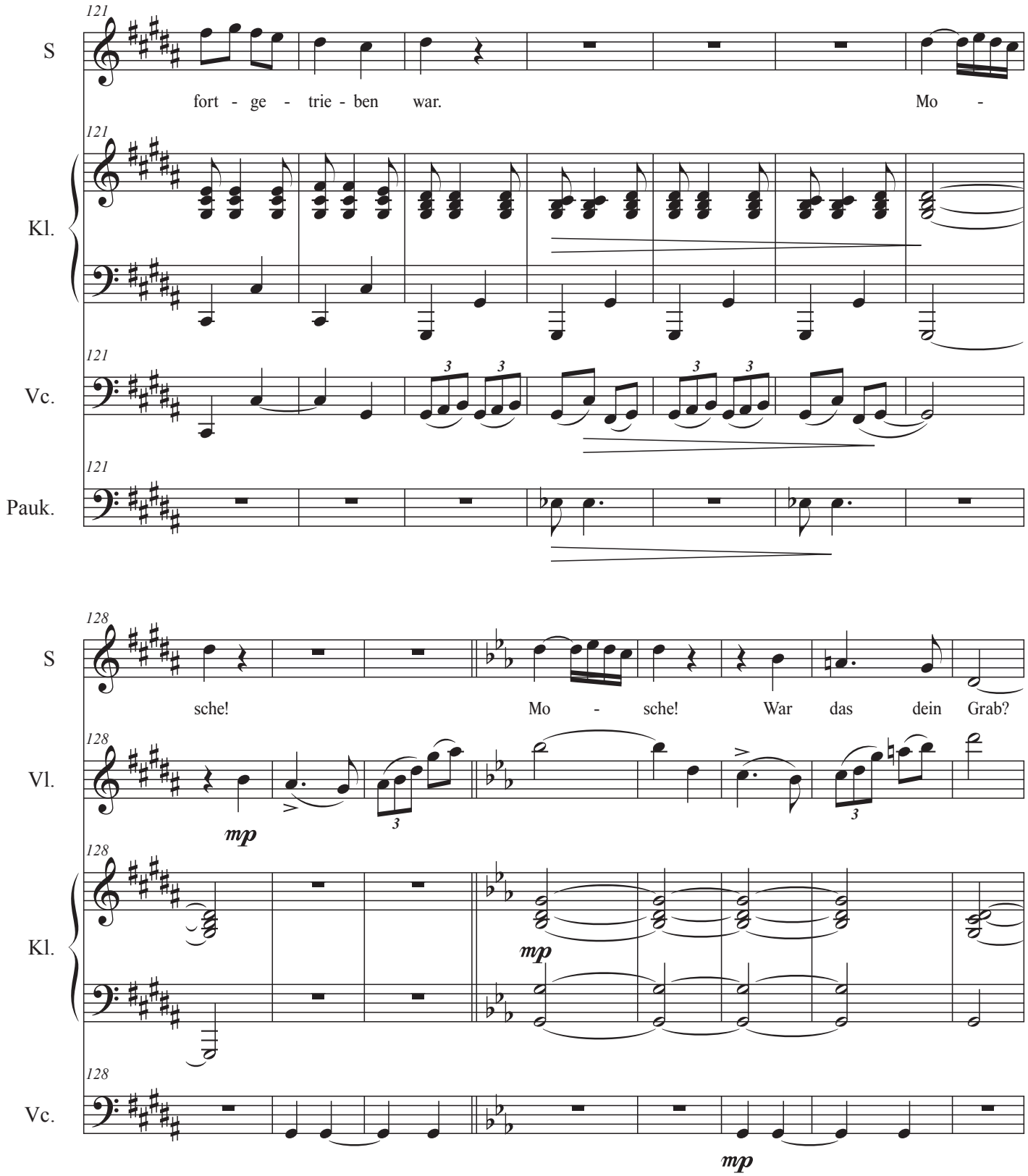

56
S
hast ge - schrie - en so gel - lend, so roh so bo - den - los ver - zwei - felt als
Vl.
tr
Kl.
Vc.
63
S
hät - test du das al - les hier er - fasst und ge - klagt: wie un - er - träg - lich die - ses
Vl.
Kl.
Vc.

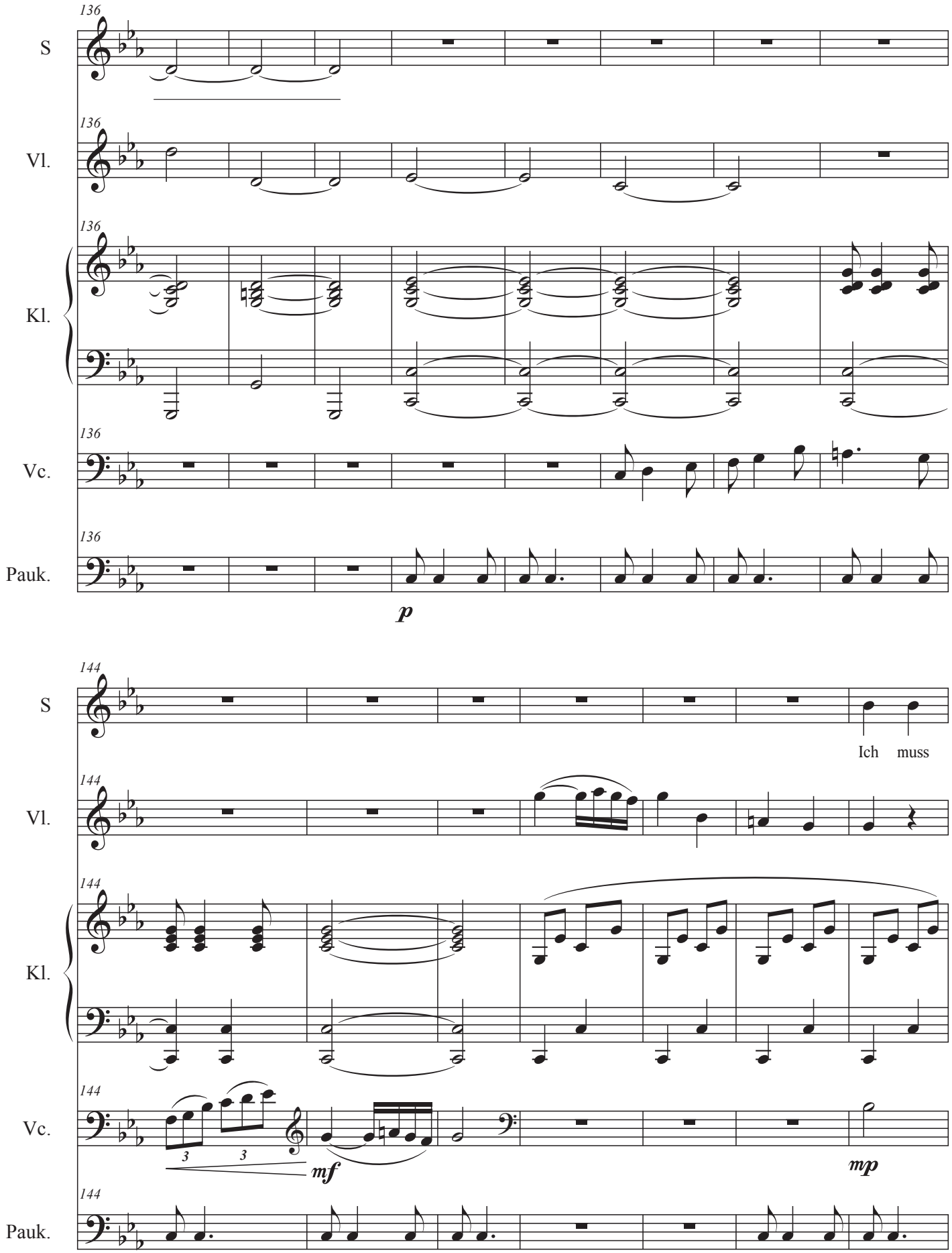

69
S
Le - ben in Ket - ten! Al - so kommt: Steht auf! Zer - sprengt sie! Mo -
Vl.
Kl.
Vc.
76
sche, ich hät - te gern dein Ge - sicht ge - sehen. Dei - ne ro - te Stirn,
3

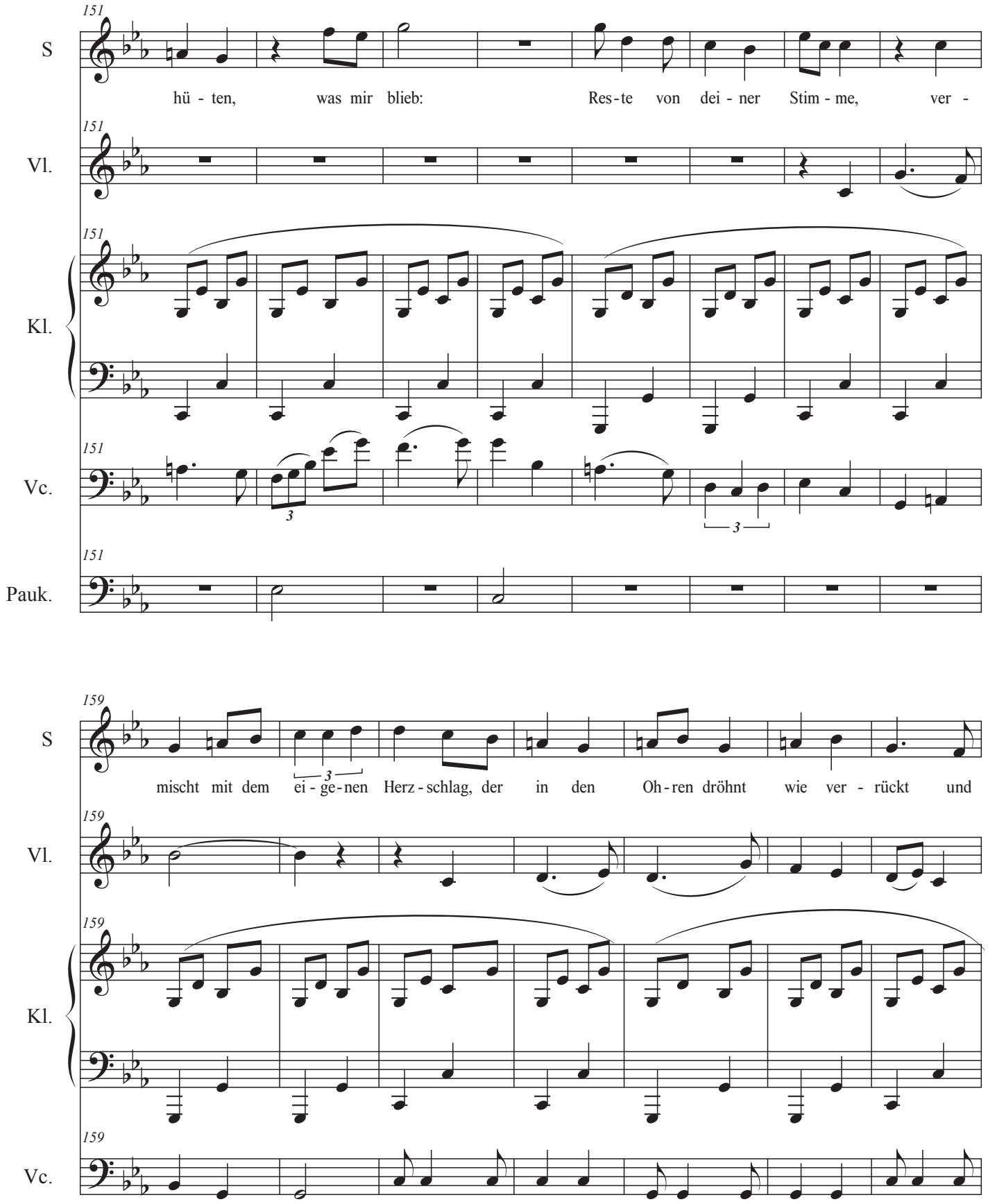

82
S
dei-nen of - fe-nen Mund. ich durf - te nicht. Sie ha-ben uns Ge -
Vl.
Kl.
Vc.
88
mp
schwis-ter ver - scheucht. Und du bist ver - stummt. Wa - rum? Ich fin-de es he -
mf
p

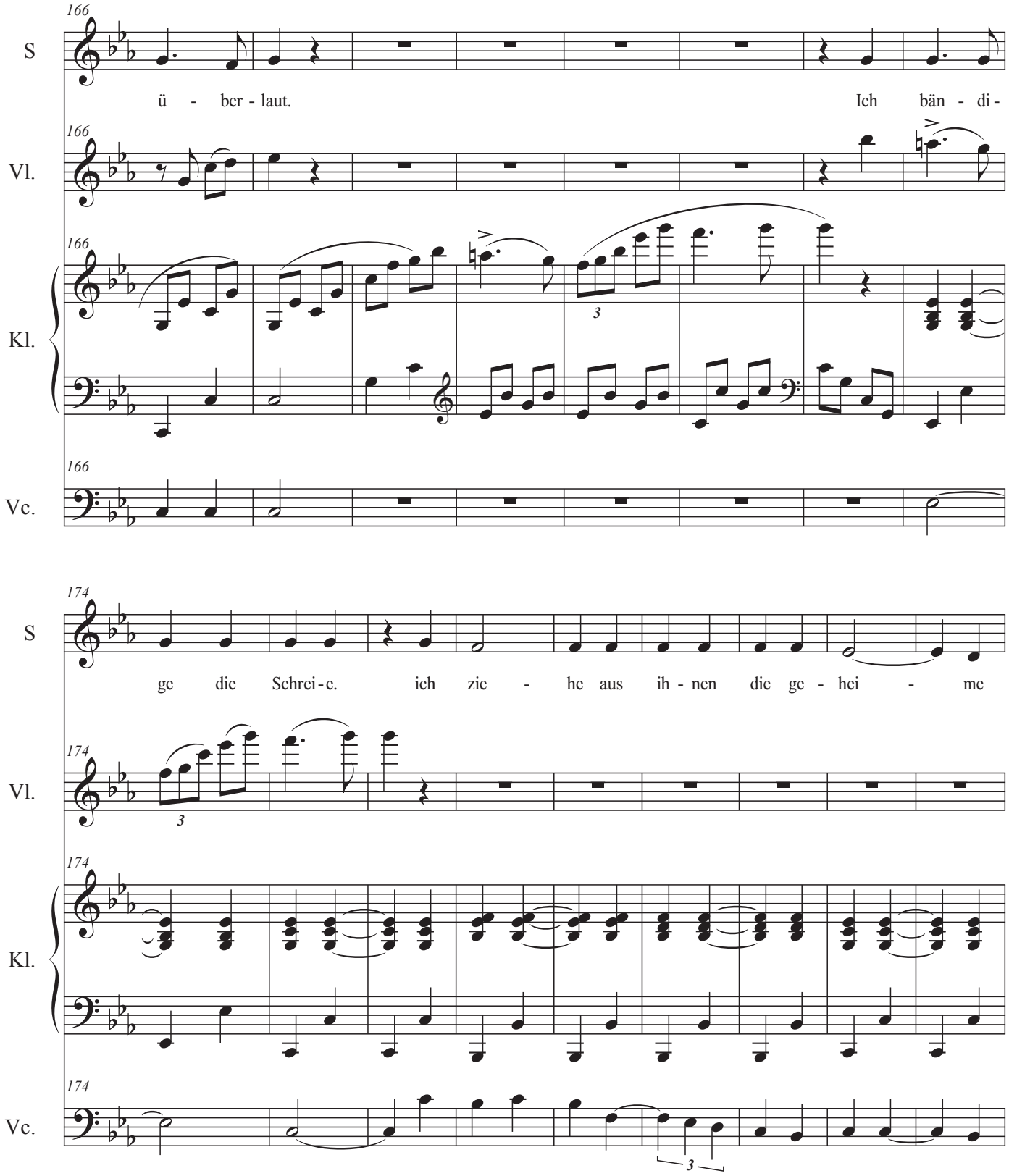

96
S
raus. Ich sah et - was.
Vl.
Kl.
mf
Vc.
mf
Pauk.
mf
103
f
S
Sie glaub-ten sich al - lein in der Däm - me-rung. Da
Kl.
Vc.
Pauk.

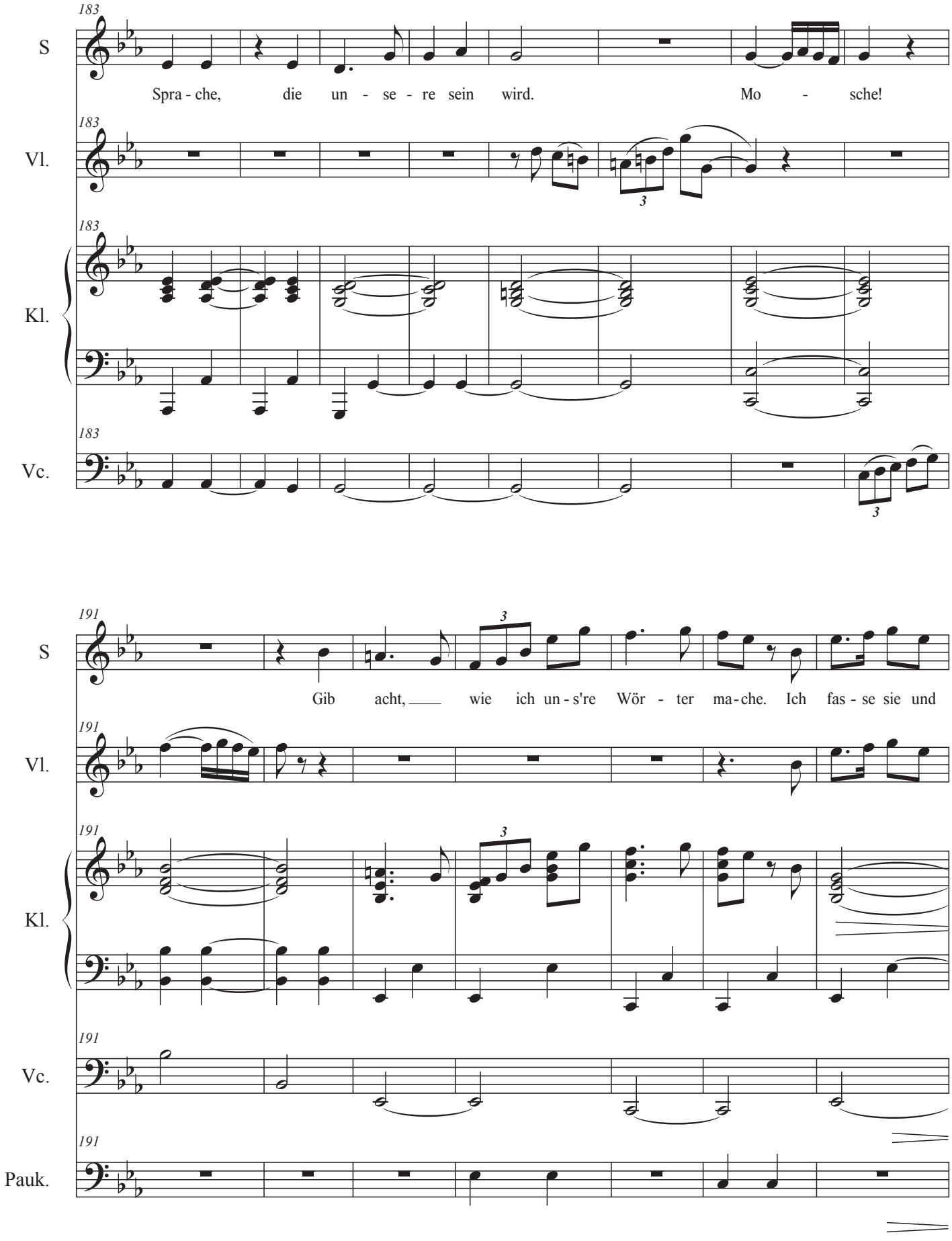

109
S
ha-ben sie ein Boot, ein furcht - bar klei-nes, in die Flut ge-setzt. Ge -
109
Kl.
109
Vc.
3
3
3
3
109
Pauk.
115
S
mur-melt, ge - wim-mert und ihm nach - ge-schaut, bis es ganz
115
Kl.
115
Vc.
3
3
3
3
3
3
115
Pauk.

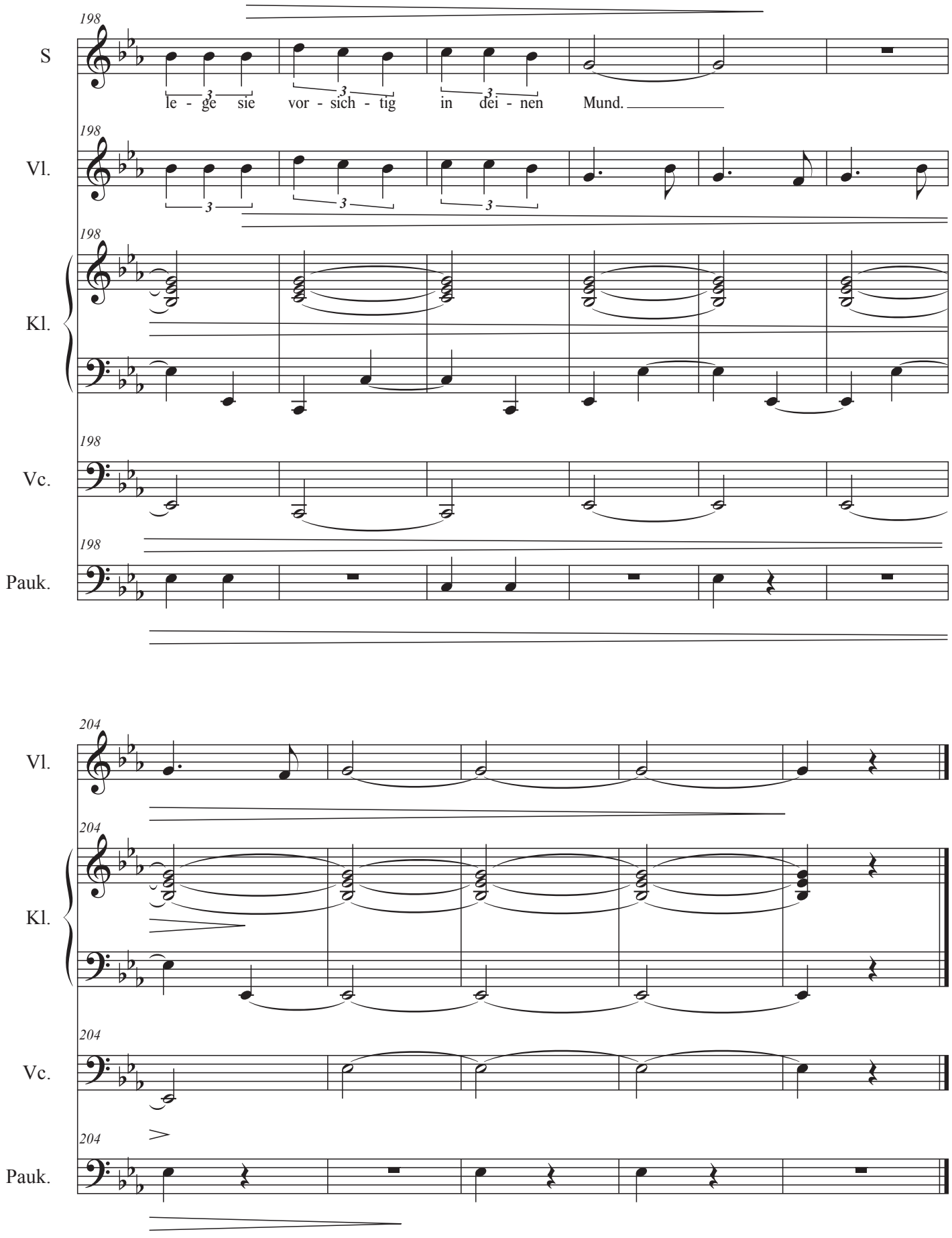

121
S
fort - ge - trie - ben war. Mo -
121
Kl.
121
Vc.
3 3 3 3
121
Pauk.
128
S
sche! Mo - sche! War das dein Grab?
128
Vl.
mp
3 3
128
Kl.
mp
128
Vc.
mp


136
S
Vl.
Kl.
Vc.
Pauk.
p
144
Ich muss
mf
mp


151
S
hü - ten, was mir blieb: Res-te von dei - ner Stim - me, ver -
151
Vl.
151
Kl.
151
Vc.
3
3
151
Pauk.
159
S
3
mischt mit dem ei - ge-nen Herz - schlag, der in den Oh-ren dröhnt wie ver - rückt und
159
Vl.
159
Kl.
159
Vc.


