

Tina Ternes

Five Ways of Feeling Blue

für Holzbläserquintett

Op. 94

1. Feeling sad in grey-blue
2. Feeling Hope in Light-blue
3. Feeling Free in Sky-blue
4. Feeling Happy in Ocean-blue
5. Feeling Nostalgic in Dark-blue

Five Ways of Feeling Blue

1. Feeling sad in grey-blue

Adagio ma non troppo $\text{♩} = 70$

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

5

Fl.

Ob.

Klar. B

Hrn.

Fag.

Five Ways of Feeling Blue

10

Fl.

Ob.

Klar. B

Hrn.

Fag.

mp

mp

mp

mf

15

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

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3

20

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

subito p

subito p

p

subito p

mf

25

Fl.

Ob.

Klar. B

Hrn.

Fag.

rit.

pp

pp

3

2. Feeling Hope in Light-blue

Andante (♩ = 80)

30

Fl.

Ob.

Klar. B

Hrn.

Fag.

This block contains the musical score for measures 30 through 33. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Andante, with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: Flute (mf), Oboe (f, mf), Clarinet in B-flat (mf, f), Horn (mf, f), and Bassoon (mf). The music features various melodic lines, some with slurs and accents, and dynamic markings like *mf* and *f*.

34

Fl.

Ob.

Klar. B

Hrn.

Fag.

This block contains the musical score for measures 34 through 37. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The key signature changes to one sharp (F#) in measure 34. The tempo remains Andante. The dynamics are marked as follows: Flute (f), Oboe (f), Clarinet in B-flat (mf, f), Horn (mf, f), and Bassoon (mf, f). The music continues with various melodic lines, some with slurs and accents, and dynamic markings like *f* and *mf*.

37

Fl.

Ob.

Klar. B

Hrn.

Fag.

This system contains measures 37, 38, and 39. The Flute (Fl.) plays a steady eighth-note melody. The Oboe (Ob.) plays a similar eighth-note line, with accents in measure 39. The Clarinet in B-flat (Klar. B) plays a more complex eighth-note pattern with accents. The Horn (Hrn.) plays a steady eighth-note line with accents in measure 37. The Bassoon (Fag.) plays a steady eighth-note line with accents in measure 39. The key signature is B-flat major (two flats).

40

Fl.

Ob.

Klar. B

Hrn.

Fag.

This system contains measures 40, 41, and 42. The Flute (Fl.) plays a melody with a slur over measures 40 and 41. The Oboe (Ob.) plays a steady eighth-note line with a slur in measure 42. The Clarinet in B-flat (Klar. B) plays a steady eighth-note line with a slur in measure 42. The Horn (Hrn.) plays a steady eighth-note line with a slur in measure 42. The Bassoon (Fag.) plays a steady eighth-note line with a slur in measure 40. The key signature is B-flat major (two flats).

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43 *rit.*

Fl.

Ob.

Klar. B

Hrn.

Fag.

46 *a tempo*

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

f

mf

mf

f

mf

50

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf *f* *mp* *mp* *mp*

53

Fl.

Ob.

Klar. B

Hrn.

Fag.

57

Fl.

Ob.

Klar. B

Hrn.

Fag.

3. Feeling Free in Sky-blue
Andante (♩=80)

62

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

p

p

p

p

66

Fl.

Ob.

Klar. B

Hrn.

Fag.



70

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

mf

mf

p



74

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

mf

mf

p

79

Fl.

Ob.

Klar. B

Hrn.

Fag.

rit.

a tempo

mp

mf

p

p

p

p

83

Fl.

Ob.

Klar. B

Hrn.

Fag.

This musical system covers measures 83 to 87. The Flute (Fl.) part is highly active, featuring sixteenth-note runs and slurs. The Oboe (Ob.) part has a more melodic line with some slurs. The Clarinet in B (Klar. B) and Horn (Hrn.) parts provide harmonic support with sustained notes and some movement. The Bassoon (Fag.) part has a steady, low-register line.

88

Fl.

Ob.

Klar. B

Hrn.

Fag.