166
S
ü - ber - laut.
Ich bän - di -
166
Vl.
166
Kl.
3
166
Vc.
174
S
ge die Schrei - e.
ich zie - he aus ih - nen die ge - hei - me
174
Vl.
3
174
Kl.
174
Vc.
3

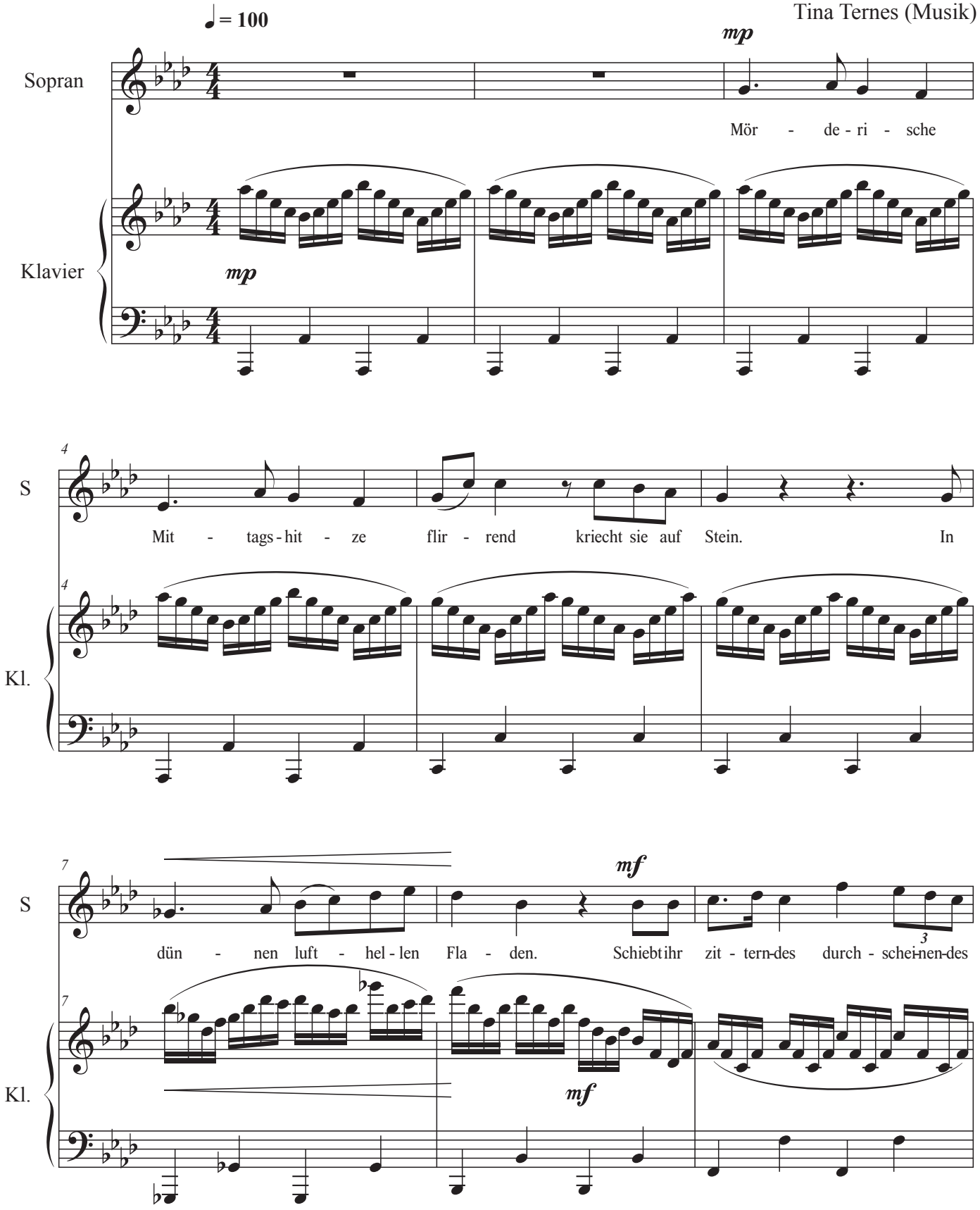

183
S
Spra - che, die un - se - re sein wird. Mo - sche!
Vl.
Kl.
Vc.
191
Gib acht, wie ich un - s're Wör - ter ma - che. Ich fas - se sie und
Pauk.


198
S
le - ge sie vor - sich - tig in dei - nen Mund.
198
Vl.
198
Kl.
198
Vc.
198
Pauk.
204
Vl.
204
Kl.
204
Vc.
204
Pauk.

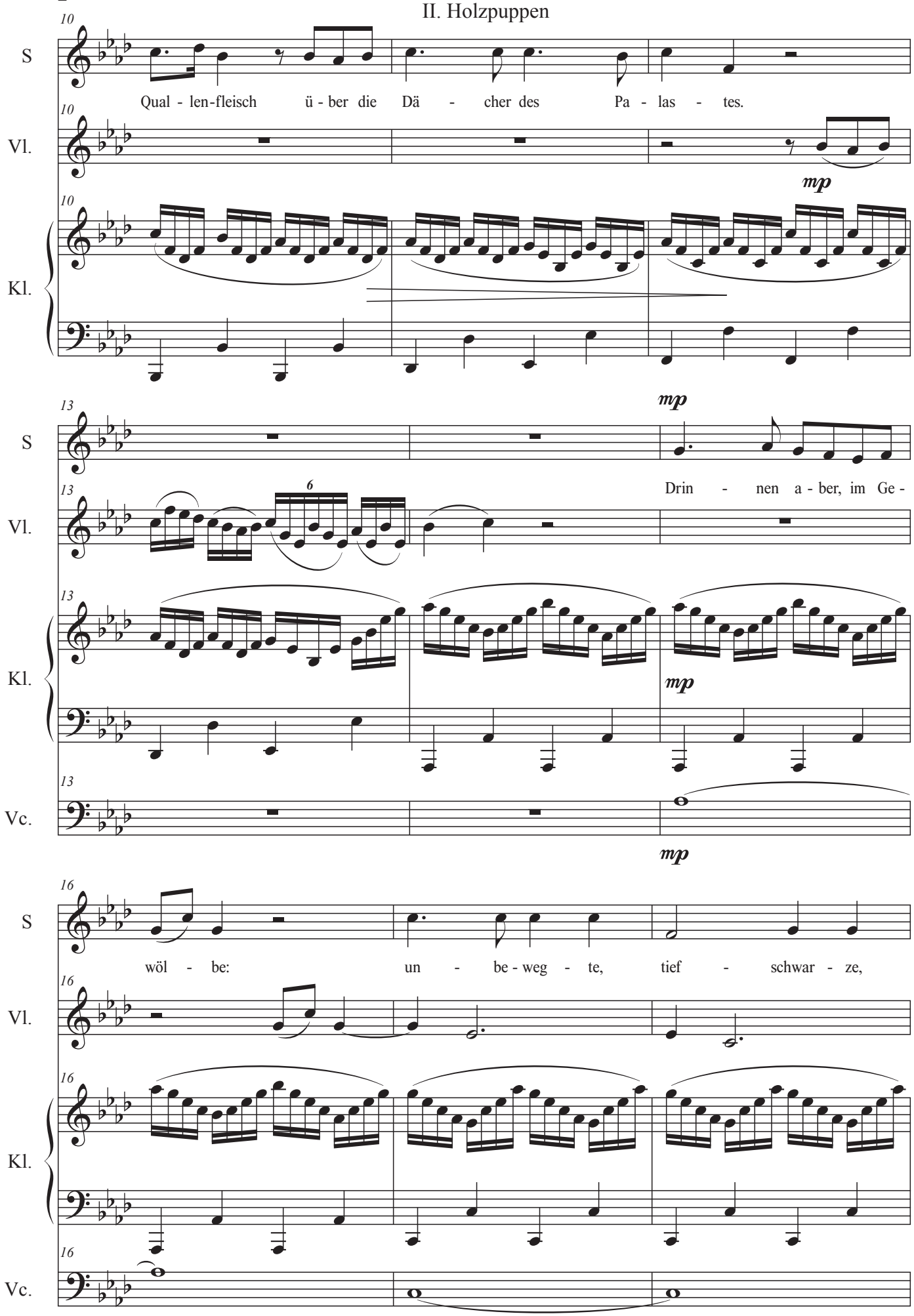
Partitur

II. Holzpuppen

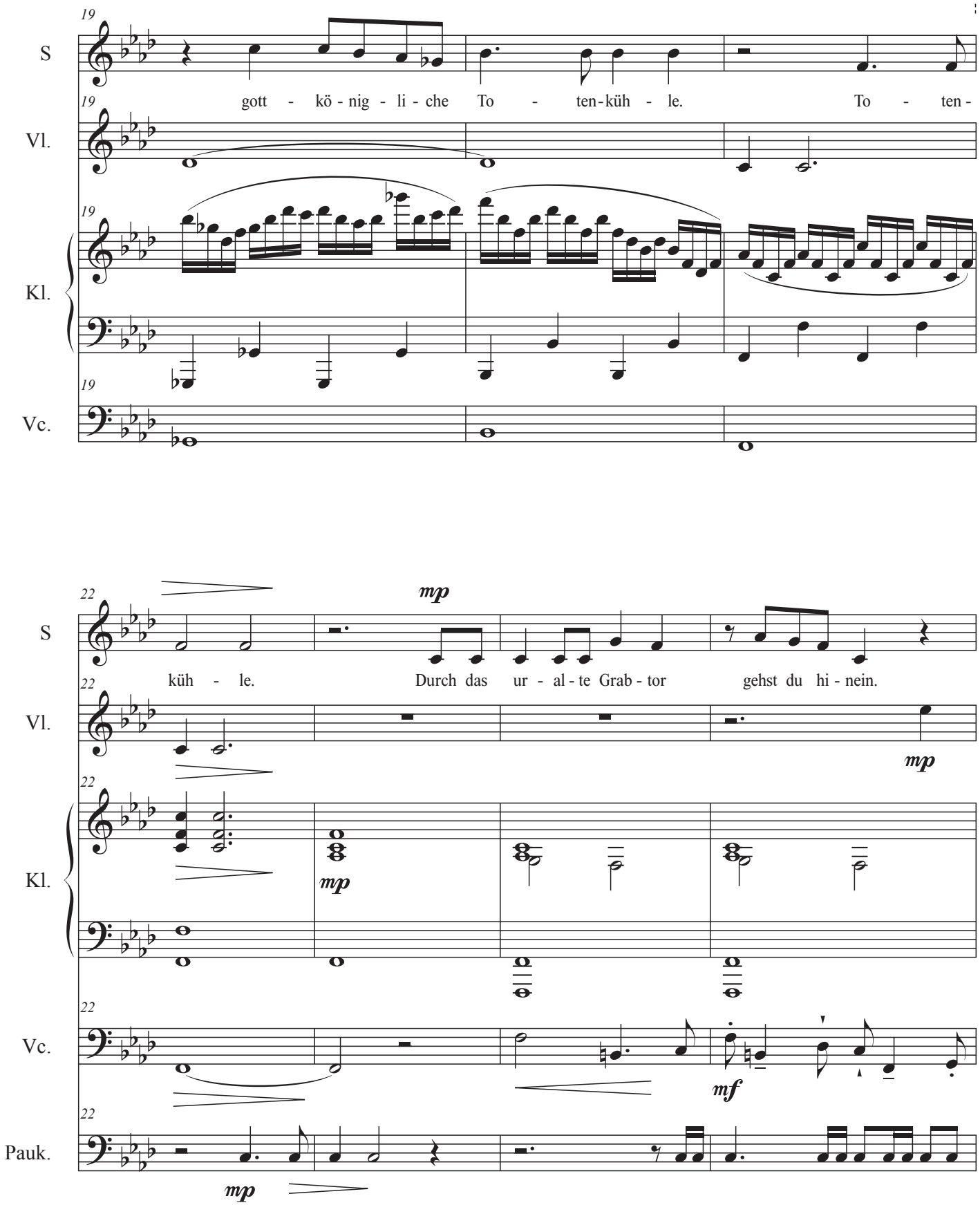
Michael Herrschel (Text)
Tina Ternes (Musik)



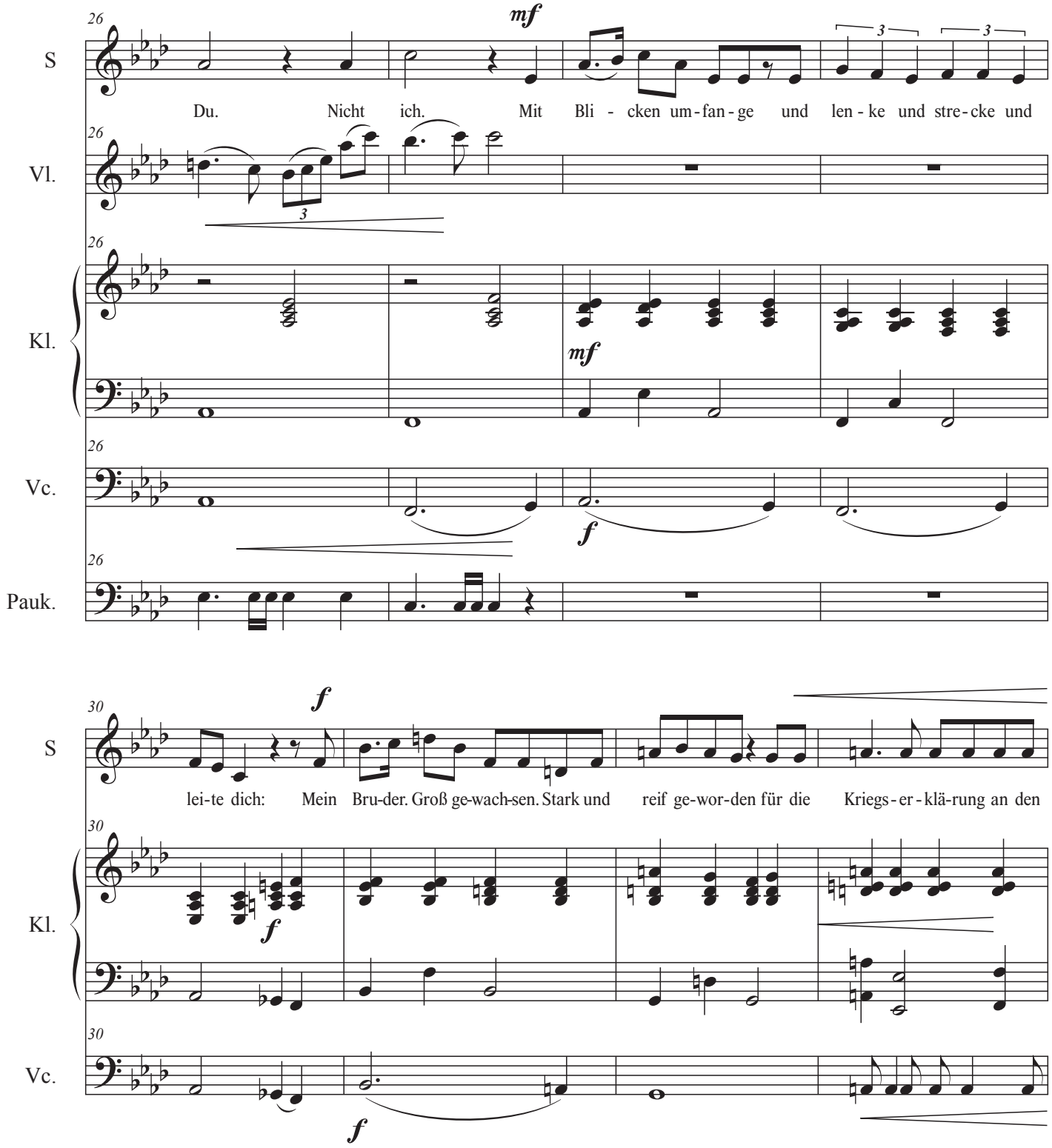
II. Holzpuppen

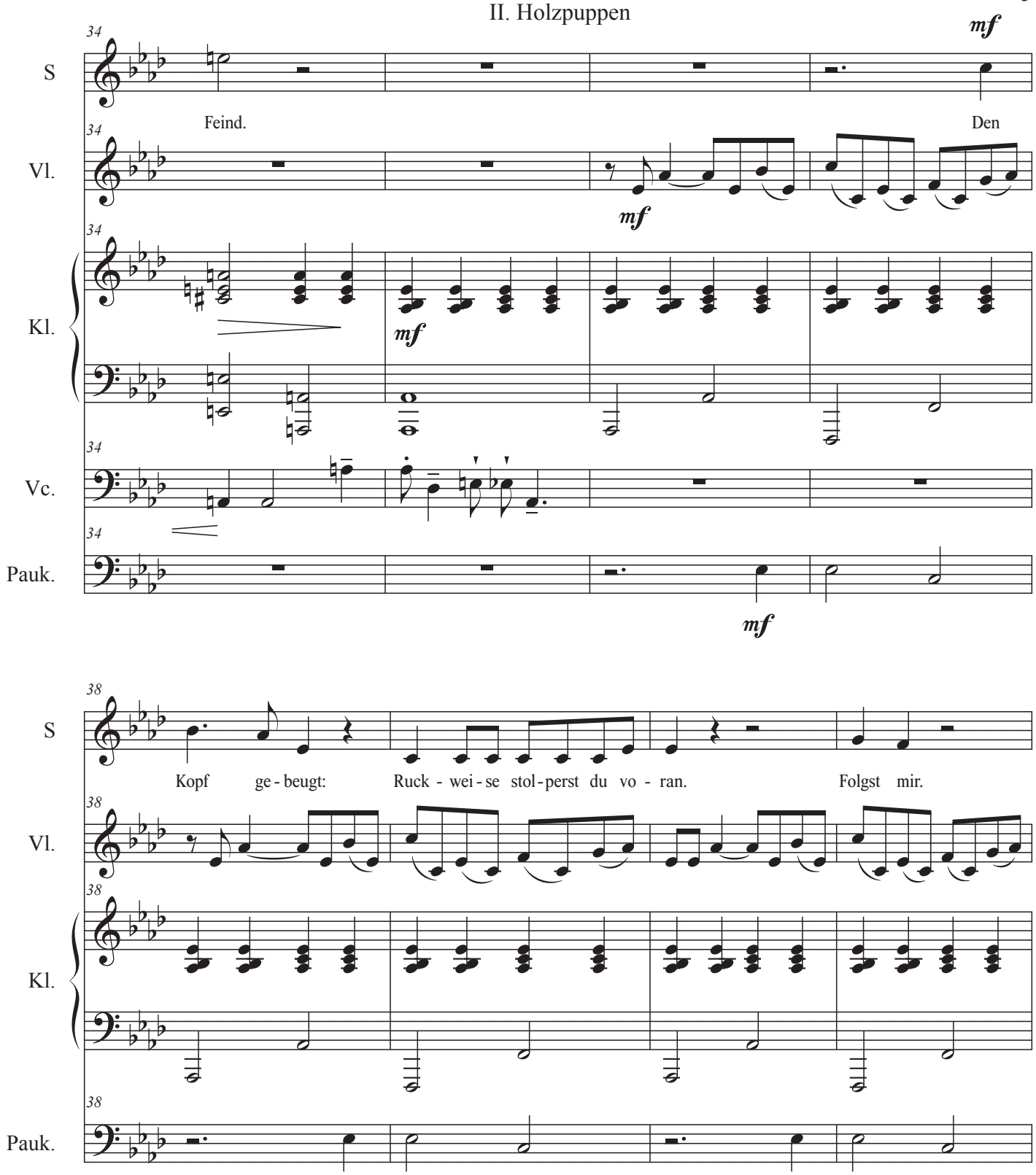


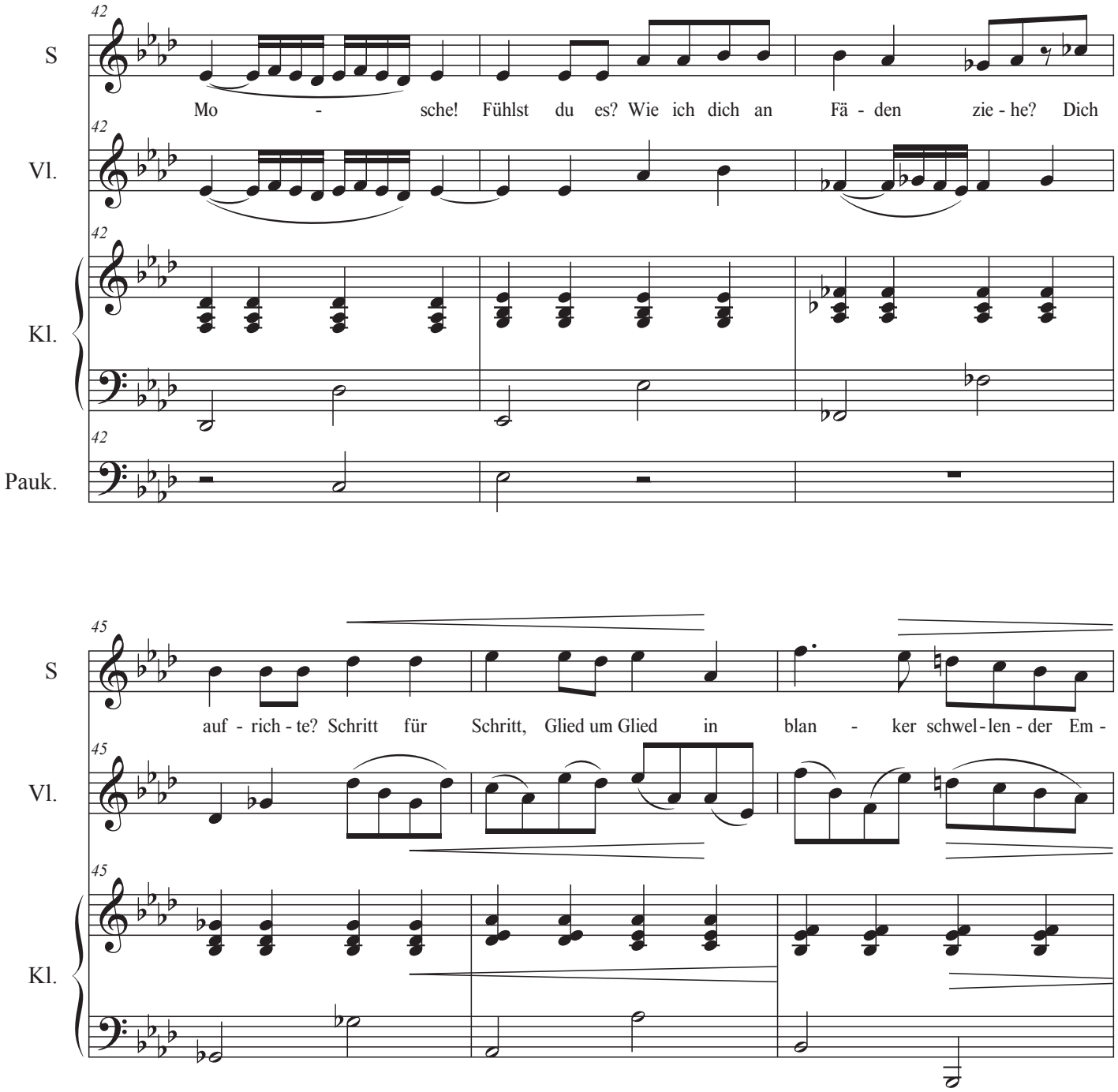
II. Holzpuppen



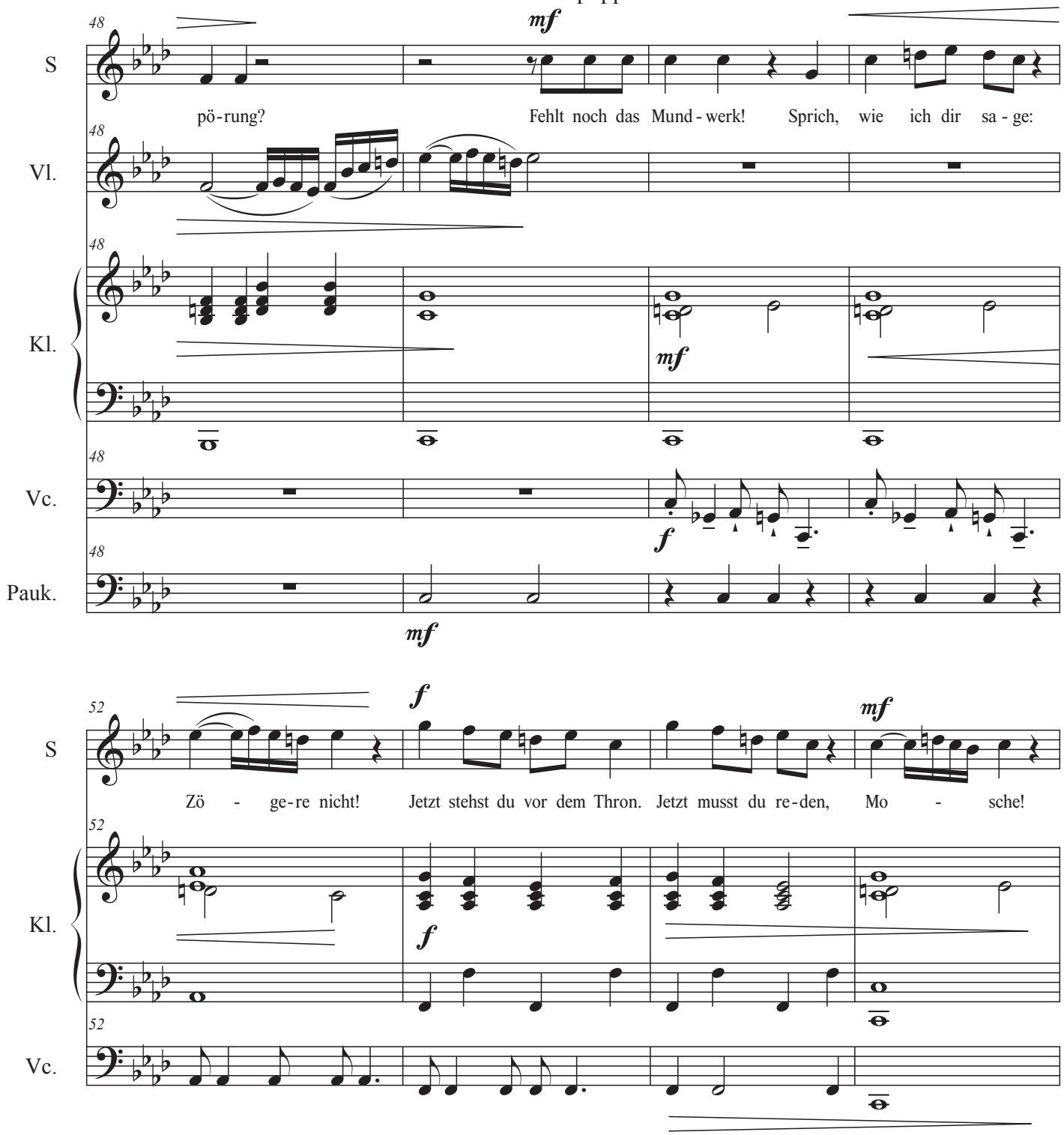
II. Holzpuppen



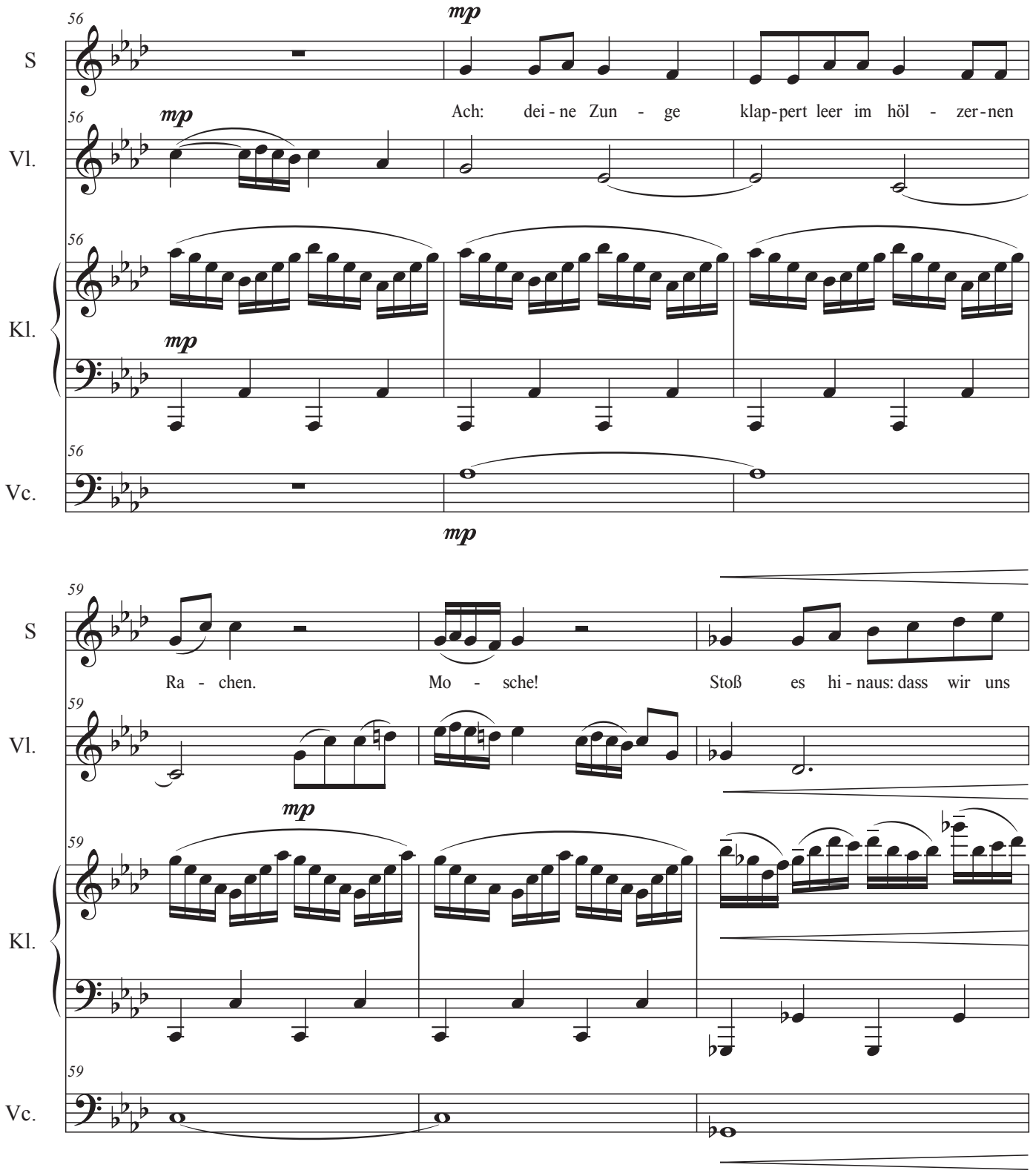

34
S
Vl.
Kl.
Vc.
Pauk.
mf
Feind.
Den
38
Kopf ge - beugt:
Ruck - wei - se stol - perst du vo - ran.
Folgst mir.


42
S
Mo - sche! Fühlst du es? Wie ich dich an Fä - den zie - he? Dich
Vl.
Kl.
Pauk.
45
S
auf - rich - te? Schritt für Schritt, Glied um Glied in blan - ker schwel - len - der Em -
Vl.
Kl.

II. Holzpuppen



II. Holzpuppen



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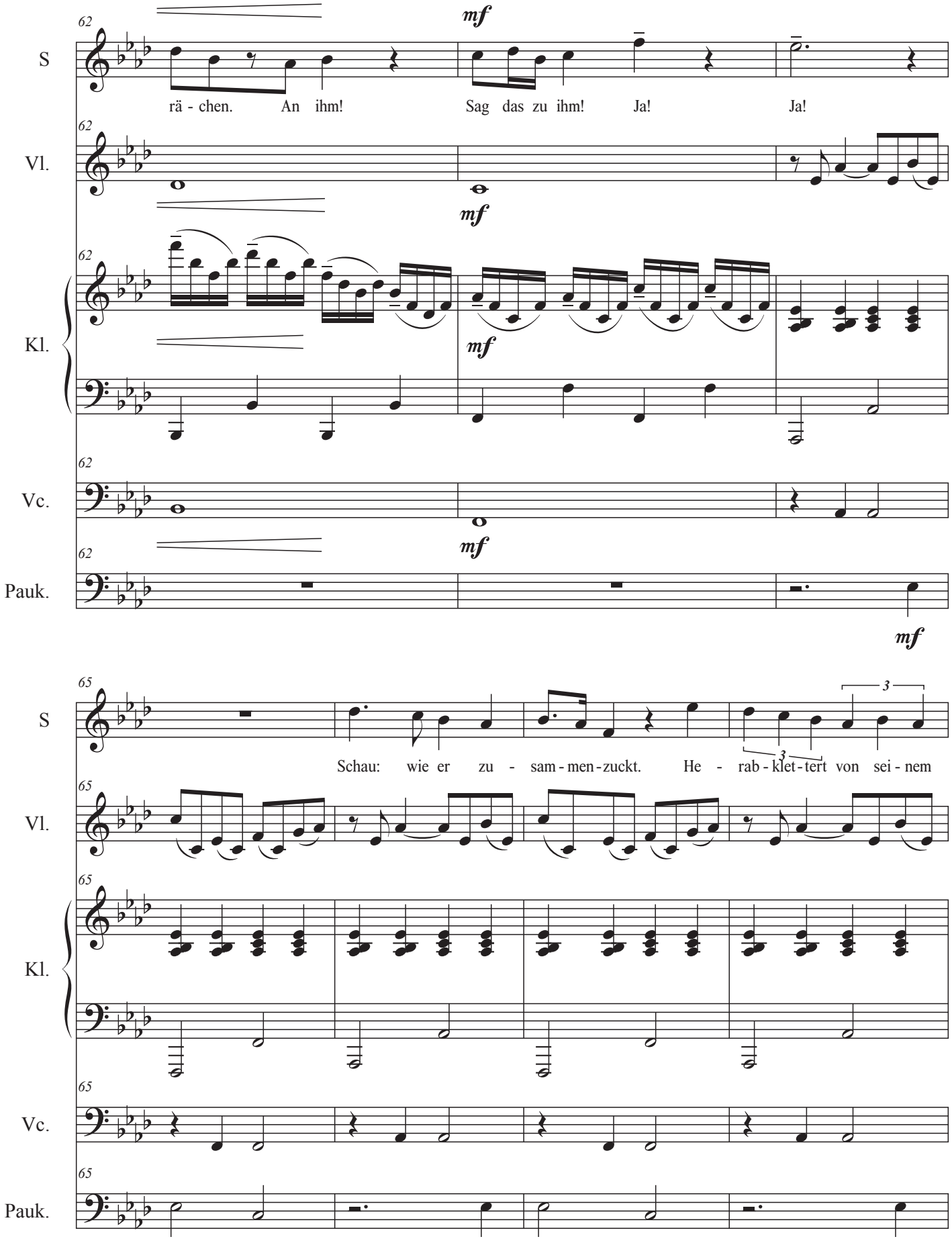
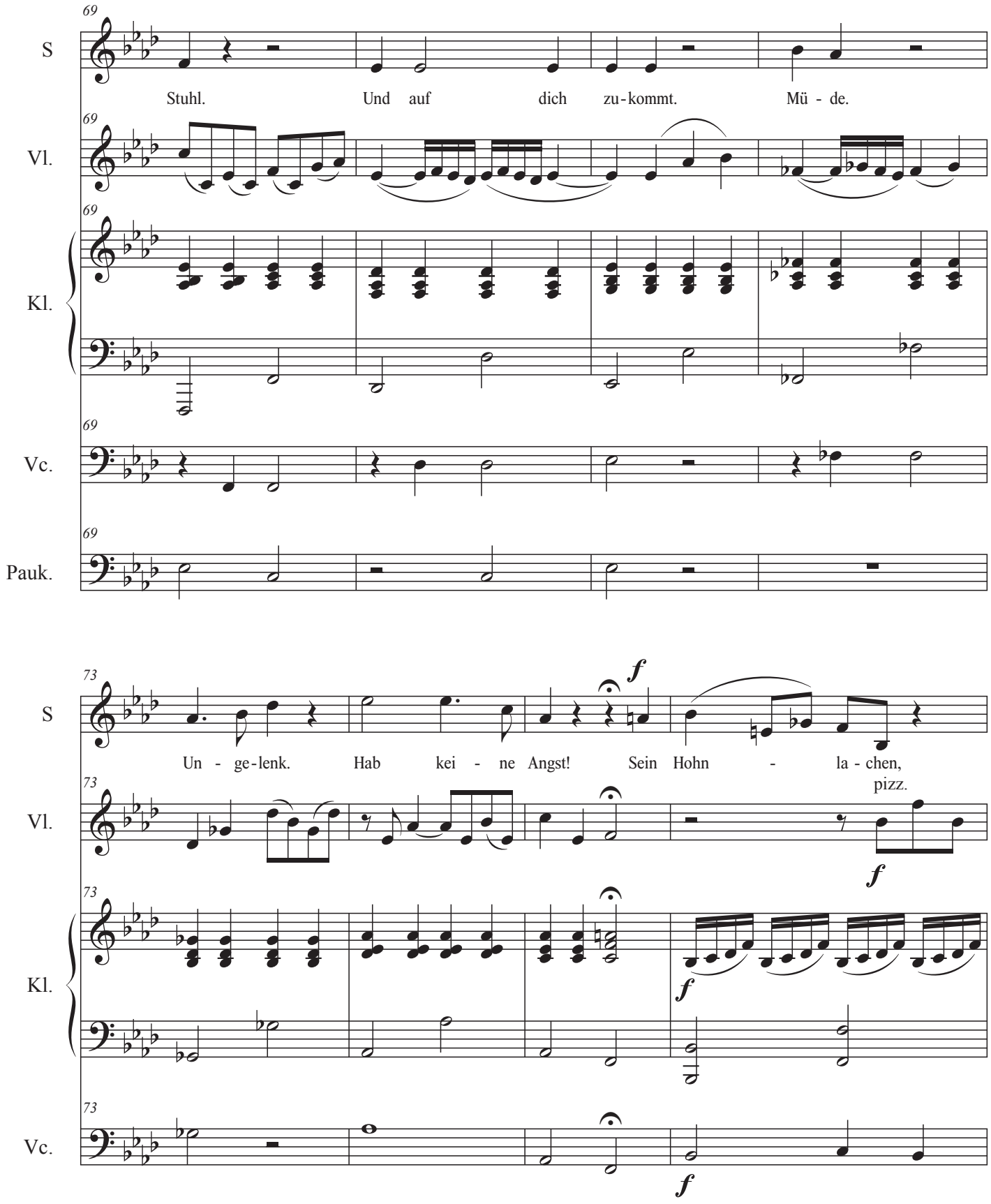
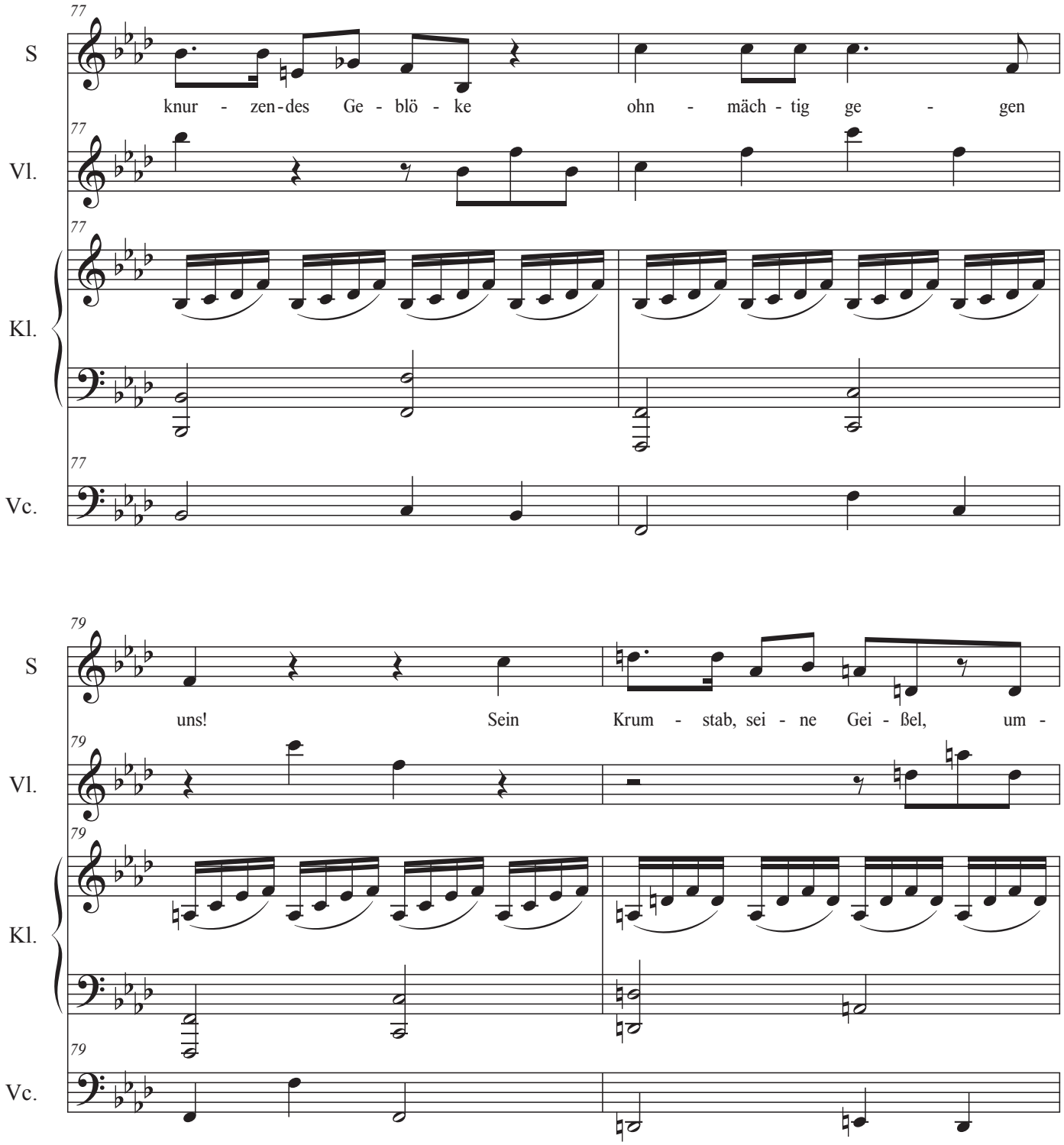
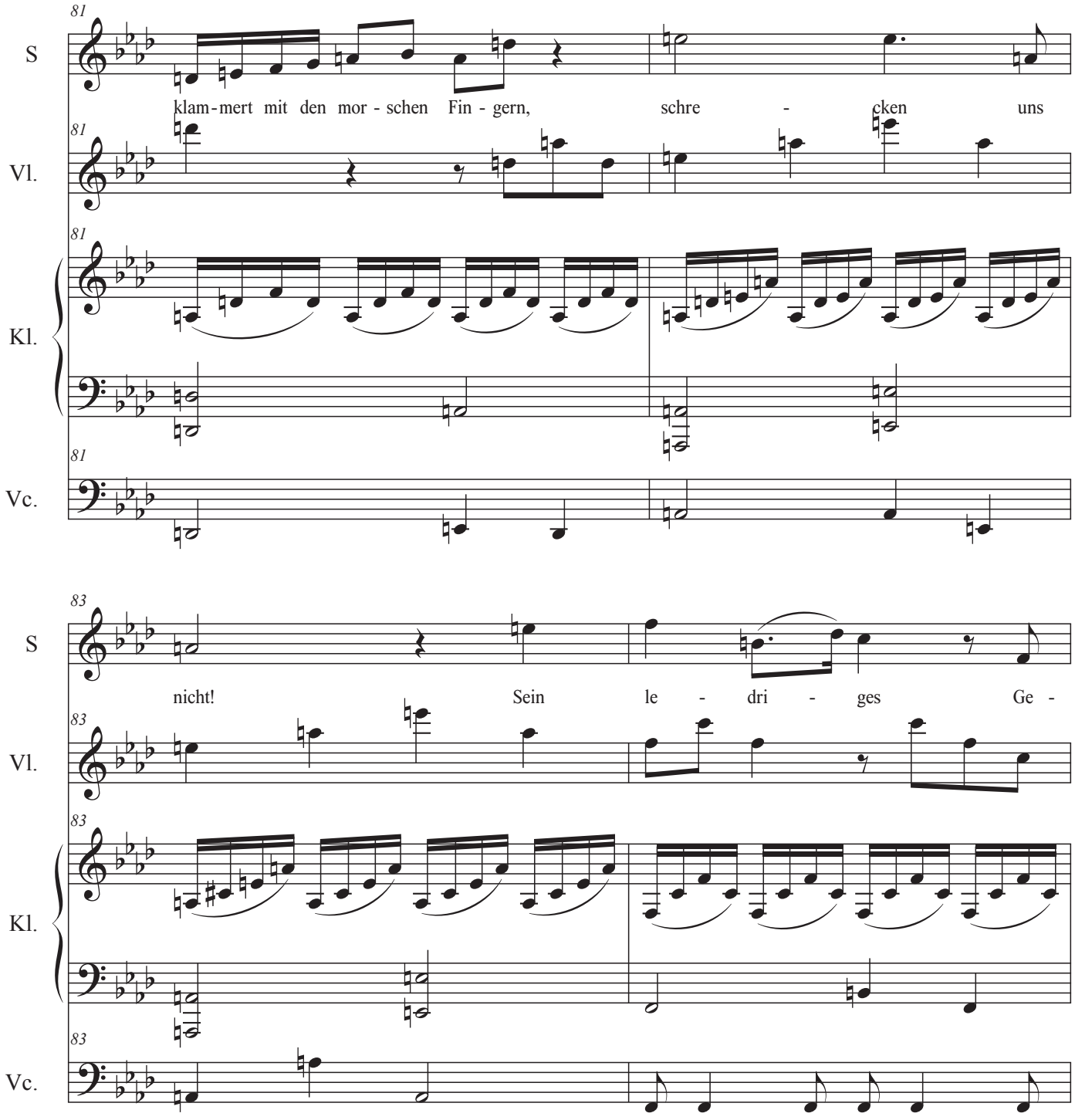
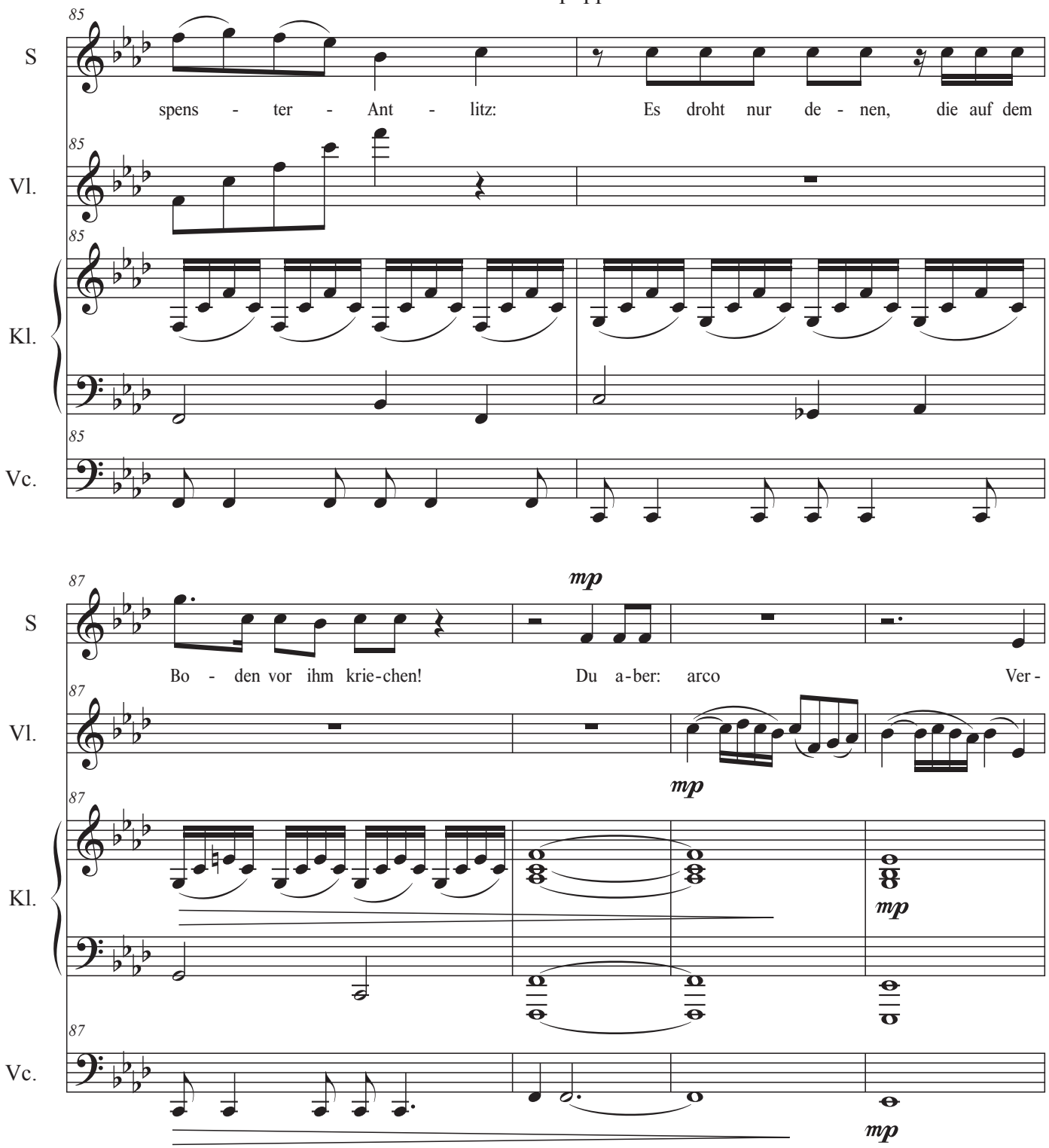



69
S
Stuhl. Und auf dich zu-kommt. Mü - de.
Vl.
Kl.
Vc.
Pauk.
73
Un - ge-lenk. Hab kei - ne Angst! Sein Hohn - la - chen,
pizz.
f