This musical system covers measures 88 to 92. In measure 88, the Flute (Fl.) and Oboe (Ob.) parts change key signatures to D major (two sharps). The Flute part continues with melodic lines, while the Oboe part has a more rhythmic, dotted-note pattern. The Clarinet in B (Klar. B) and Horn (Hrn.) parts also follow the key change and provide harmonic support. The Bassoon (Fag.) part remains in the original key signature (B-flat major) and provides a steady bass line.

92

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

mf

96

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

p

mf

p

p

100

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

mf

f

p

mf

mf

f

104

Fl.

Ob.

Klar. B

Hrn.

Fag.

rit.

a tempo

mf

p

p

p

p

Five Ways of Feeling Blue

108

Fl.

Ob.

Klar. B

Hrn.

Fag.

112

Fl.

Ob.

Klar. B

Hrn.

Fag.

accel.

f

f

f

f

accel.

116

Fl.

Ob.

Klar. B

Hrn.

Fag.

Musical score for measures 116-119, marked 'accel.'. The score is for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The key signature has one flat (B-flat). Measure 116 starts with a treble clef and a key signature change to one sharp (F#). The Flute and Oboe parts play a series of eighth notes with accents. The Clarinet B-flat, Horn, and Bassoon parts play a series of eighth notes with accents. Measure 117 has a whole note for the Oboe and a half note for the Bassoon. Measure 118 has a half note for the Oboe and a half note for the Bassoon. Measure 119 has a half note for the Oboe and a half note for the Bassoon. The score ends with a double bar line.

4. Feeling Happy in Ocean-blue

Moderato (♩ = c. 108)

119

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

mp

Musical score for measures 119-122, marked 'Moderato'. The score is for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The key signature has one sharp (F#). Measure 119 has a treble clef and a key signature change to one sharp (F#). The Flute, Oboe, and Clarinet B-flat parts have whole rests. The Horn part plays a half note with a piano (p) dynamic. The Bassoon part plays a half note with a mezzo-piano (mp) dynamic. Measure 120 has a whole note for the Horn and a half note for the Bassoon. Measure 121 has a half note for the Horn and a half note for the Bassoon. Measure 122 has a half note for the Horn and a half note for the Bassoon. The score ends with a double bar line.

123

Fl. *mp*

Ob. *mp*

Klar. B *mp*

Hrn. *mp*

Fag. *mf*

127

Fl. *mf*

Ob. *f*

Klar. B *mf*

Hrn. *mf*

Fag. *mf*

131

Fl.

Ob.

Klar. B

Hrn.

Fag.

135

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

p

mf

p

p

139

Fl. *mf* *p*

Ob. *mf*

Klar. B *p*

Hrn. *mf* *p*

Fag. *mf* *p*

144

Fl. *mf* *p*

Ob. *p*

Klar. B *mf*

Hrn.

Fag.

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19

*rit.**a tempo*

149

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

f

mp

f

mp

f

154

Fl.

Ob.

Klar. B

Hrn.

Fag.

mp

f

mp

f

mp

Five Ways of Feeling Blue

158

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

162

Fl.

Ob.

Klar. B

Hrn.

Fag.

5. Feeling Nostalgic in Dark-blue

Andante (♩=80)

167

Fl. *p*

Ob. *mf*

Klar. B *p*

Hrn. *p*

Fag. *p*

171

Fl. *mf*

Ob. *p*

Klar. B *mp*

Hrn. *mp*

Fag. *p*

175

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

mf

f

mf

f

mf

f

180

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

mf

mf

183

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

f

186

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

f

mf

mf

mf

Five Ways of Feeling Blue

190 *rit.*

Fl. *mf*

Ob. *mf*

Klar. B *f*

Hrn.

Fag. *f*

Poco meno mosso (♩=70)

194

Fl. *p*

Ob. *mf*

Klar. B *p*

Hrn. *p*

Fag. *p*

198 *accel.* **Andante** (♩=80)

Fl. *mf*

Ob. *p* *mp*

Klar. B *mp* *mp*

Hrn. *mp*

Fag. *p*

202

Fl. *mp*

Ob.

Klar. B

Hrn.

Fag.

207

Fl.

Ob.

Klar. B

Hrn.

Fag.

ff

ff

ff

ff

ff