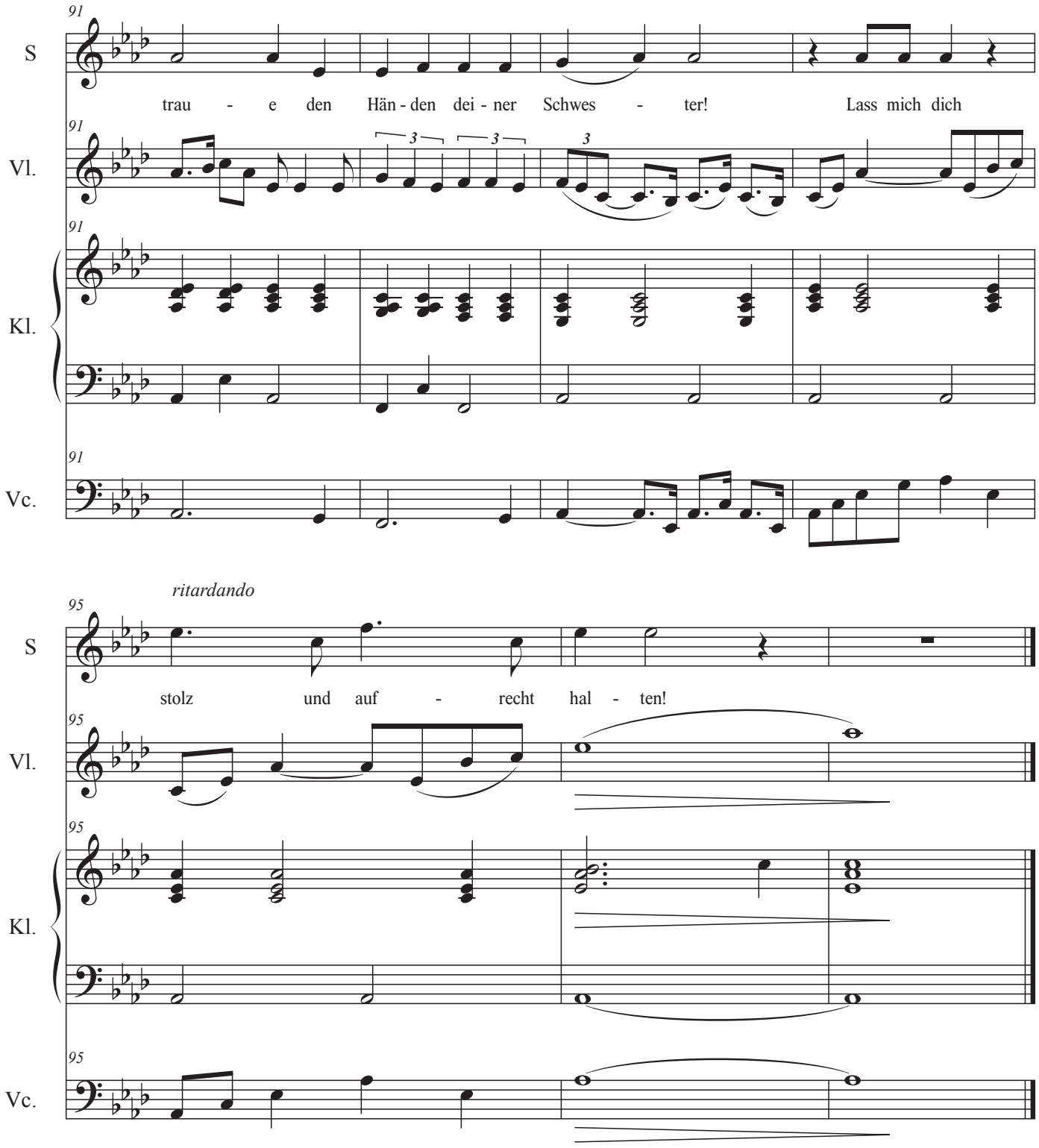

77
S
knur - zen-des Ge - blö - ke
ohn - mäch - tig ge - gen
Vl.
Kl.
Vc.
79
uns! Sein
Krum - stab, sei - ne Gei - ßel, um -

II. Holzpuppen




85
S
spens - ter - Ant - litz: Es droht nur de - nen, die auf dem
Vl.
Kl.
Vc.
87
mp
Bo - den vor ihm krie-chen! Du a-ber: arco Ver -
mp
mp
mp

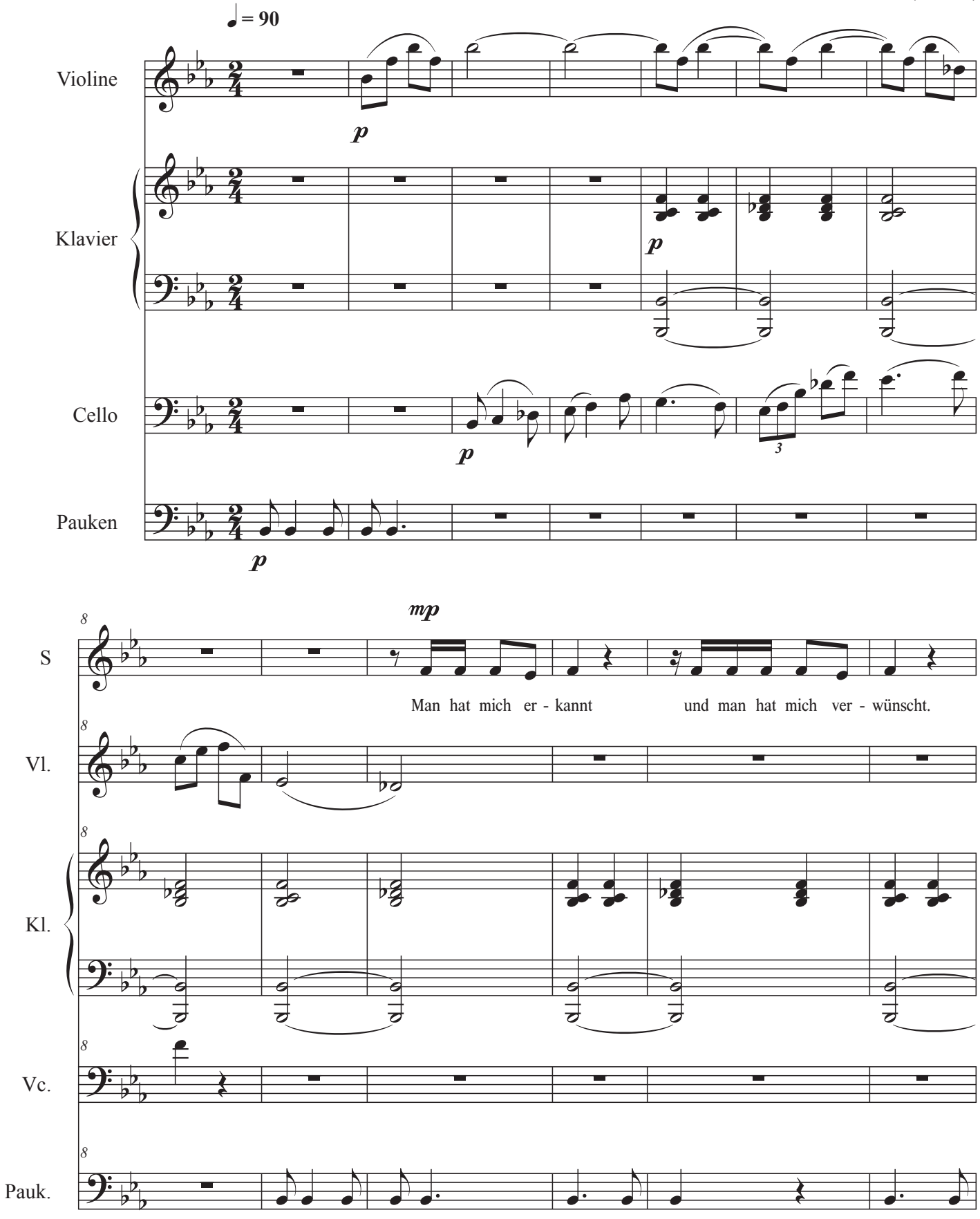
II. Holzpuppen



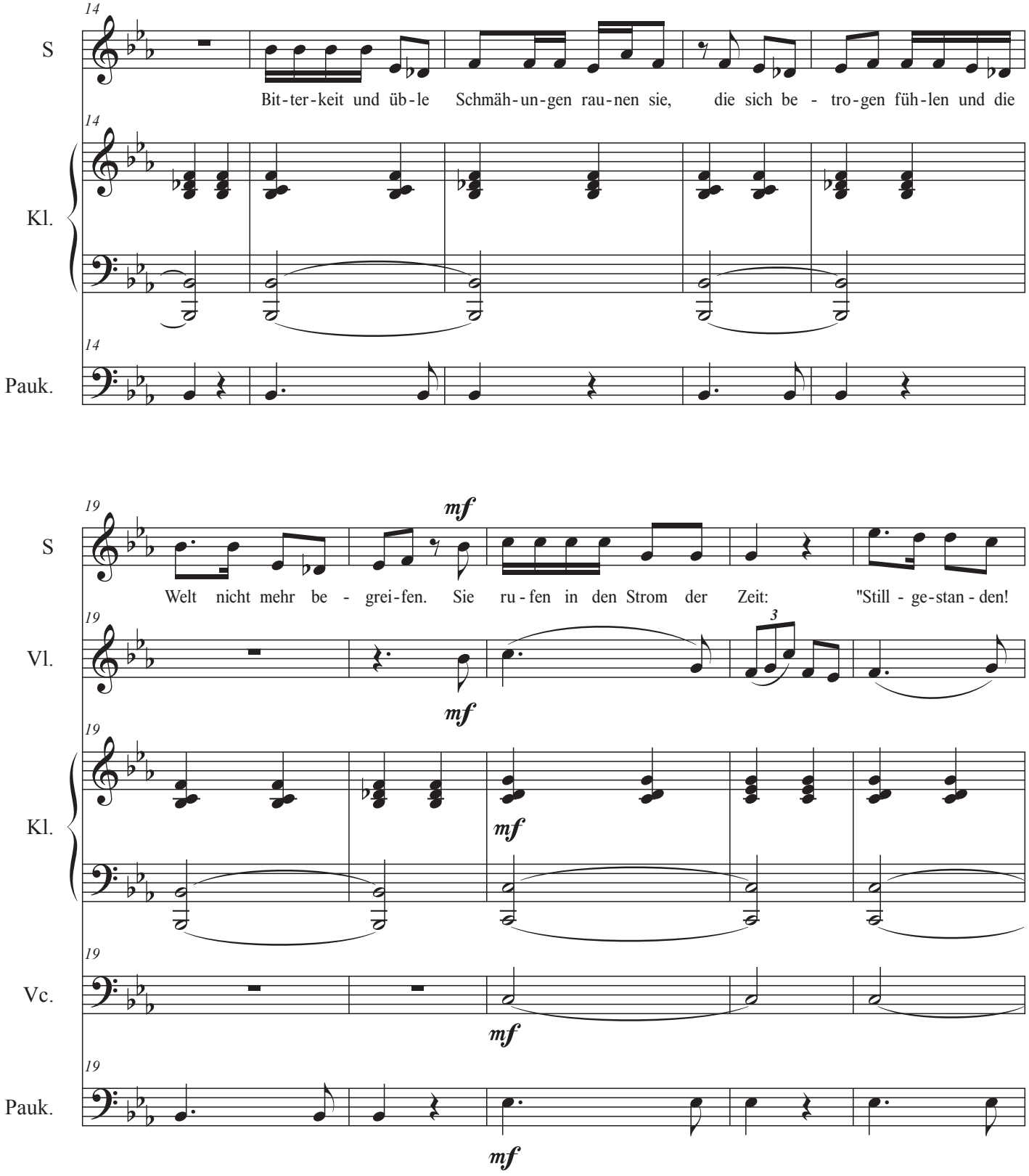
Partitur

III. Durchs Meer. Luzider Traum

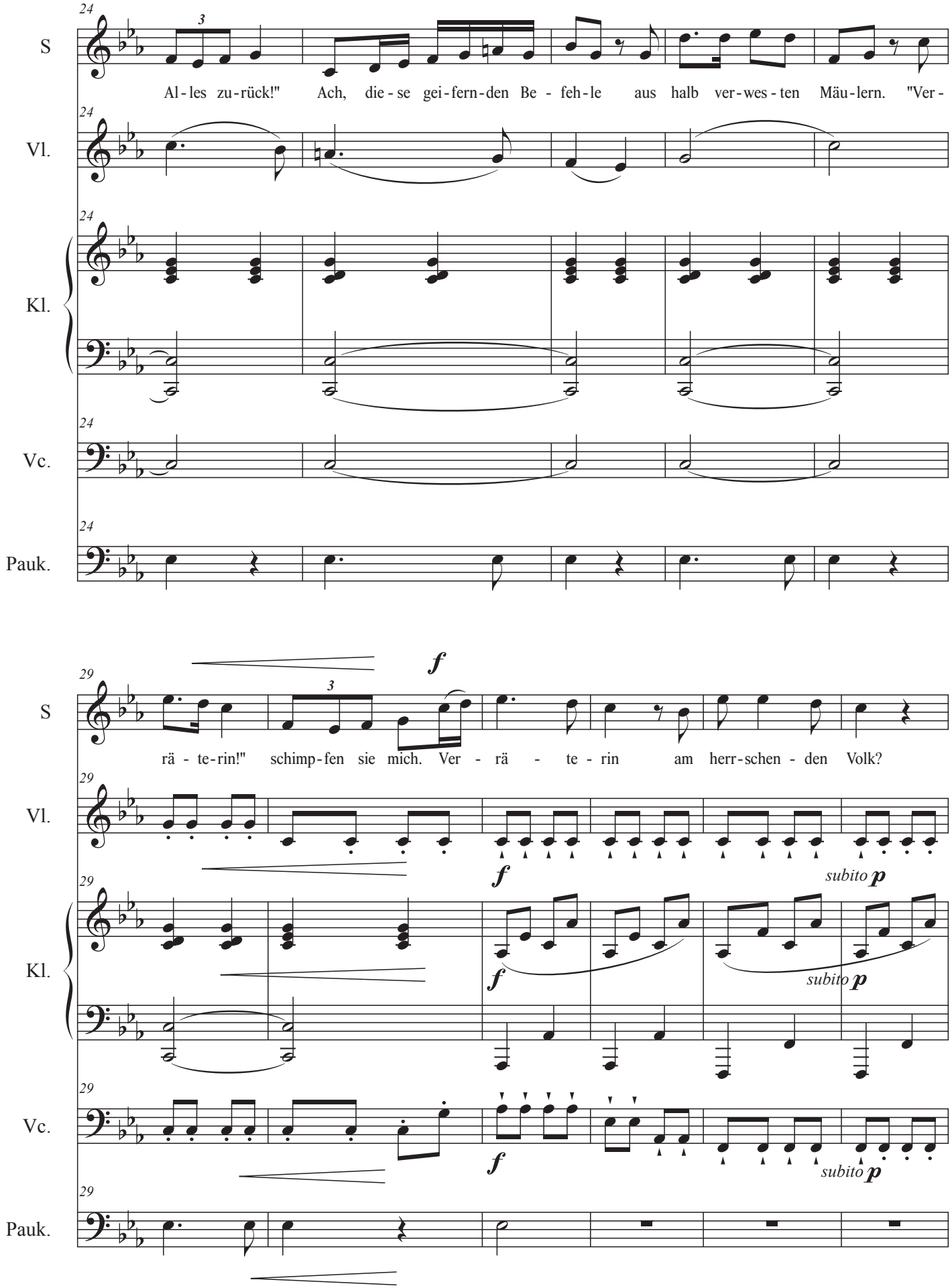
Michael Herrschel (Text)
Tina Ternes (Musik)



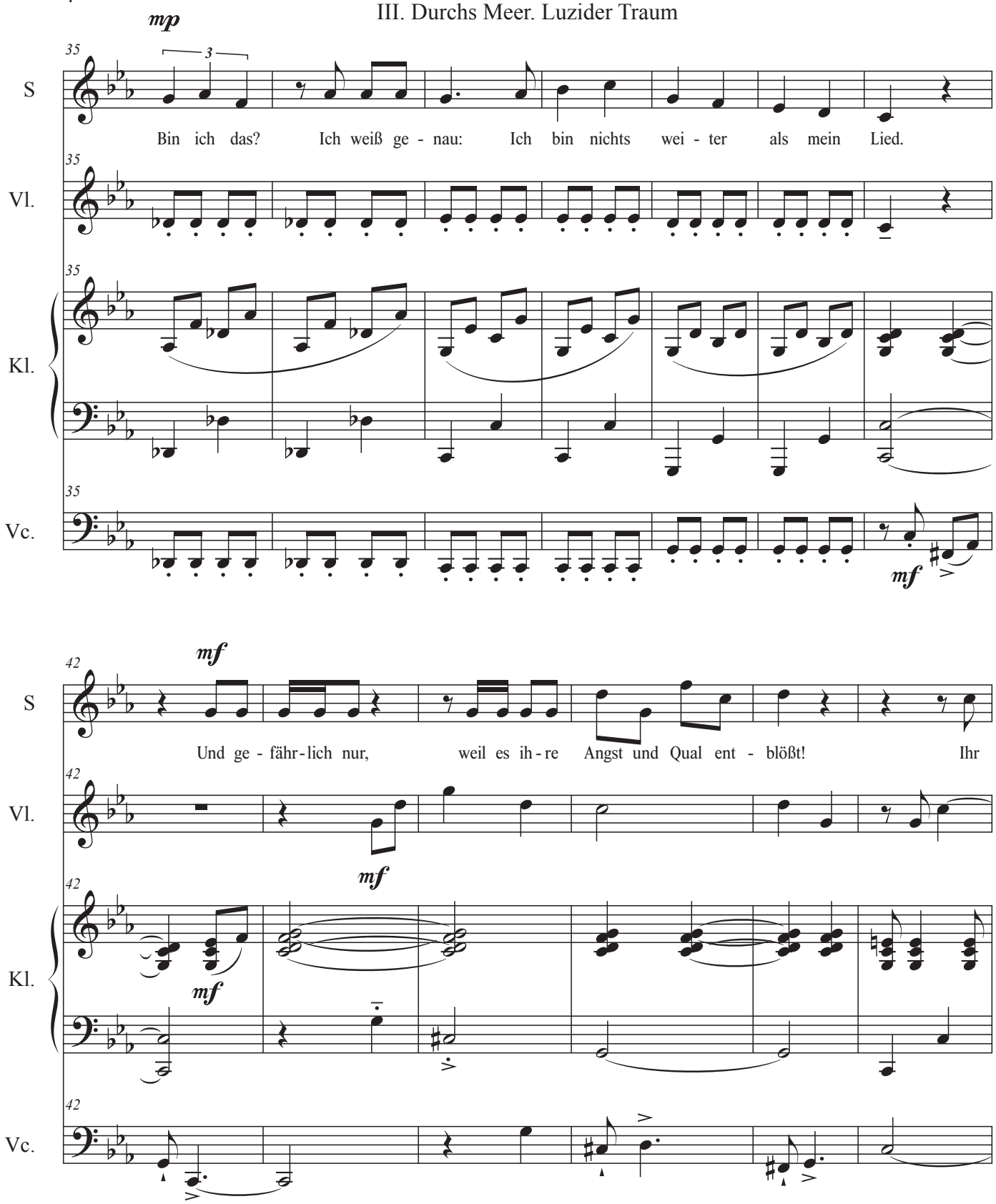
III. Durchs Meer. Luzider Traum



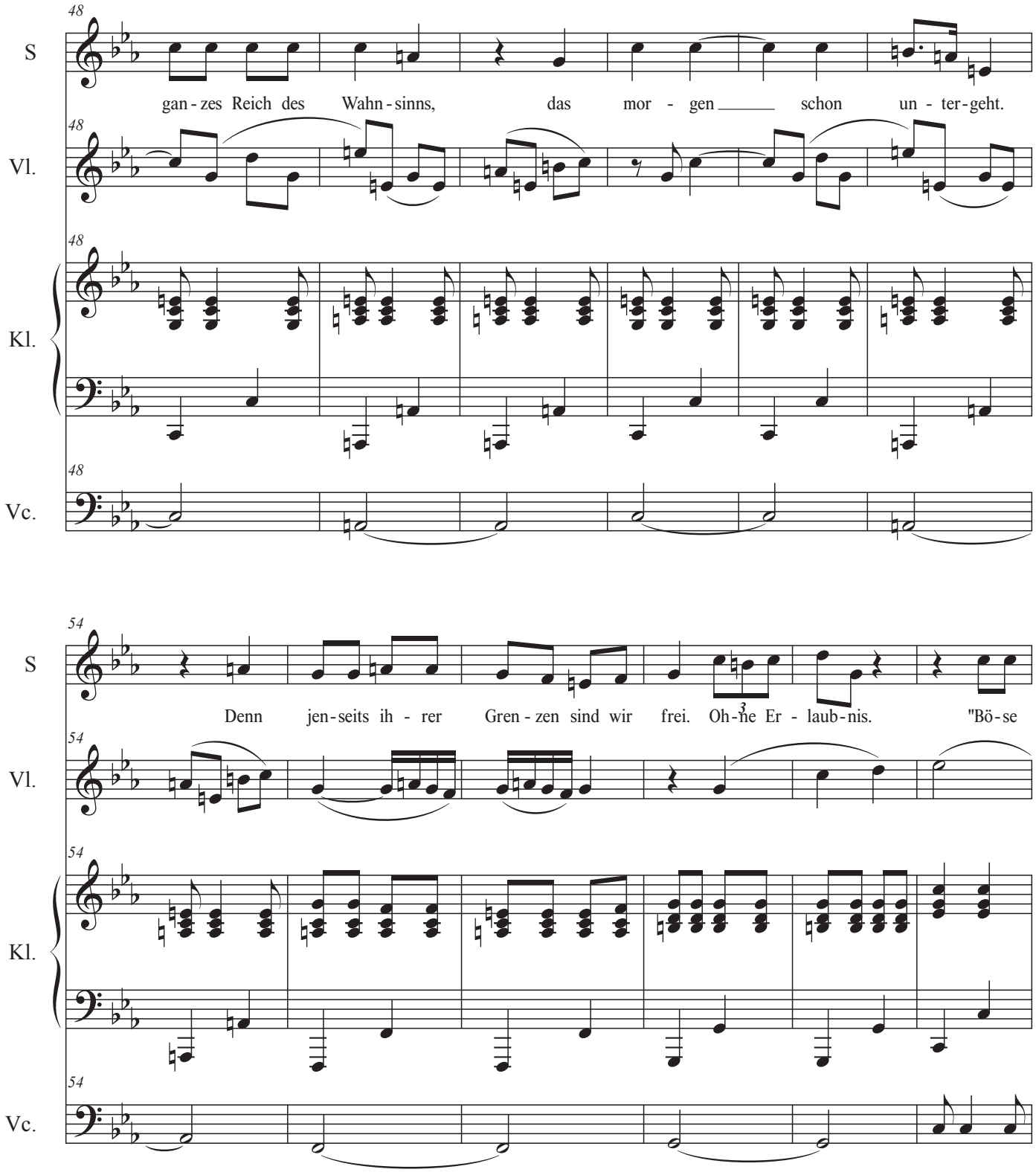
III. Durchs Meer. Luzider Traum



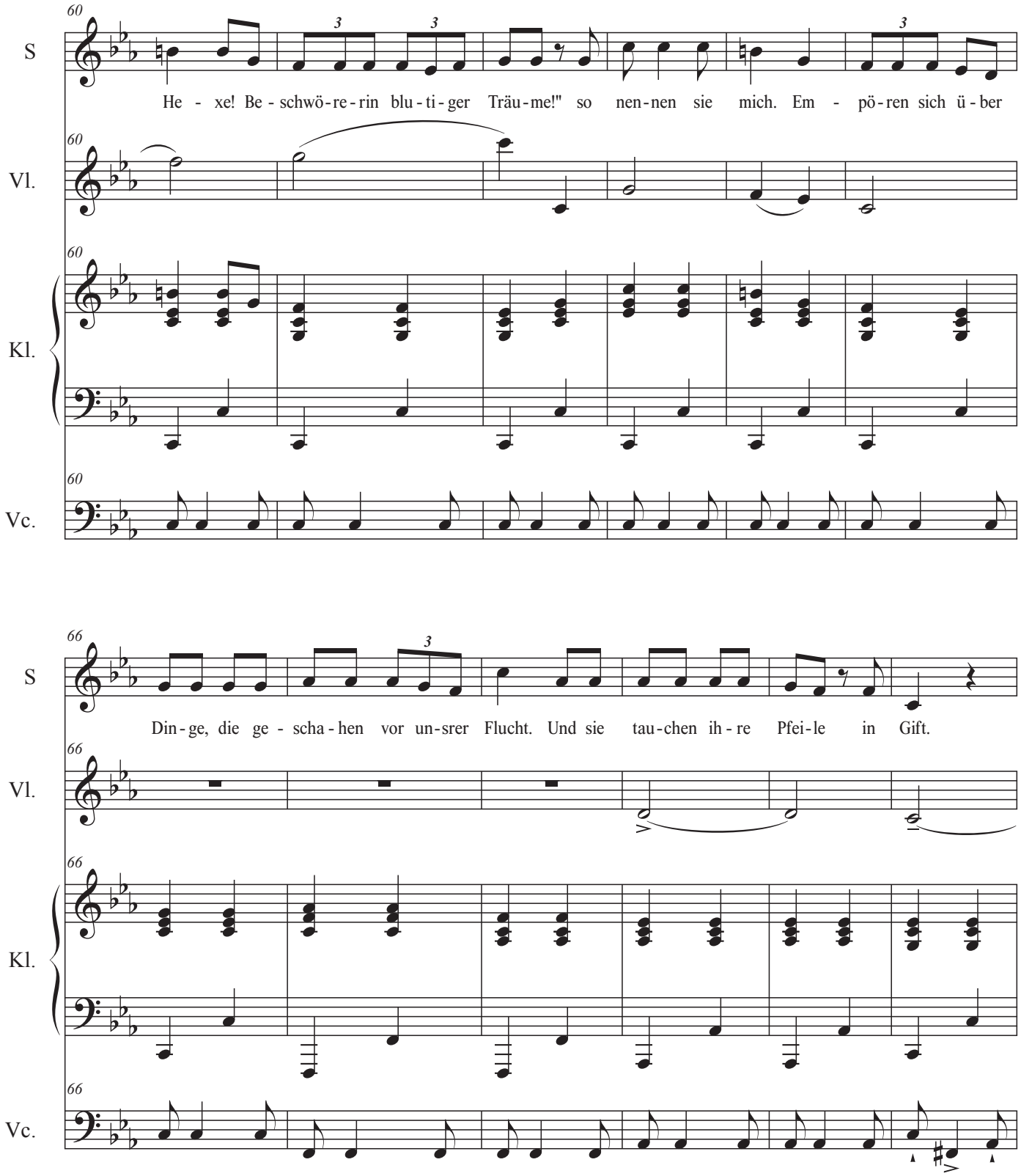
III. Durchs Meer. Luzider Traum



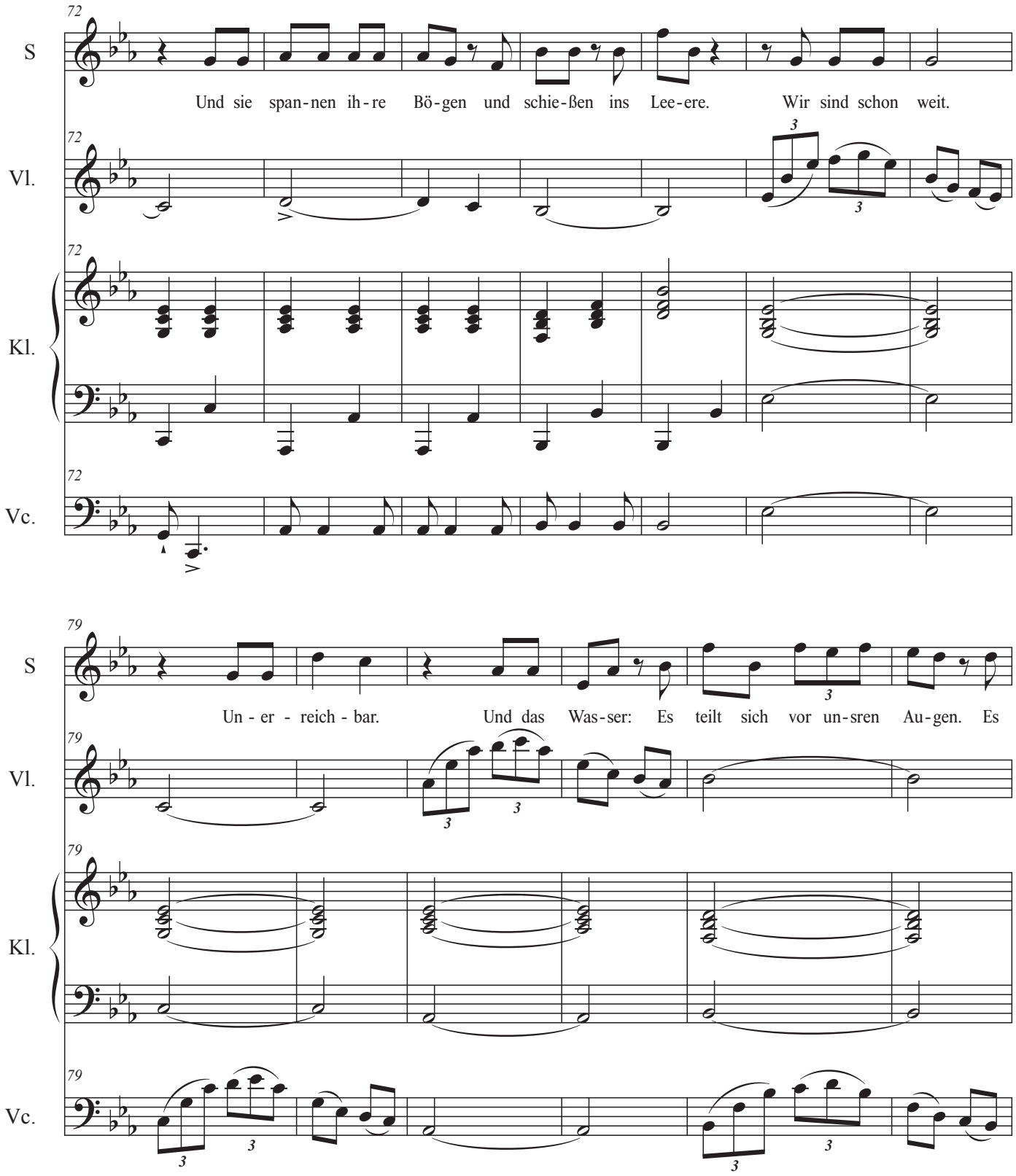
III. Durchs Meer. Luzider Traum



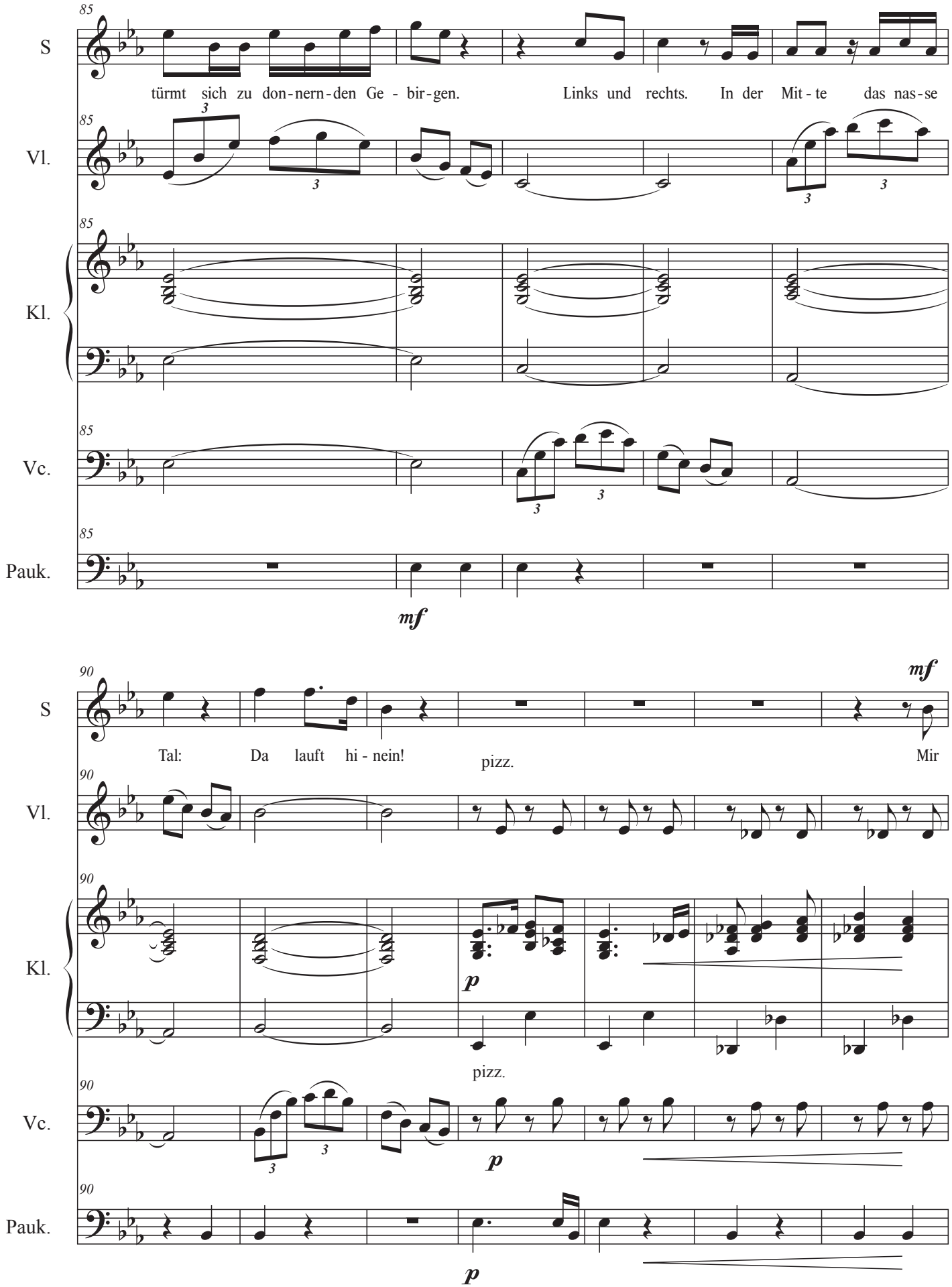
III. Durchs Meer. Luzider Traum

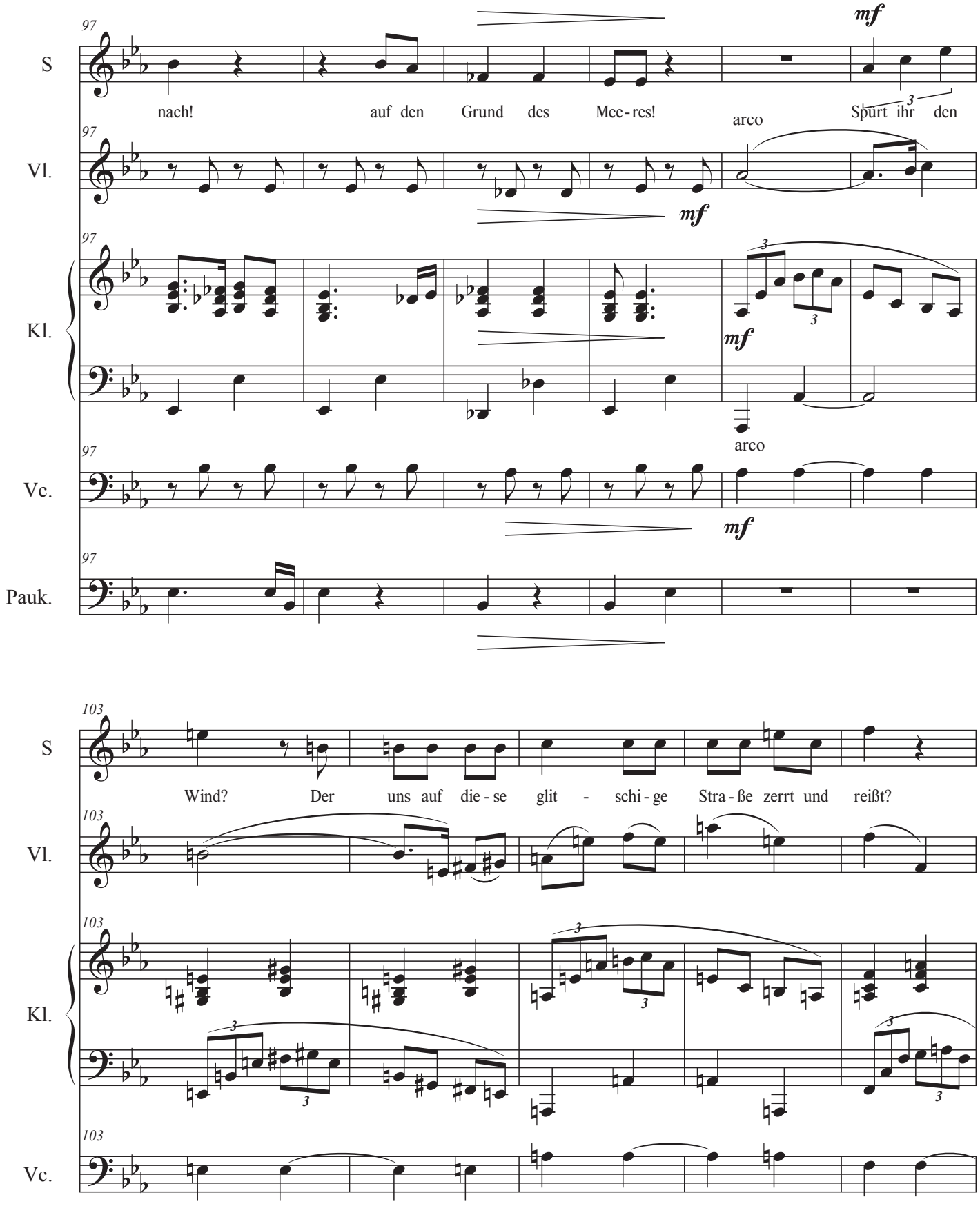


III. Durchs Meer. Luzider Traum

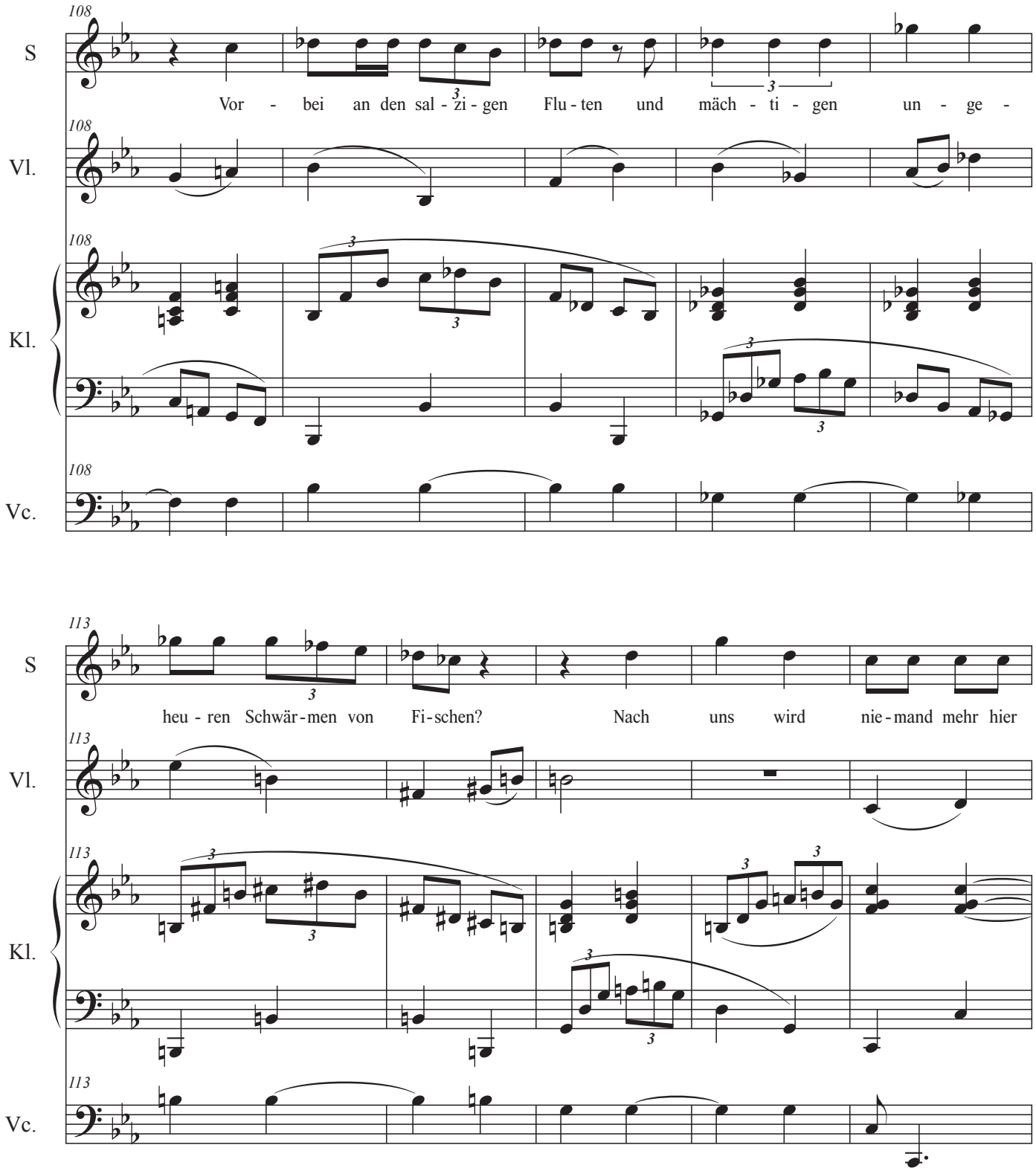


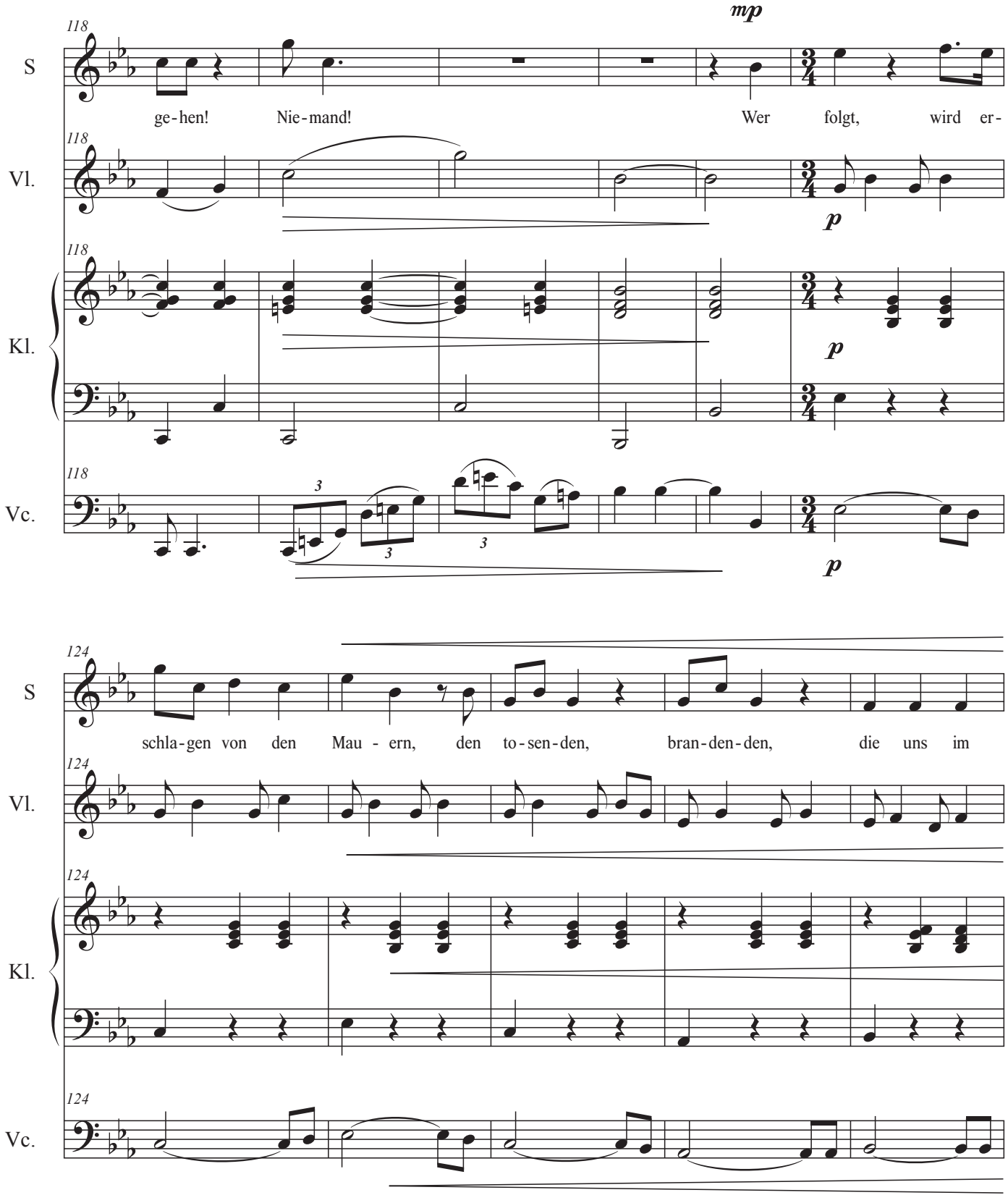
III. Durchs Meer. Luzider Traum

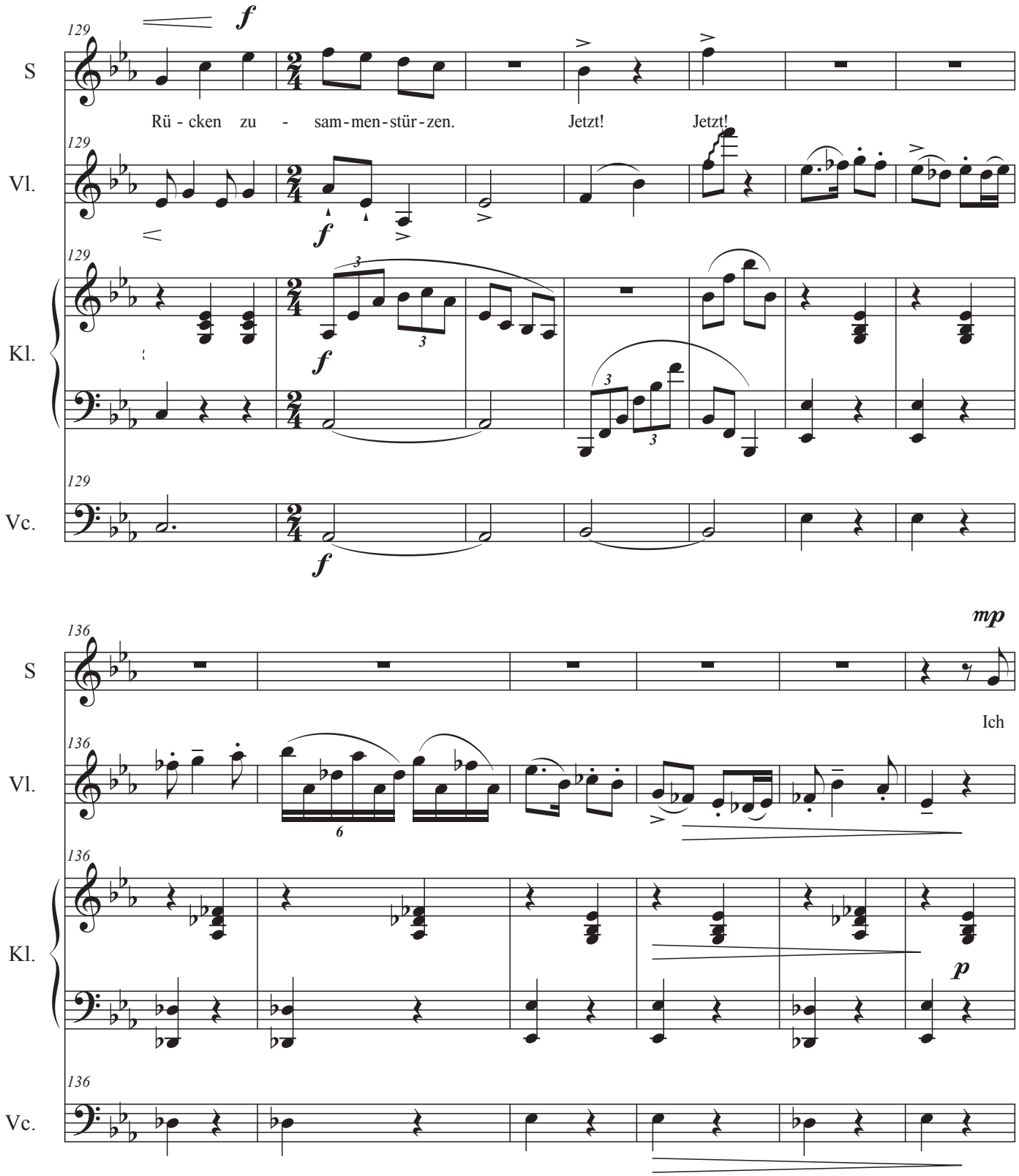


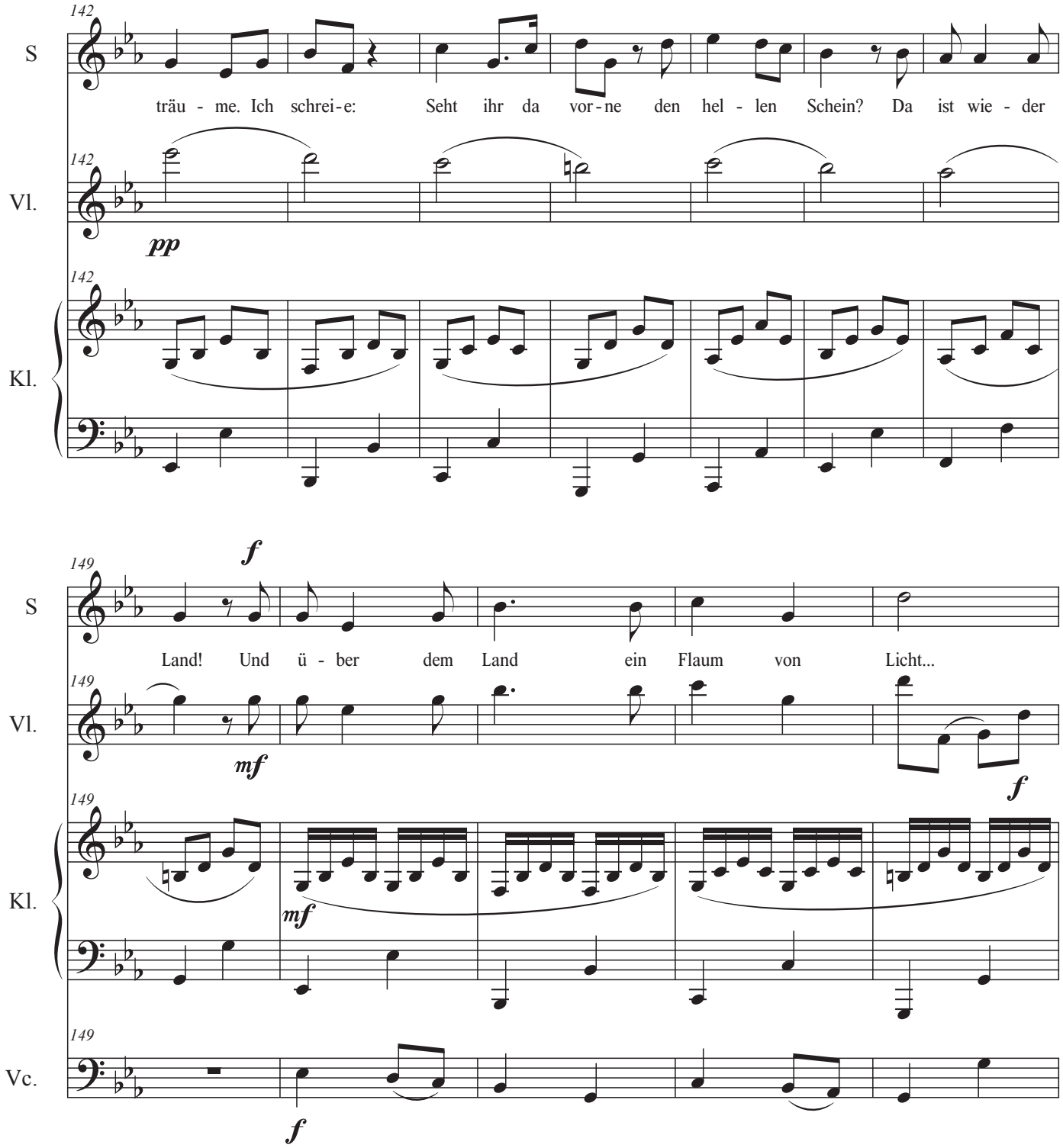

97
S
Vl.
Kl.
Vc.
Pauk.
nach! auf den Grund des Mee-res! Spürt ihr den
mf
arco
103
Wind? Der uns auf die-se glit - schi-ge Stra-ße zerrt und reißt?

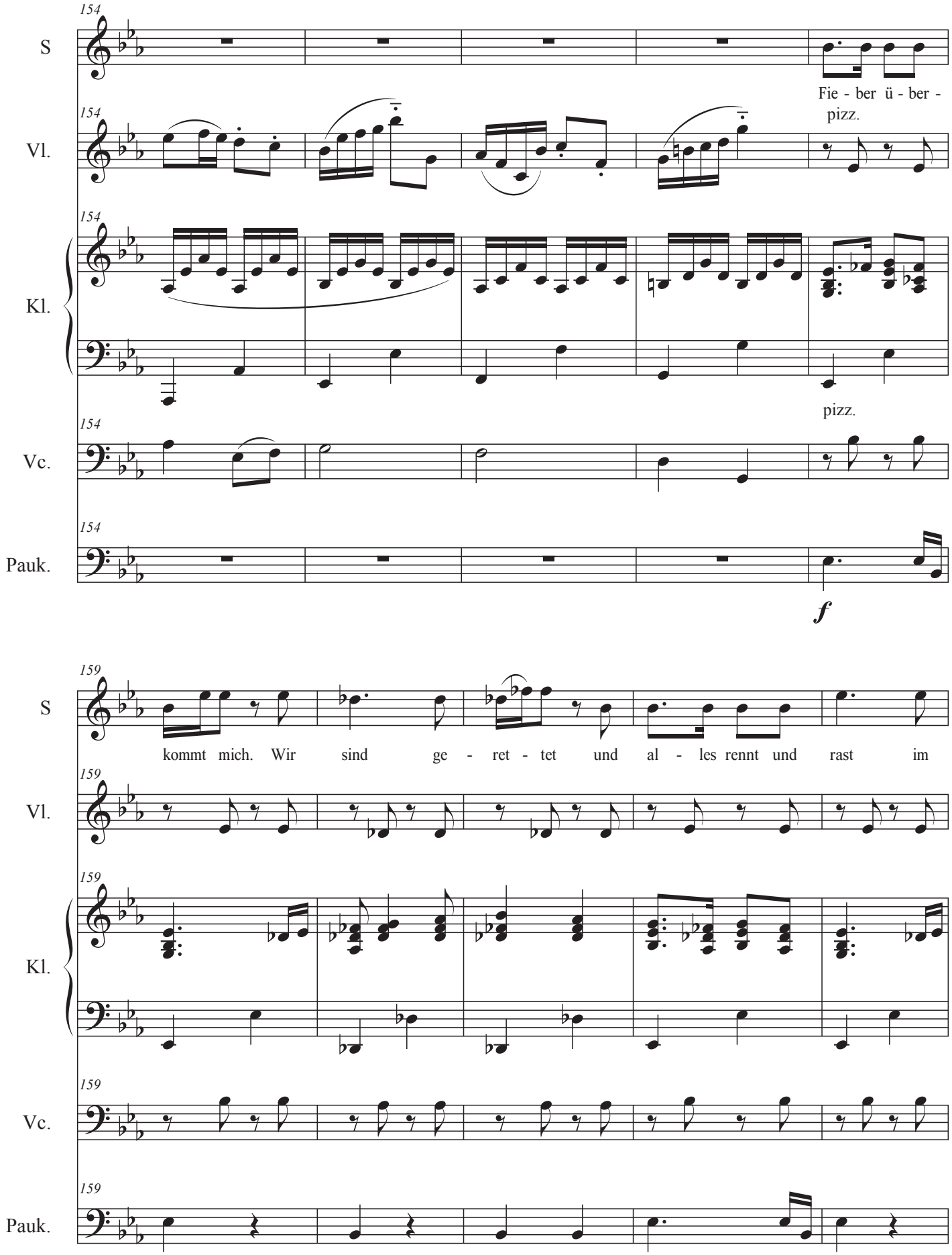
III. Durchs Meer. Luzider Traum



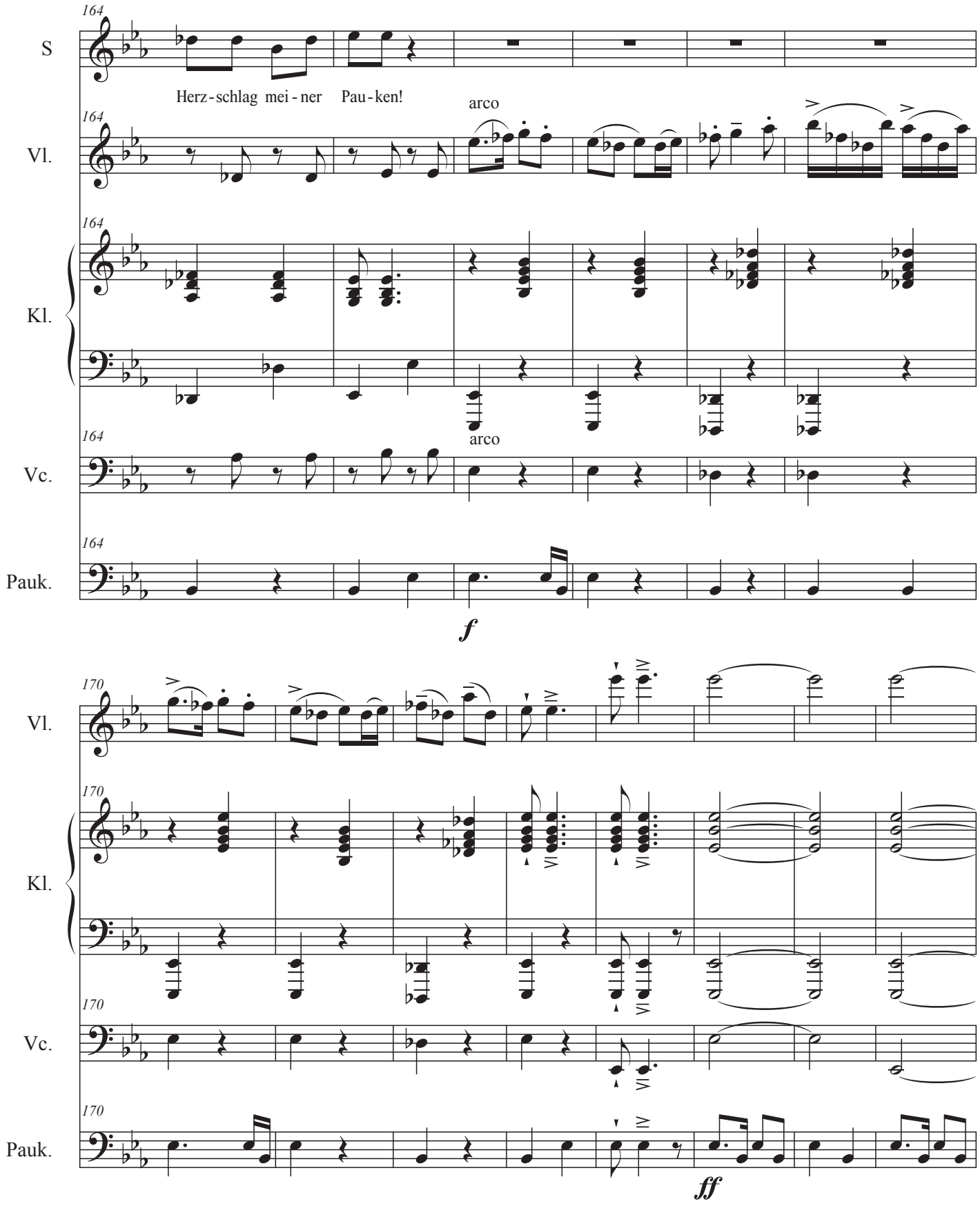

mp
118
S
ge-hen! Nie-mand! Wer folgt, wird er-
Vl.
p
Kl.
p
Vc.
p
124
S
schla-gen von den Mau - ern, den to-sen-den, bran-den-den, die uns im
Vl.
Kl.
Vc.

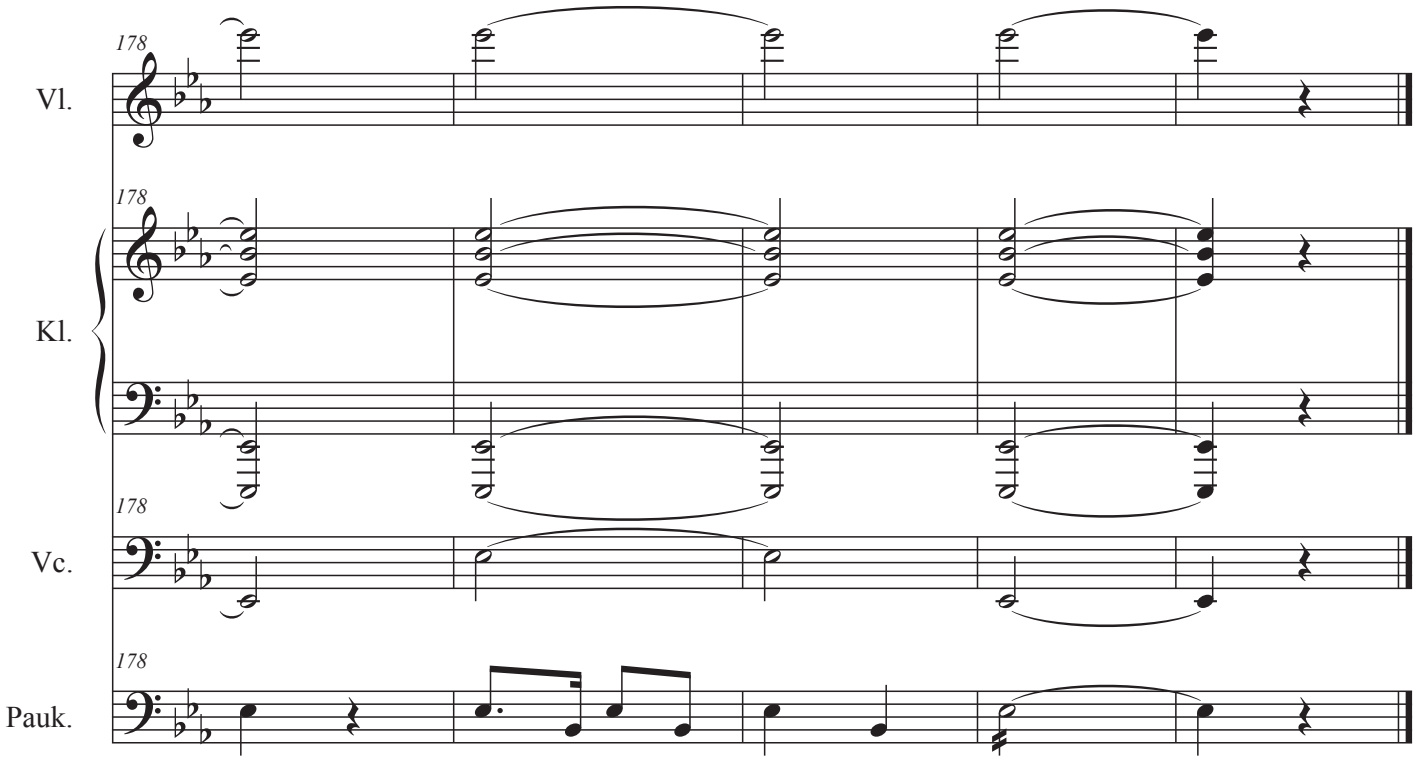

129
S
Vl.
Kl.
Vc.
f
Rü - cken zu - sam-men-stür-zen.
Jetzt!
Jetzt!
136
mp
Ich
p


142
S
träu - me. Ich schrei-e: Seht ihr da vor-ne den hel - len Schein? Da ist wie - der
Vl.
pp
Kl.
149
f
S
Land! Und ü - ber dem Land ein Flaum von Licht...
Vl.
mf
f
Kl.
mf
Vc.
f


154
S
Fie - ber ü - ber -
Vl.
pizz.
Kl.
pizz.
Vc.
Pauk.
f
159
kommt mich. Wir sind ge - ret - tet und al - les rennt und rast im

III. Durchs Meer. Luzider Traum



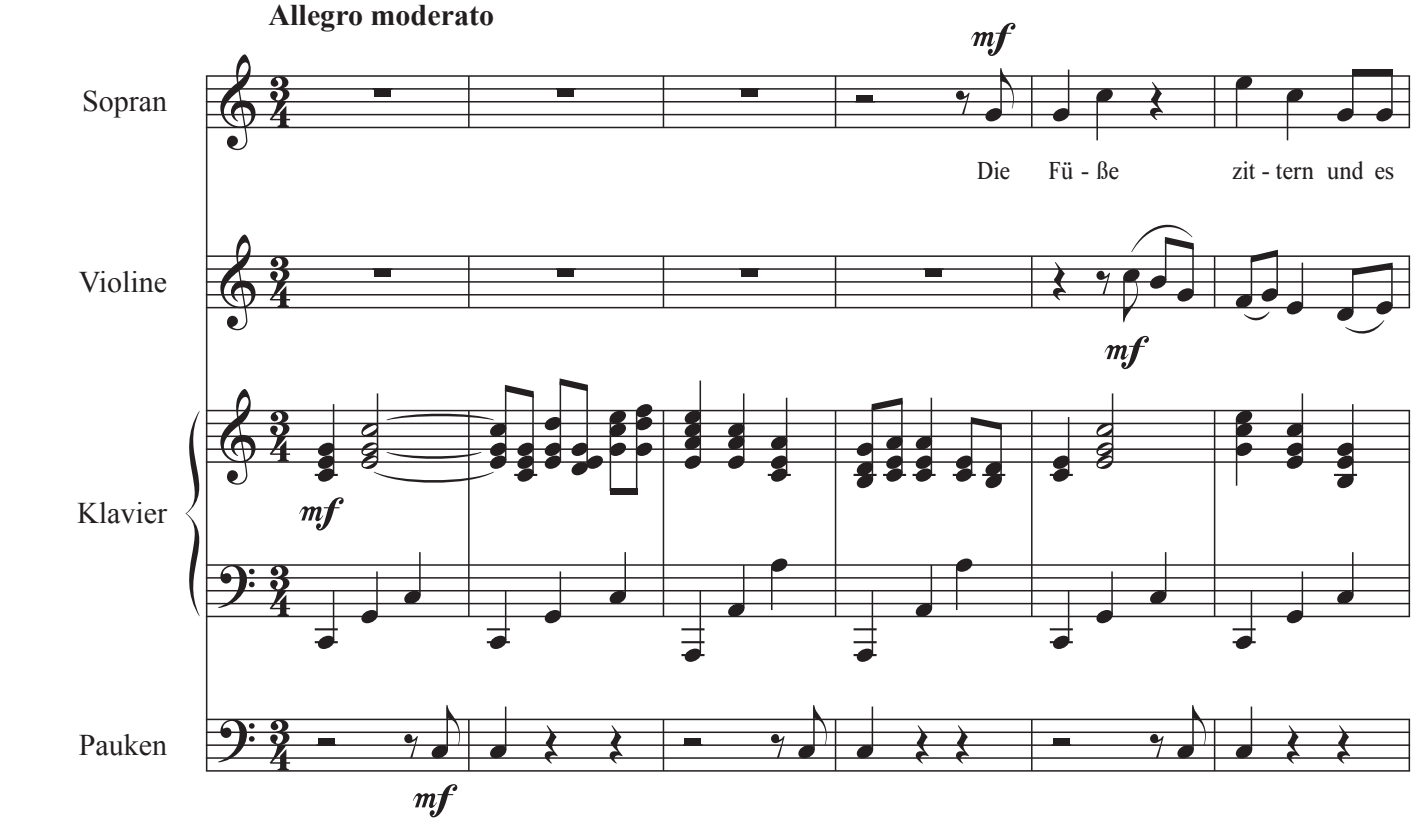

178
Vl.
178
Kl.
178
Vc.
178
Pauk.

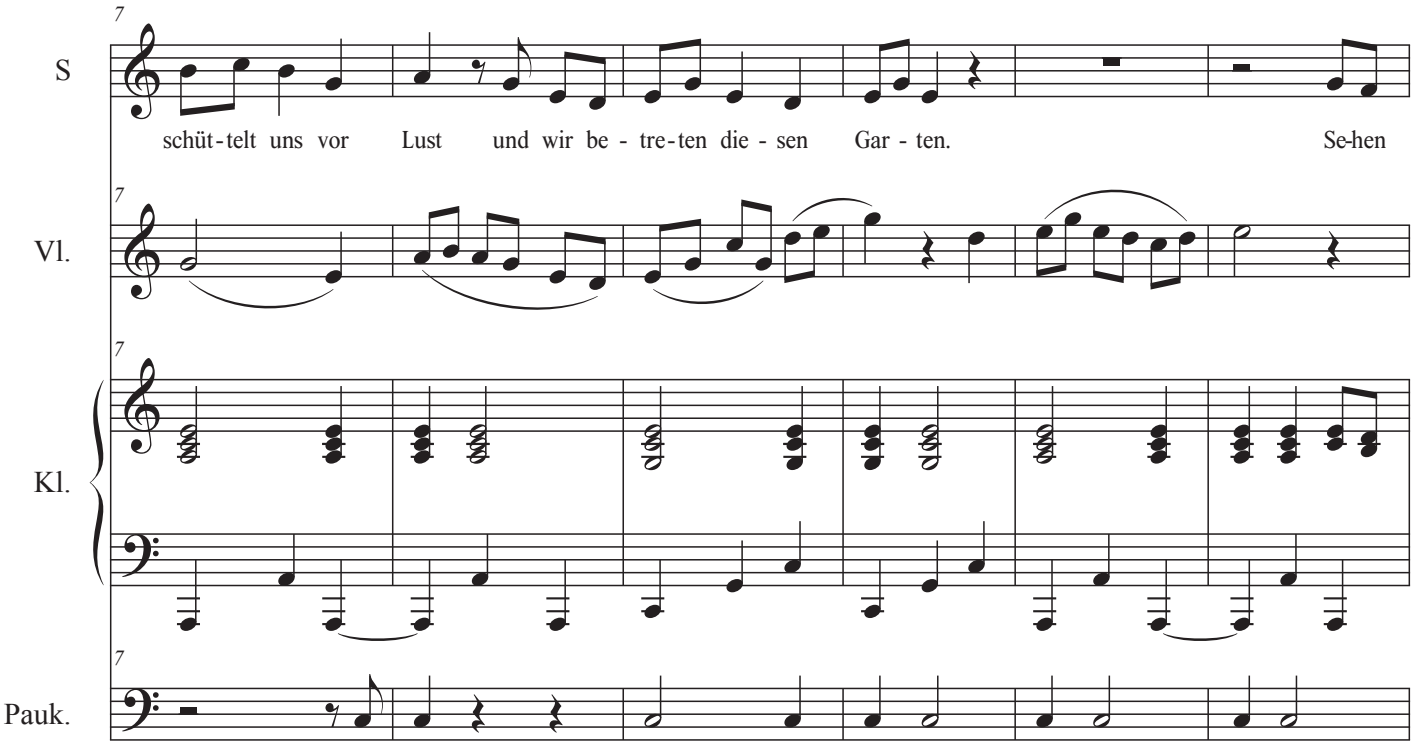
Partitur

IV. Tanz der Befreiten

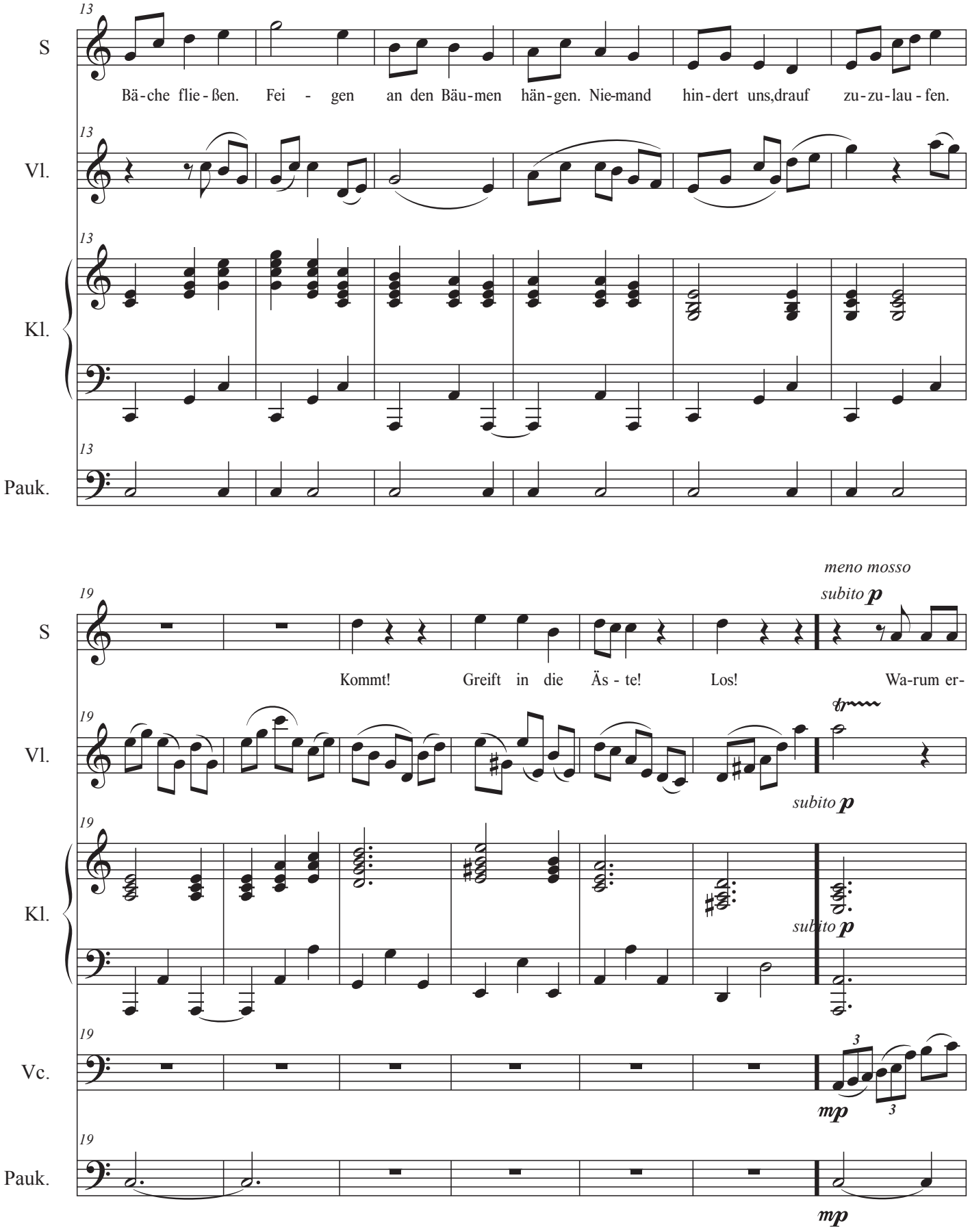
Michael Herrschel (Text)
Tina Ternes (Musik)

Allegro moderato

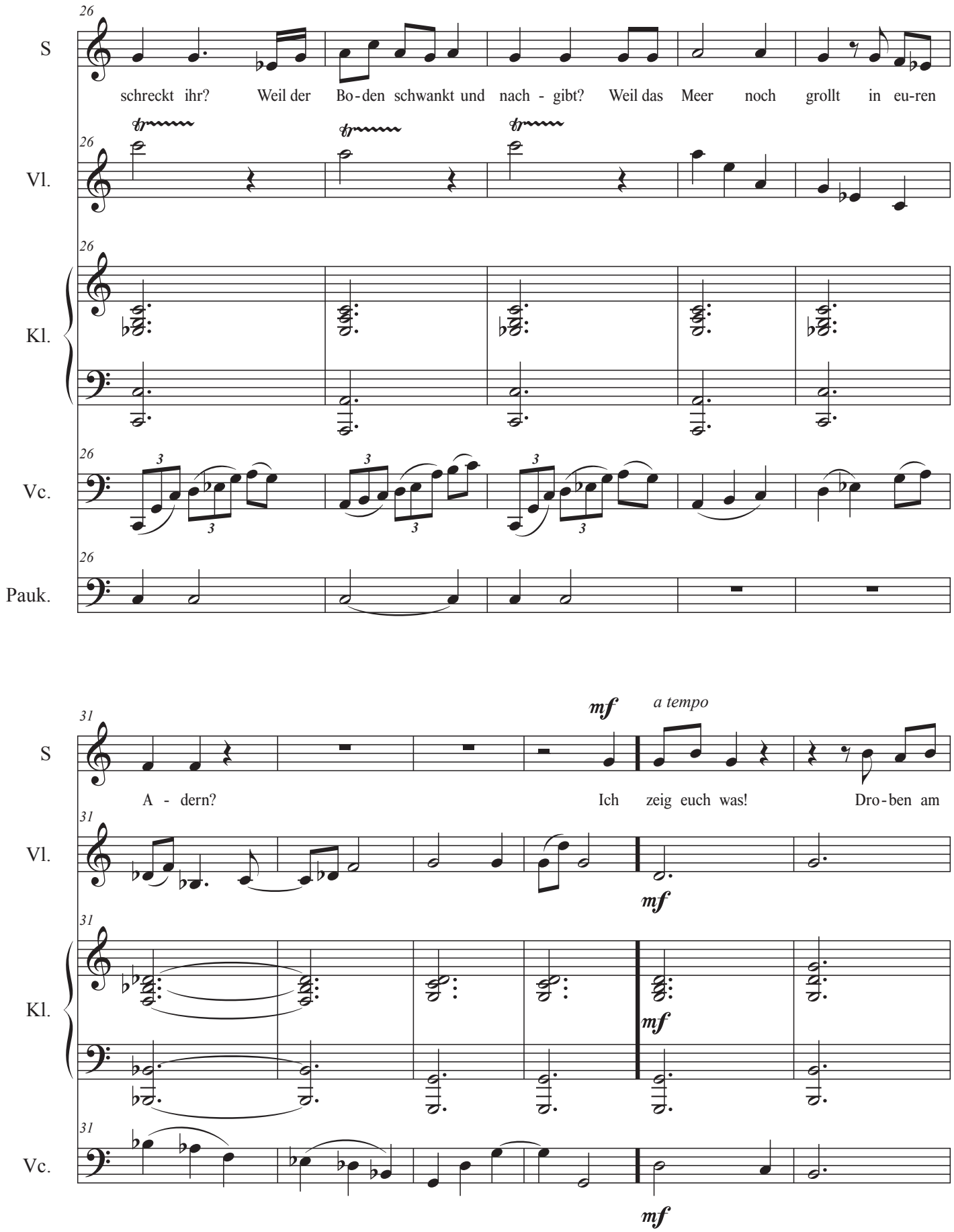




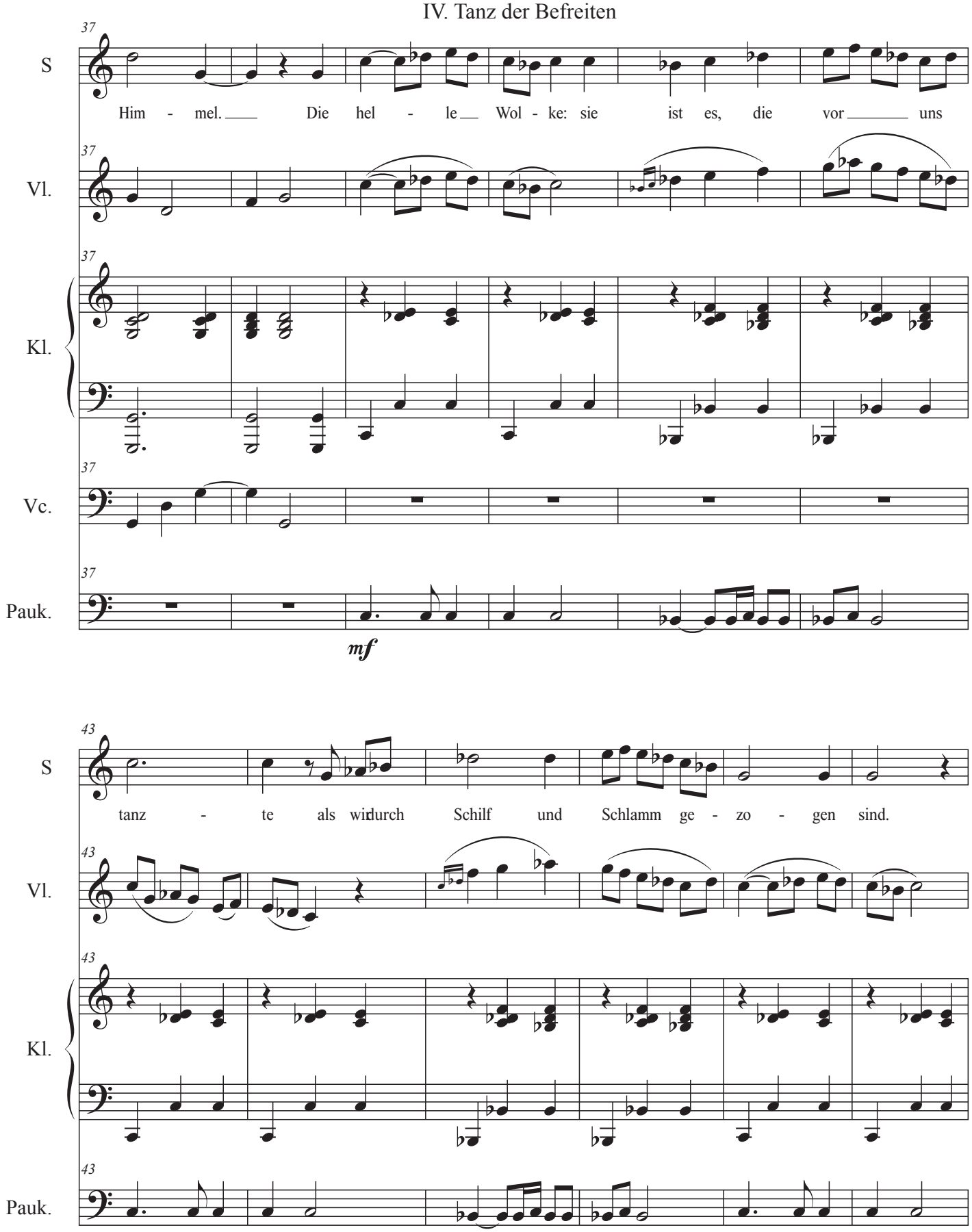
IV. Tanz der Befreiten



IV. Tanz der Befreiten



IV. Tanz der Befreiten



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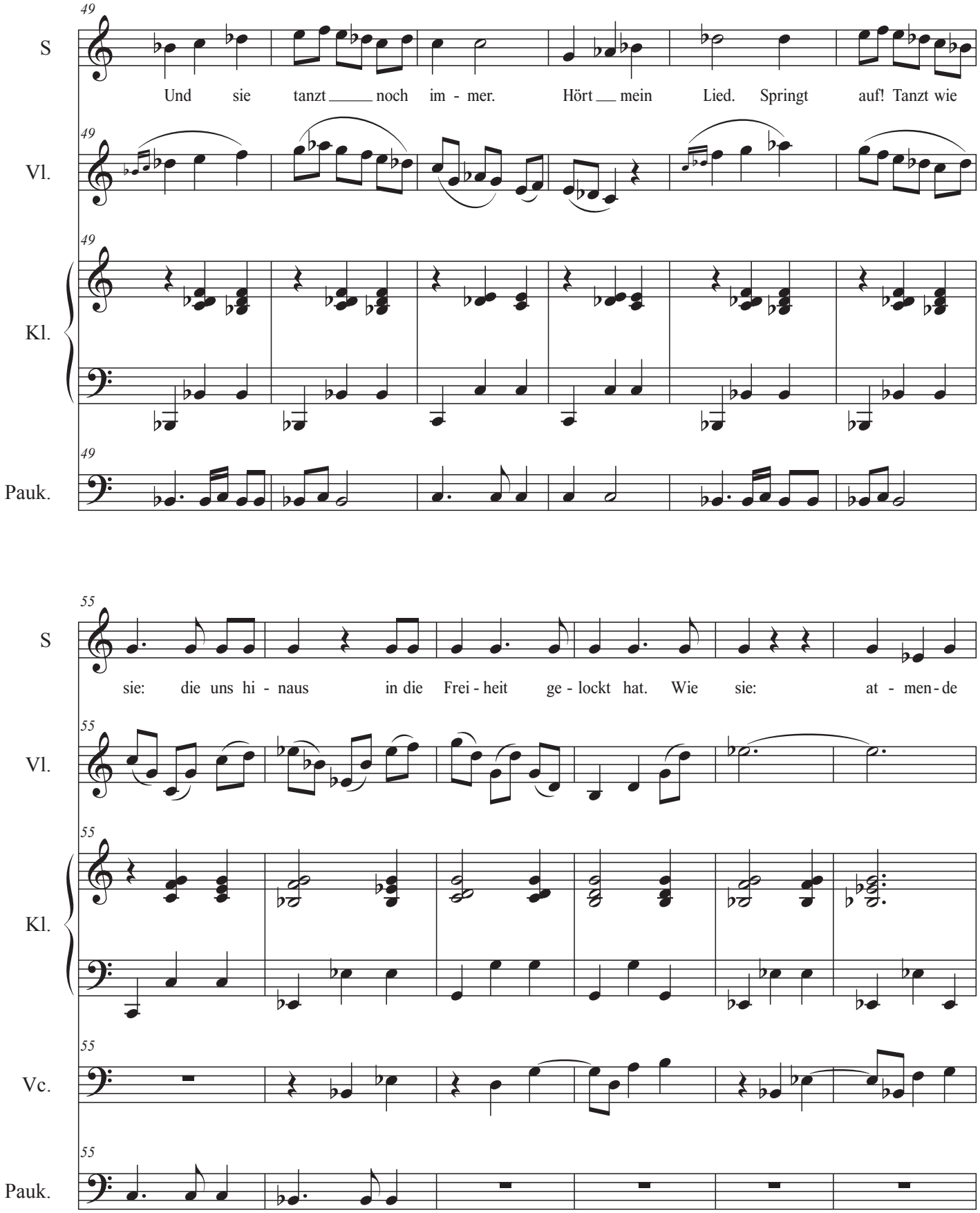
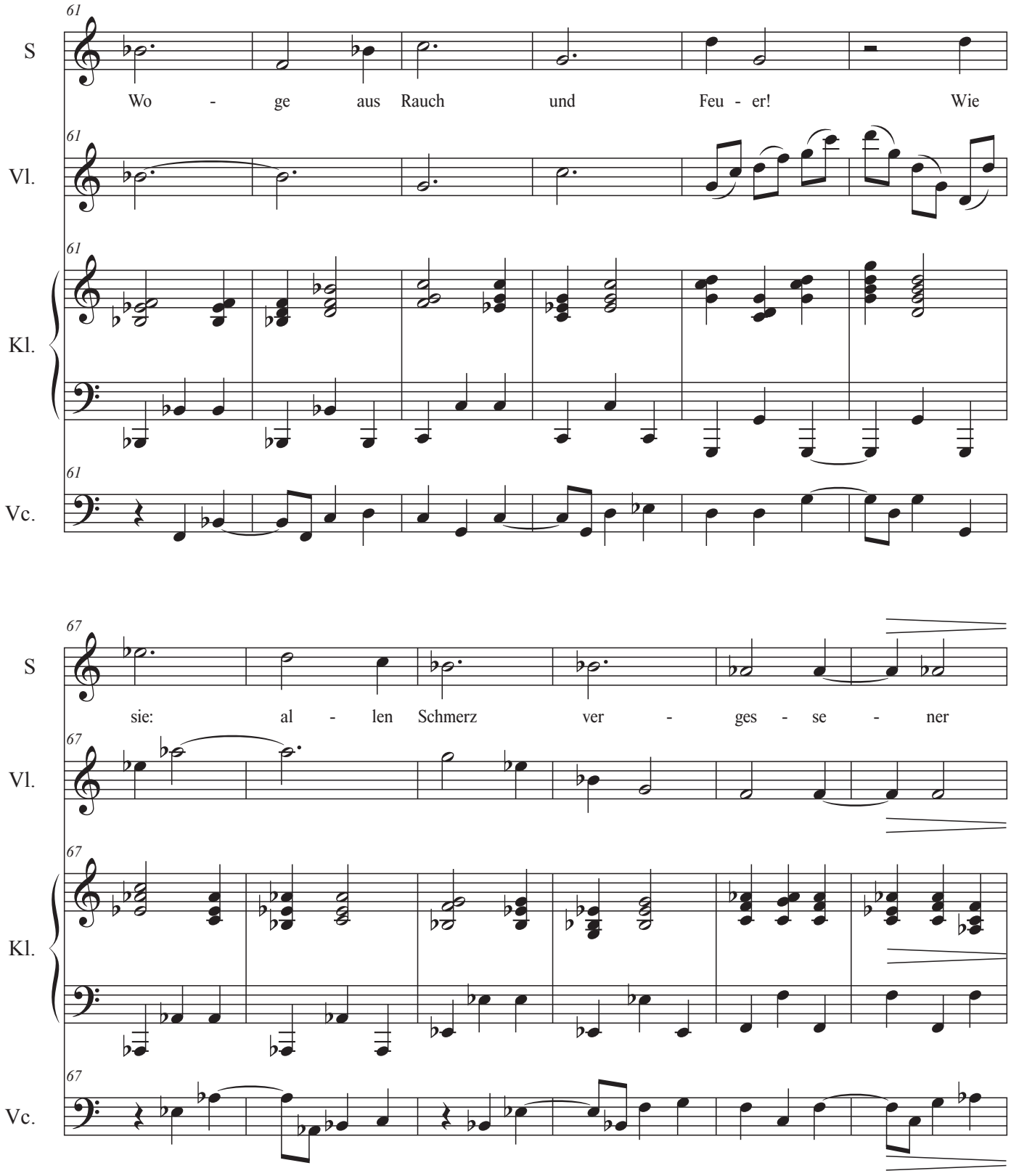
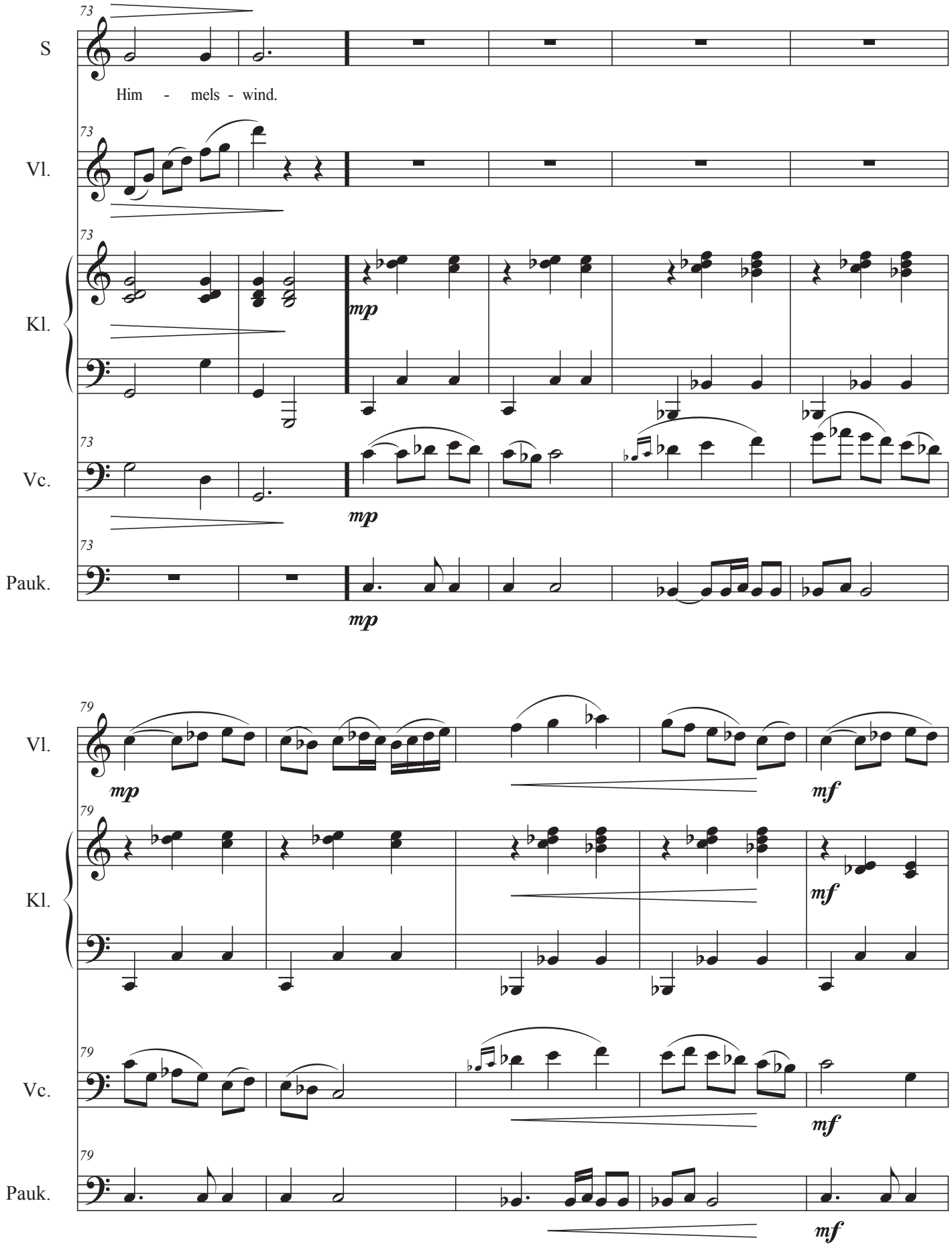


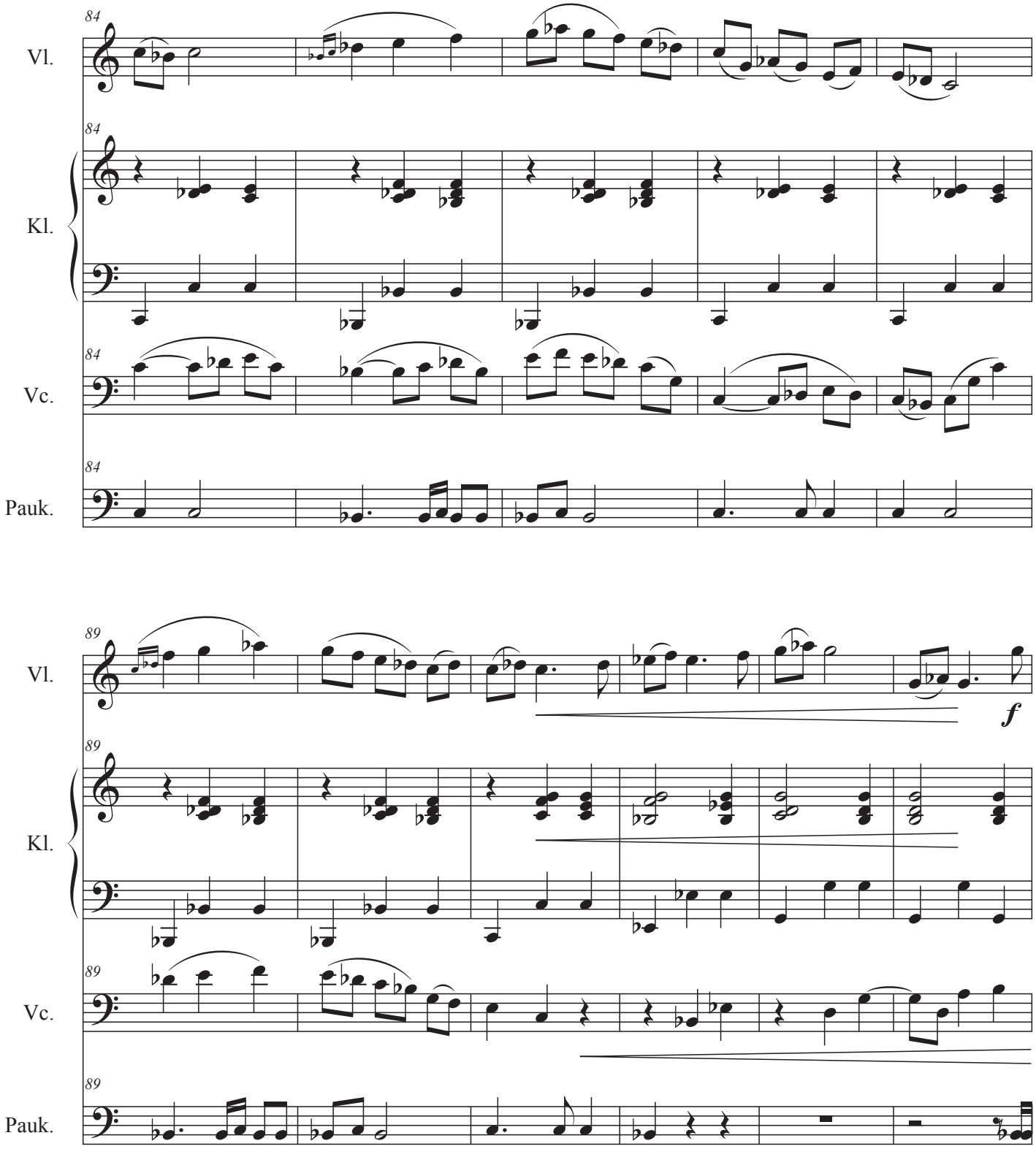
IV. Tanz der Befreiten



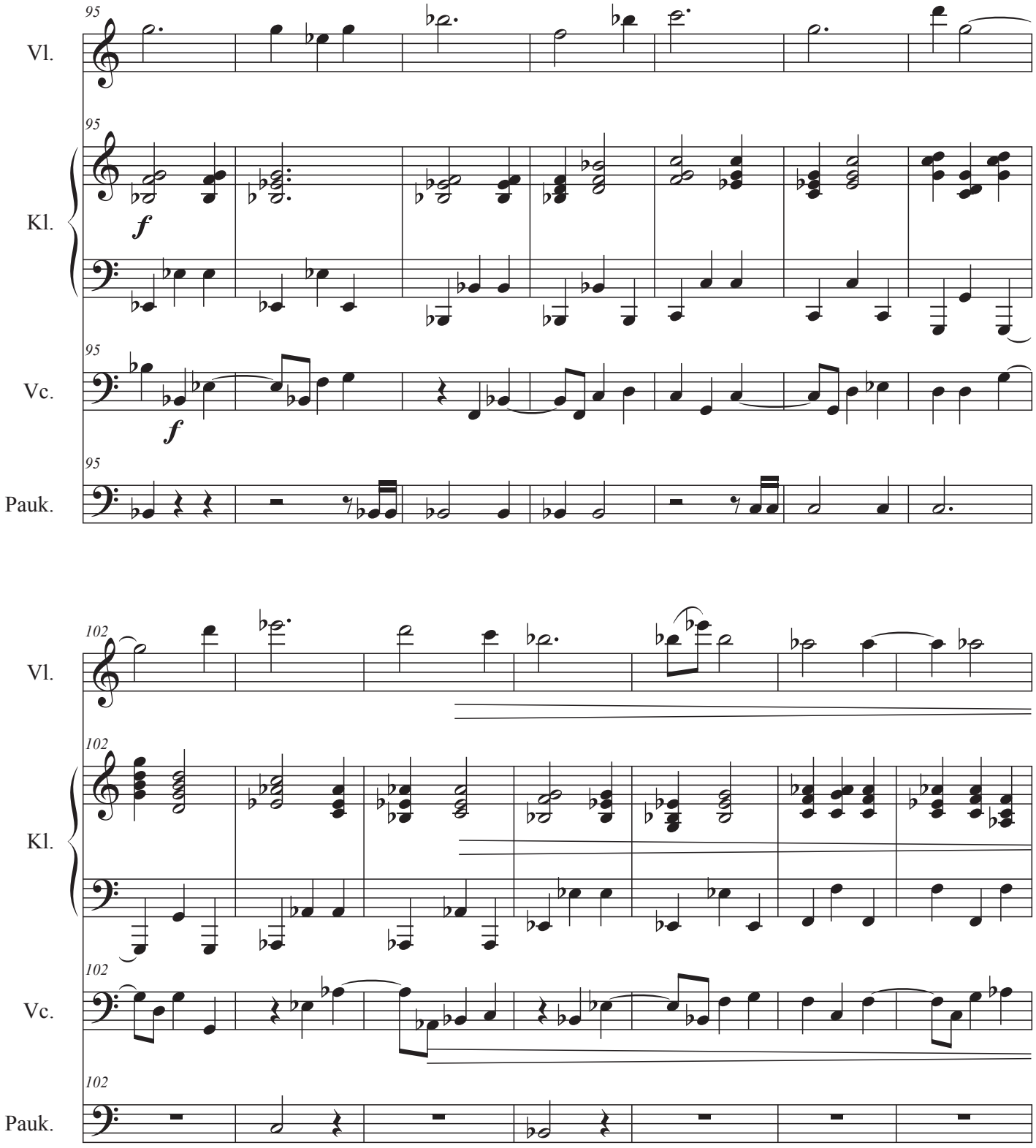
IV. Tanz der Befreiten



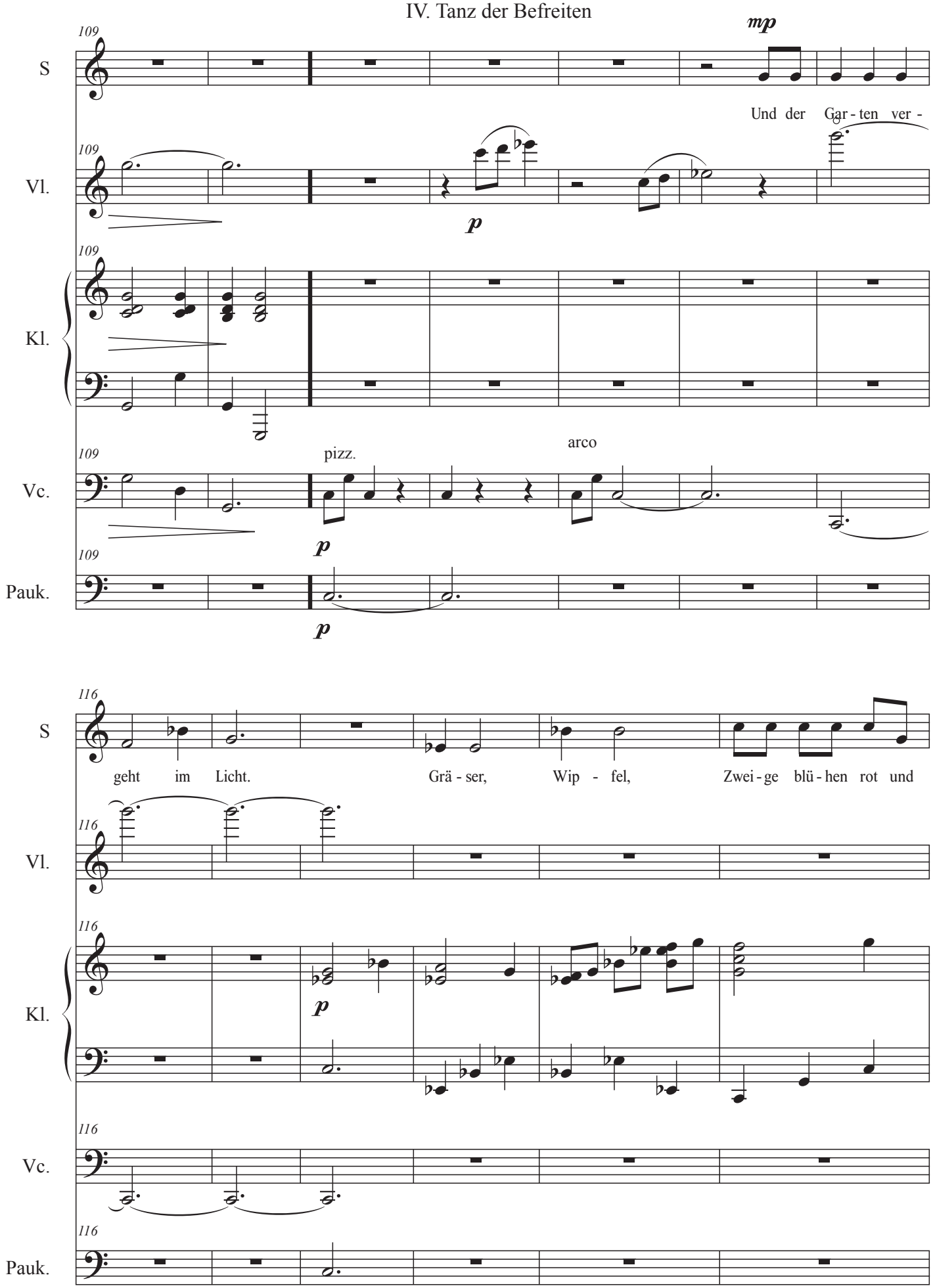
IV. Tanz der Befreiten



IV. Tanz der Befreiten



IV. Tanz der Befreiten



IV. Tanz der Befreiten

ritardando

122

S: knis-tern und rol - len sich zu - sam-men zu A-sche. Weh, schö - ner

Vl.

Kl.

Vc.

Allegro moderato

129

mf

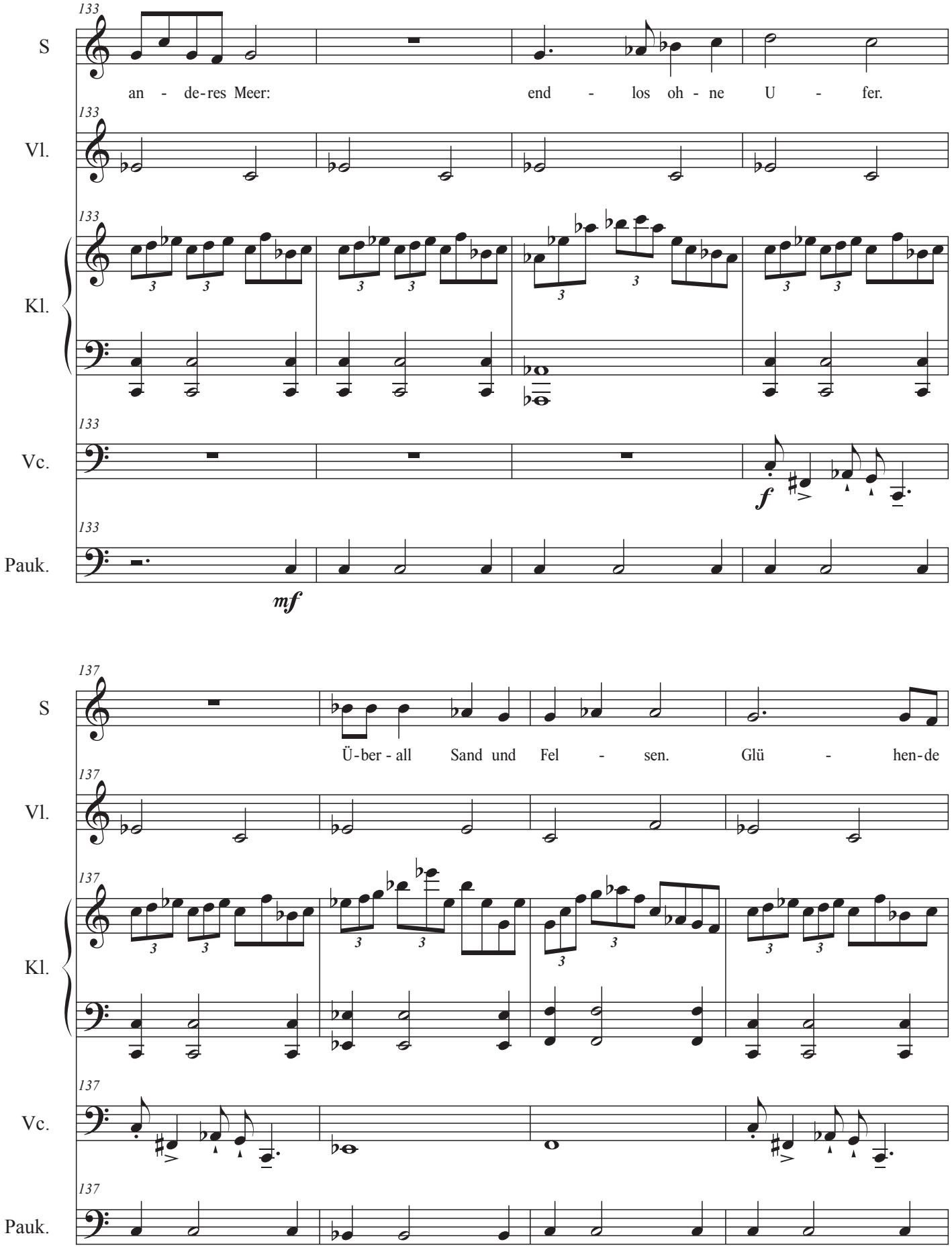
S: Traum! Und vor uns brei - tet sich ein

Vl.

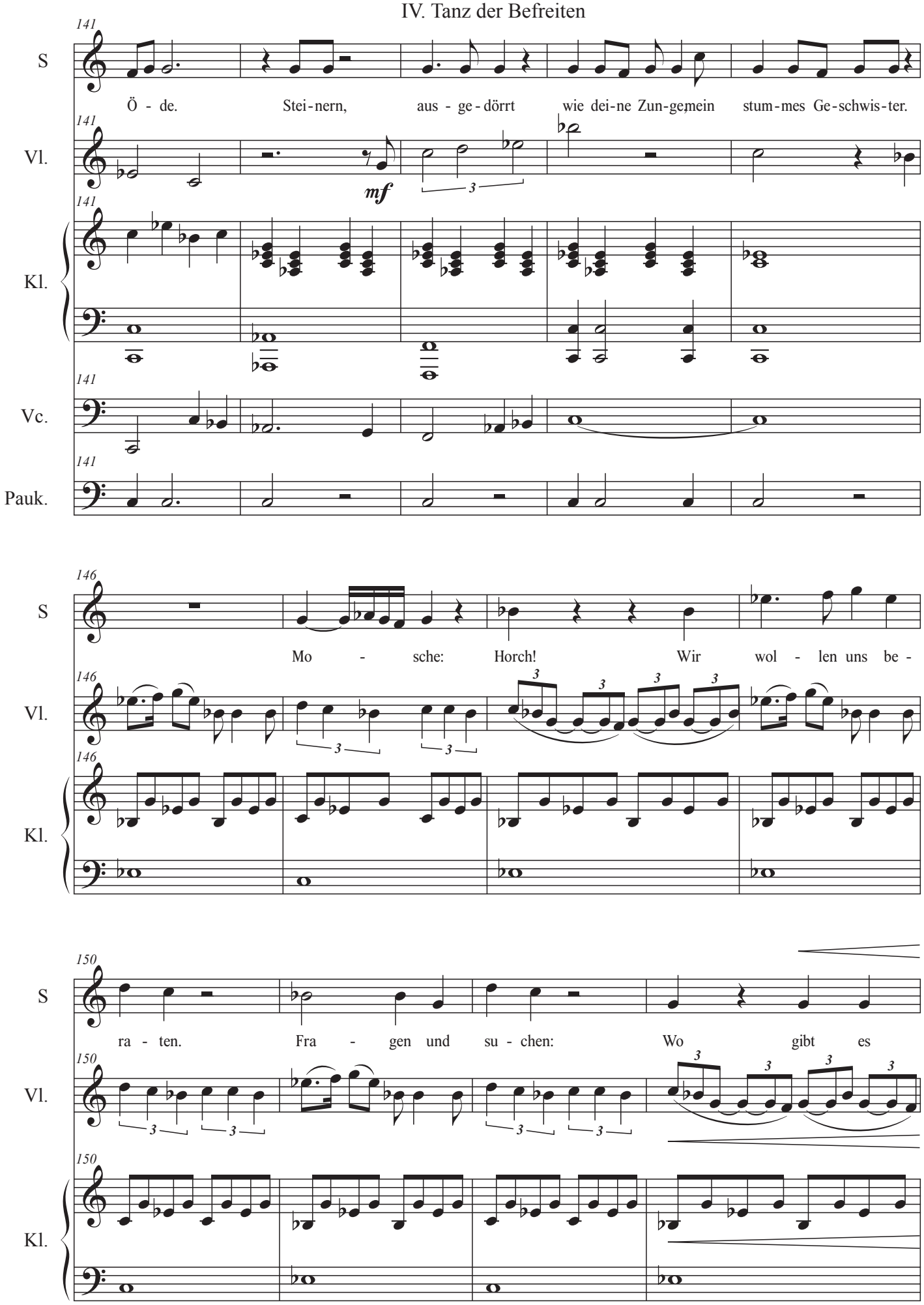
Kl.

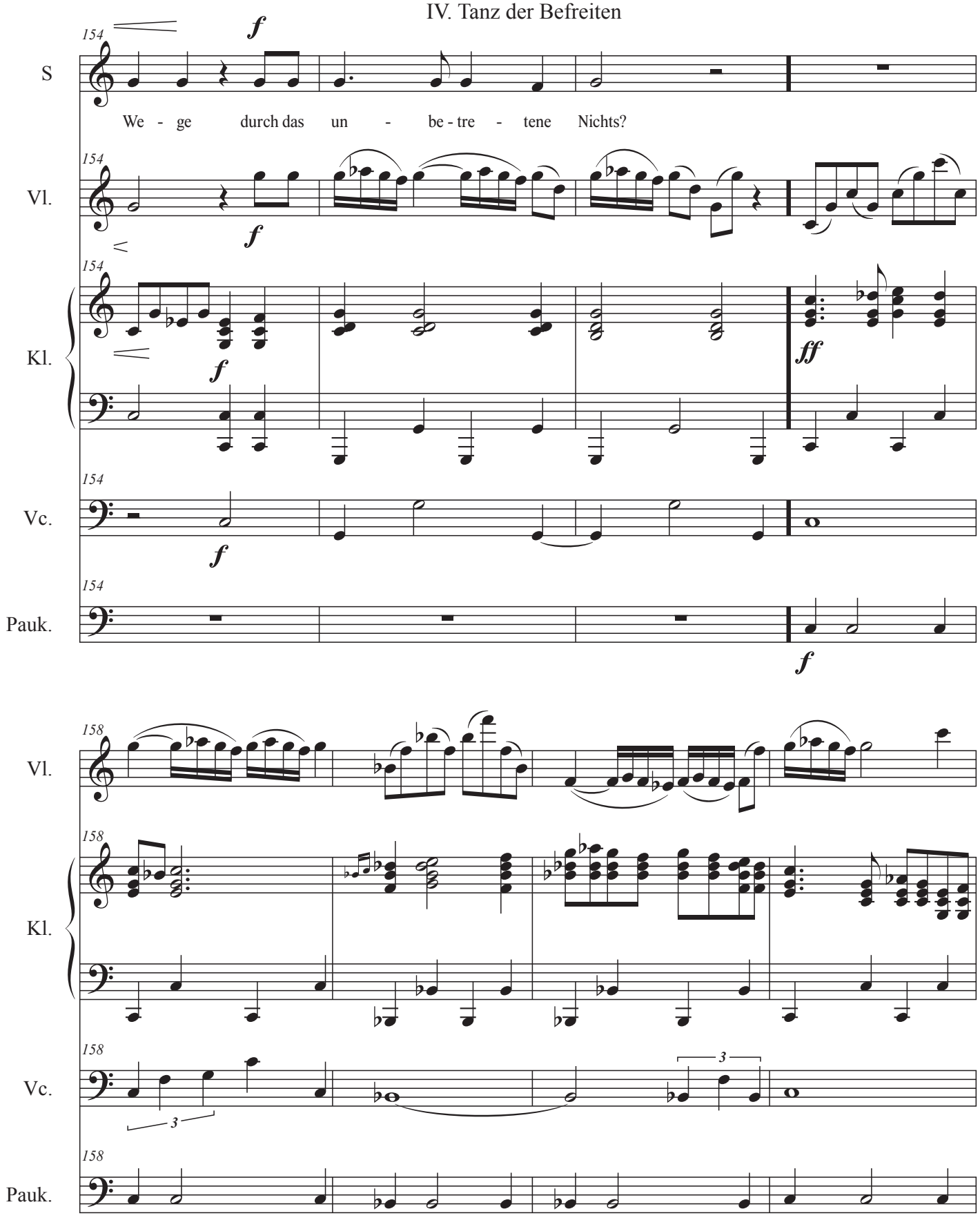
Vc.

IV. Tanz der Befreiten

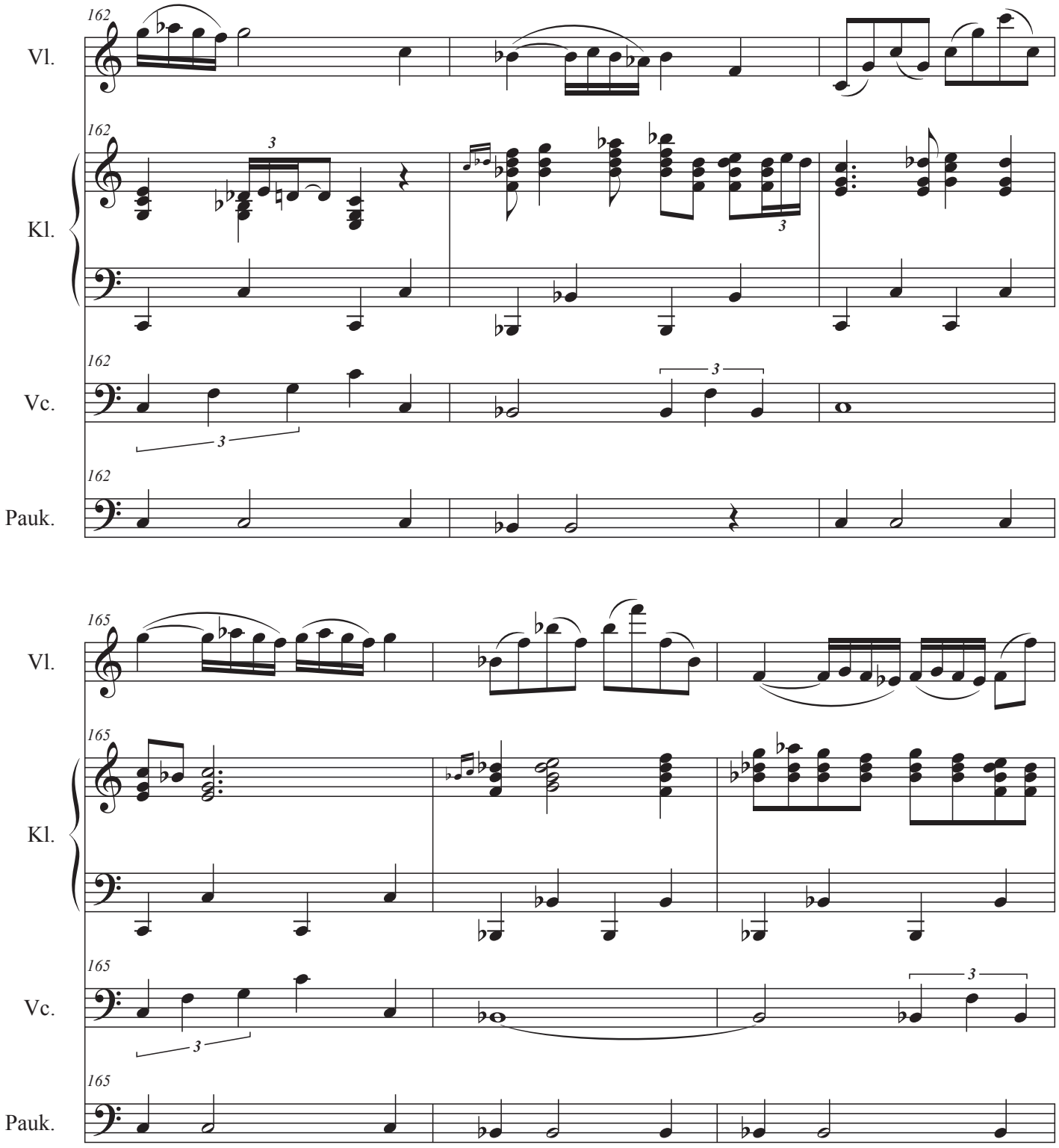
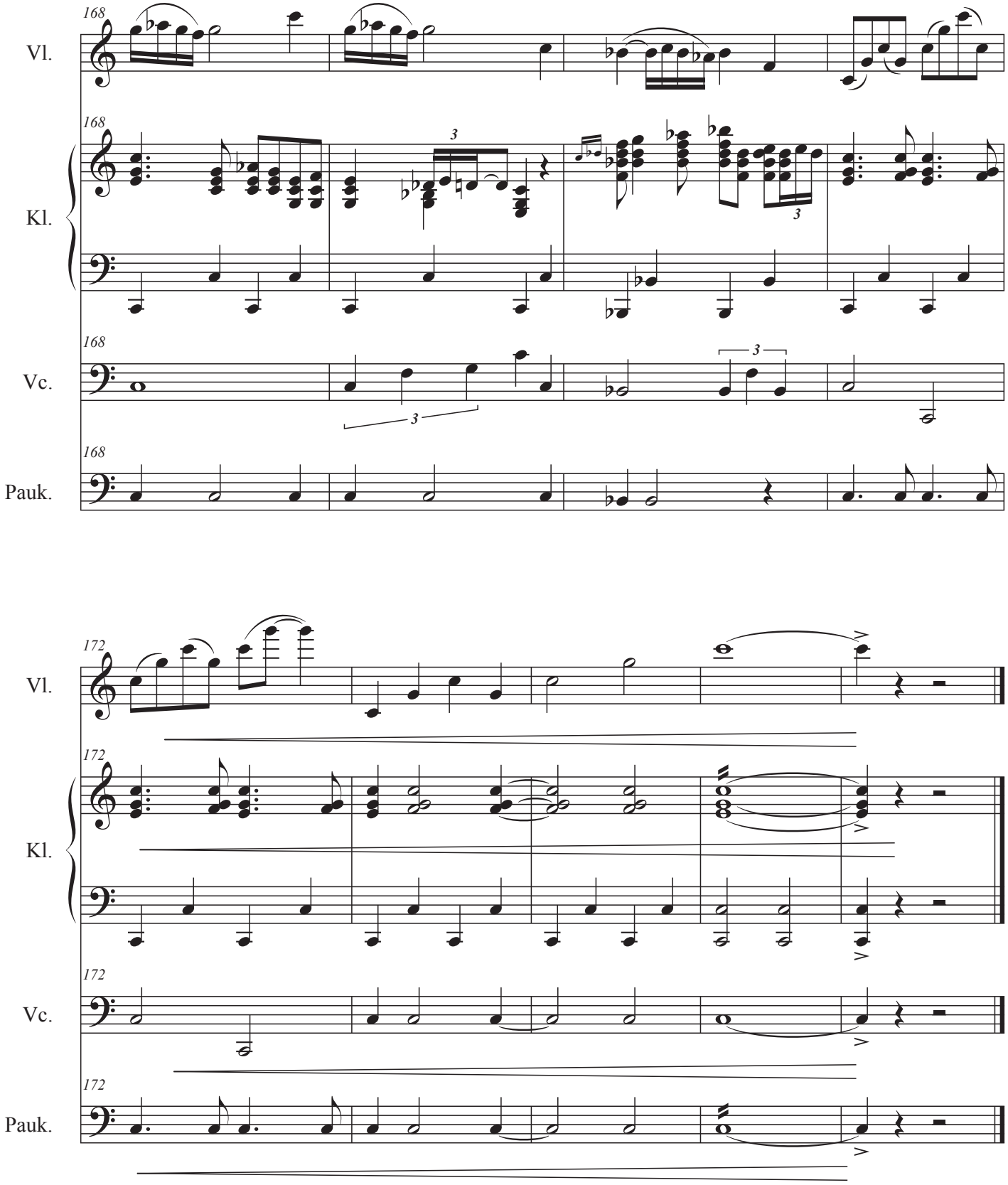


IV. Tanz der Befreiten




154
S
We - ge durch das un - be - tre - tene Nichts?
Vl.
Kl.
Vc.
Pauk.
158
3

IV. Tanz der Befreiten



IV. Tanz der Befreiten